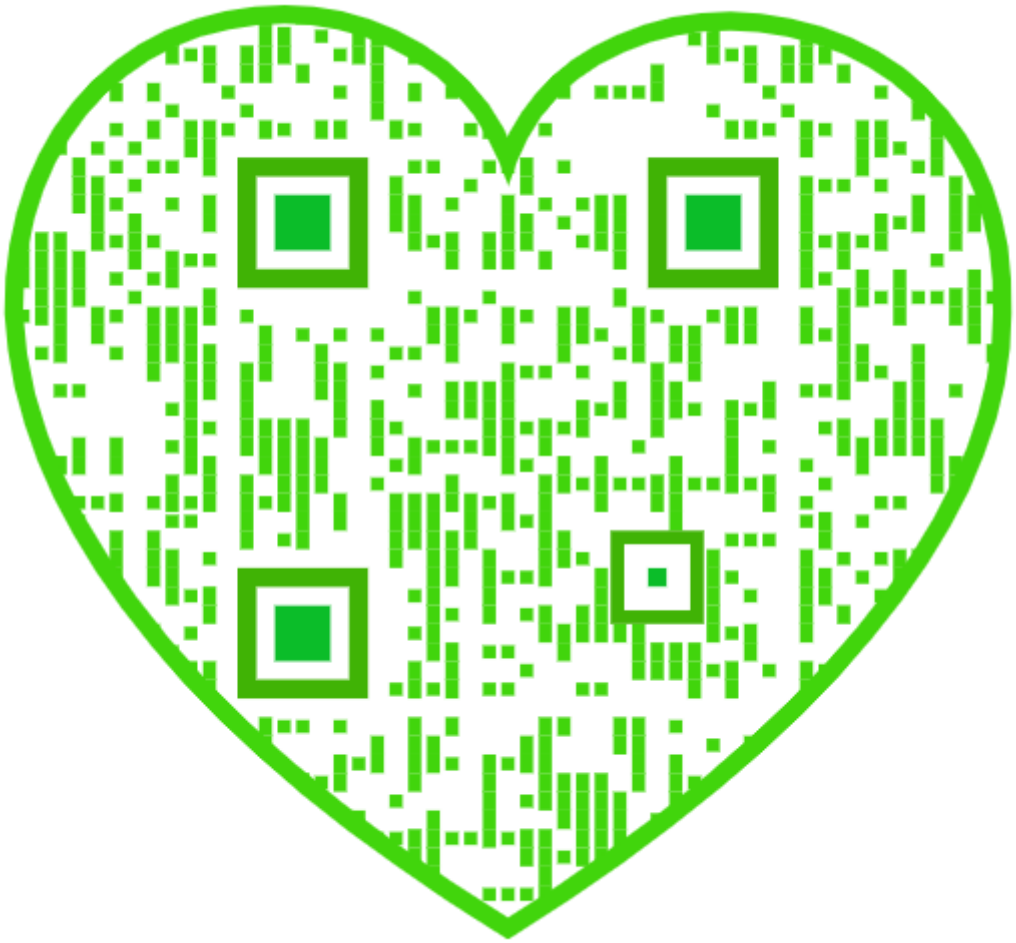
Pacific Coast
BLUE BOOK

Type
Machinery
Material



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Pacific Coast Blue Book

CONTAINING

Specimens of Type..

Printing Machinery

Printing Material...

AMERICAN TYPE FOUNDERS' COMPANY ..

405-407 Sansome St.
SAN FRANCISCO
CALIFORNIA

Second and Stark Sts.
PORTLAND, OR.

1896

The Type in this book is all made of our celebrated

COPPER ALLOY METAL,

on the POINT System, thereby insuring perfect justification. All Leads, Slugs, Metal Furniture and Brass Rules sold are made on the Point System

American Type Founders' Co.

405 Sansome Street,
SAN FRANCISCO, CAL.

Second and Stark Sts.,
PORTLAND, OREGON.

PRINTER! SPARE THE BOOK.

By Thomas MacKellar.

Printer! spare that book!
Cut not a single leaf!
You know not half the pains we took,
Or you'd regard our grief.
For many a thoughtful hour
We cull'd our fruitful brain
To set before you type and flower
All strung on beauty's chain.

Printer! spare that book!
It is our fancy's pet:
Turn gently o'er its leaves, and look
How tastefully 'tis set!
There's learning in its page!
There's humor in its lines!
And there the wisdom of the sage
With poesy combines.

Printer! spare that book!
Make it your office Pride,
And keep it in a cherish'd nook,
Your cunning skill to guide.
When types grow old, and fain
You would your stock renew,
Send us the number and the name—
But spare the book—now do!

American Type Founders' Company

BRANCHES.

BOSTON, 144-150 Congress Street
NEW YORK, Rose and Duane Streets
PHILADELPHIA, 606-614 Sansom Street
BALTIMORE, Frederick and Water Streets
BUFFALO, 83-85 Ellicott Street
PITTSBURGH, 308 Wood Street

CLEVELAND, 239-241 St. Clair Street
CINCINNATI, 7-17 Longworth Street
CHICAGO, 139-141 Monroe Street
MILWAUKEE, 89 Huron Street
ST. LOUIS, Fourth and Elm Streets
MINNEAPOLIS, 113 First Avenue, South

ST. PAUL, 84-86 East Fifth Street
KANSAS CITY, 533-535 Delaware Street
OMAHA, 1118 Howard Street
DENVER, 1616-1622 Blake Street
PORTLAND, Second and Stark Streets
SAN FRANCISCO, 405-407 Sansome Street

PRICE LIST

— OF —

PRINTING TYPE

SIZE OF TYPE.	Roman and Italic 25 lbs. and over.	Poster and Display 25 lbs. and over.	Poster and Display 50 lbs. and over.	Second-Class Price Fonts less than 25 lbs.	Third-Class Price Scripts, Patented Faces, Etc.
4½-Point....Diamond	$1.60	$2.00	$.....	$2.50	$3.20
5 " ....Pearl	1.20	1.60	.....	1.80	2.80
5½ " ....Ruby or Agate	.74	1.30	.....	1.44	2.40
6 " ....Nonpareil	.64	1.00	.....	1.16	2.00
7 " ....Minion	.56	.90	.....	1.00	1.80
8 " ....Brevier	.52	.80	.....	.90	1.60
9 " ....Bourgeois	.48	.70	.....	.80	1.44
10 " ....Long Primer	46	.65	.....	.74	1.30
11 " ....Small Pica	.44	.60	.....	.70	1.22
12 " ....Pica	.42	.54	.....	.66	1.16
14 " ....English	....	.52	.....	.62	1.12
16 " ....Columbian	....	.52	.....	60	1.06
18 " ....Great Primer	.....	52	....	.60	1.00
20 " ....Paragon	.....	.52	.....	.60	.94
24 " ....Double Pica	.....	.50	.....	56	.90
30 " ....Five-Line Nonpareil	.....	.50	.....	.56	86
36 " ....Double Great Primer	.....	.50	.....	.56	.86
42 " ....Seven-Line Nonpareil	.....	.....	.50	.54	.78
48 " ....Four-Line Pica	.....	.....	.48	.54	.72
54 " ....Nine-Line Nonpareil	.....	.....	.48	.54	.72
60 " ....Five-Line Pica	.....	.....	.48	.52	.64
72 " ....Six-Line Pica	.....	.....	.48	.52	.64

DISCOUNTS.

The discounts vary and will be quoted upon application. They will be as low as consistent with first-class type, machinery and material.

PRICES.

The prices quoted on the machinery and material may change at any time, so that these prices and the discounts quoted are subject to change without notice.

ELECTROTYPING.

We have the only complete Electrotype Foundry in the North west. Wood and Process Engraving, Copper Halftone and Zinc Etching, Box Brands, Soap Stamps, etc. We are prepared to do first-class work at reasonable prices.

SPACES AND QUADS.

5	$1.25	24	$1.00
5½	.90	28	1.00
6	.75	30	1.00
7	.70	32	1.00
8	.65	36	1.00
9	.60	40	1.00
10	.55	42	1.00
11	.55	44	1.00
12	.55	48	1.00
14	1.00	54	1.00
16	1.00	60	1.00
18	1.00	72	1.00
20	1.00	96	1.00
22	1.00	120	1.00

OLD METAL.

Old Metal taken in trade. Prices will be quoted upon application.

ACCOUNTS.

We do not open accounts for small purchases. All orders for small amounts, from parties with whom we do not have accounts, should be accompanied by the cash.

CASH.

Cash means money with order upon shipment, so that goods can be charged to cash.

CREDIT.

Credit will be given for a reasonable amount to any one giving satisfactory reference or good security. If you are not known to us and wish credit, always send references or name security.

COMPLAINTS.

We earnestly request our patrons to report to us all cases of dissatisfaction, as we are anxious that all our dealings shall be satisfactory to our customers.

DAMAGED GOODS.

Refuse all goods delivered from express or freight in a damaged condition, or sign for them as in bad condition and claim damage from carrier.

ESTIMATES.

Estimates furnished in detail for newspaper and job offices or binderies. When asking for estimate state amount of money the selection is to be limited to.

REMITTANCES.

Remittances for large amounts should be made by drafts on San Francisco, or enclosed in registered letters, and for small amounts either P. O. money order or W. F. & Co.'s money order.

CATALOGUE.

ADVERTISING RULES.

2-Point No. 1.

(Sample showing face and bottom of Advertising Rule.)

Cut from 12 to 15 ems each $0.05
Cut Double Column, each. 08

ANNEX TYPE BOX.

Price, each.. ..... $0.20 | Price, per doz $2.25

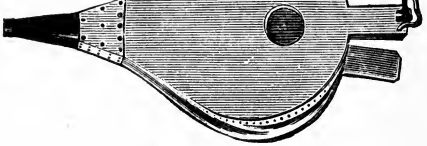
BELTING—Leather.

Width.	Per foot.	Width.	Per foot.	Width.	Per foot.
1 inch	$0.12	2¾ inch	$0.40	6 inch	$0.92
1¼ "	.16	3 "	.44	6½ "	1.00
1½ "	.20	3½ "	.52	7 "	1.08
1¾ "	.24	4 "	.60	8 "	1.24
2 "	.28	4½ "	.68	9 "	1.40
2¼ "	.32	5 "	.76	10 "	1.56
2½ "	.36	5¼ "	.84		

BELT LACING.

	Each	℔ 100 ft.
¼ inch	$0.10	$1.25
5-16 "	.12	1.50
⅜ "	.15	2.00

BELLOWS.



8-inch ..... $0.90 | 10-inch $1.15

BENZINE CANS.

	Quarts
Union Safety	$0.50
Success Safety	.75
Economic, tin, spring bottom	.20
Economic, brass, spring bottom	.30

The Economic is pronounced by experienced printers far preferable to any high-priced patent can ever made

BLANKETS—For Cylinder Presses.

RUBBER.

WIDTH	No. 16, 1-16 thick	WIDTH	No. 16, 1-16 thick
26 inches	$5.50	46 inches	$10.45
30 "	6.05	48 "	11.50
32 "	6.35	50 "	13.20
34 "	6.90	52 "	15.40
36 "	7.15	54 "	17.60
38 "	8 00	55 "	19.80
40 "	8.25	58 "	22.00
42 "	8.80	60 "	24.20
44 "	9.35		

FELT.

Thick Felt, 3-ply. Elastic and Close Texture.

36 inches wide.....per yard,	$6.00	54 inches wide.....per yard,	$9.00
44 " " ..... " "	7.00	58 " " .... " "	10.00
48 " " ..... " "	8.00		

BOOKS—For Printers.

AMERICAN PRINTER, by Thos. MacKellar	$2.00
BOSS' USE AND ABUSE OF ABBREVIATIONS	.25
DIAGRAMS OF IMPOSITION, Inland Printer	.10
WILSON'S PUNCTUATION	1.50
ADVERTISEMENT COMPOSITION, COMMENT AND CRITICISM	.25
VEST-POCKET MANUAL OF PRINTING	.50
PRESSWORK, by Wm. J. Kelly	1.50
NEWSPAPERDOM, monthly, per year	2.00
INLAND PRINTER, " "	2.00
PAPER AND PRESS, " "	2.00
NATIONAL PRINTER-JOURNALIST, monthly, per year	2.00

PAPER STOCK ESTIMATING SIMPLIFIED.

PRICES OF 1,000 WHOLE SHEETS OF PAPER.

THE EXACT COST OF STOCK WITHOUT FIGURING THE QUANTITY.

BY W. W. WHITE.

This book contains prices of 1,000 whole sheets of paper of any weight to the ream, from 10 pounds to 150 pounds, at any price from three cents per pound, varying an eighth of a cent per pound to twenty-five cents per pound, and examples for quickly estimating; an Ames Card and Paper Scale; Wright's Tables of Comparative Sizes and Weights of Flat and Writing Papers, Book, News and Manila Papers, and one of the author's tables for calculating book work paper; also an envelope table for figuring the cost of envelopes.

It is a book which should be in the hands of *every printer who estimates*—the correctness of the work doing away with possible errors in this branch of estimating.

Mailed or delivered anywhere upon receipt of net price, $5.00. For sale at this office.

INLAND PRINTER ACCOUNT BOOK FOR JOB WORK.

200 Pages (1,000 Jobs)	$3.50
400 Pages (2,000 Jobs)	5.00
COST OF PRINTING, Baltes	2.00

See Subscription Books, page 125.

BODKINS AND TWEEZERS.

CASES OF NEAT'S LEATHER.

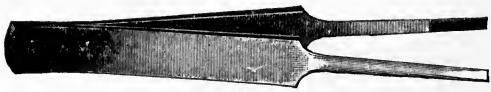
No. 376, cases for tweezers, 2¾ inches long, each ..... .10

TWEEZERS No. 302.

No. 302, smooth back, flat file point, each ..... .20
Polished steel.

TWEEZERS NO. 315.

No. 315, smooth back, flat file point, each..... .20
Polished steel.



TWEEZERS No. 300.

No. 300, smooth back, flat file point, each..... .25
Polished steel.

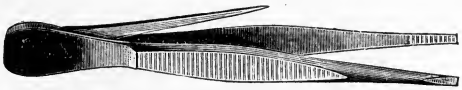
TWEEZERS No. 335.

No. 335, file back and points, polished steel, each..... .65
Swell center and steady pin.

TWEEZERS NO. 340.

No. 340, hand-cut file back and points, each ..... .50
Polished steel.

BODKINS.



FOLDING BODKIN TWEEZERS, No. 350.

No. 350, hand-cut file back and points, each.....$1.00
Polished steel.

CLOSING SPRING BODKIN NO. 351.

No. 351, smooth back, file points, nickel plated, each ..... .60

No. 361, polished steel ..... .40

POCKET BODKIN.

No. 399, bodkin and case combined, nickel plated, each..... .40

No. 1, above patte·n, wood handle, 5 inch..... .10
No. 2, round, wood handle, 5 inch ..... .10

BOX BRANDS.

Either Zinco or Electrotype, designed, engraved, electrotyped and mounted on iron plate for box presses.

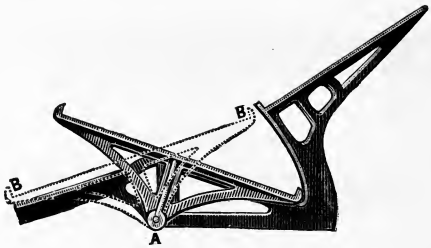
BRACKETS—Case.

DOUBLE CASE BRACKET.

The Double Case Brackets hold two cases and may be screwed to the top of a cabinet, shelf or table. The Single Brackets hold one case and can be screwed to the wall.

Double Case Brackets, per pair..... 1.25
Single " " " ..... .75

BRACKETS—Continued.



HAMILTON PATENT TILTING BRACKET.
(with galley rest.)

Per pair..... ....$2.00

GALLEY BRACKET.

Per pair..... .40

Bracket in Socket. Socket.

Brackets (with sockets) per pair.... ..... .60

BRACKETS—Continued.

ROLLER BRACKET.

Roller Brackets for holding 6 rollers, 2 inches or less in diameter, per pair.....$0.50

BRASS BRACES.

Nos. 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, 6, 6½, 7, 7½, 8, 8½....$0.12
Nos. 9, 9½, 10, 10½, 11, 11½, 12..... .15
Nos. 13, 14, 15, 16, 17 ..... .18
Nos. 18, 19, 20, 21, 22 25
Nos. 23, 24, 25, 26, 26 .... .30
The number indicates the length in Standard Pica ems.

BRASS CURVES AND CLAMPS.

Font of 170 pieces.....$8.00

BRASS HEAD RULES.

SERIES No. 2.

Three-to-pica No. 2. 4 Point.

Pearl No. 2. 5 Point.

Nonpareil No. 2. 6 Point.

SERIES No. 5.

Three-to-pica No. 5. 4 Point.

Pearl No. 5. 5 Point.

Nonpareil No. 5. 6 Point.

SERIES No. 7.

Three-to-pica No. 7. 4 Point.

Pearl No. 7. 5 Point.

Nonpareil No. 7. 6 Point.

BRASS HEAD RULES—Continued.

LENGTHS AND PRICES OF HEAD RULES.

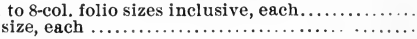
The following are the standard lengths for columns 13 ems pica wide, with nonpareil column rules:

No. cols.	Length.	4 pt.	5 pt.	6 pt.
Four-column	8⅞ inches	$0.15	$0.25	$0.30
Five-column	11⅛ inches	15	.25	.30
Six-column	13⅜ inches	.30	.50	.60
Seven-column	15⅝ inches	.30	.50	.60
Eight-column	17¾ inches	.30	.50	.60
Nine-column	20⅛ inches	.30	.50	.60

BRASS COLUMN RULES.

STANDARD SIZES AND PRICES.

Nonpareil No. 1. 6-Point.



BODY FACE.

Prices of Nonpareil Column Rules:

From 4-col. to 8-col. folio sizes inclusive, each $0.60
9-col. folio size, each ..... .80

Minion No. 1. 7-Point.

BODY. FACE.

Prices of Minion Column Rules:

From 4-col. to 8-col. folio sizes inclusive, each ..... .70
9-col. folio size, each ..... .90

Brevier No. 1. 8-Point.

BODY. FACE.

Prices of Brevier Column Rules:

From 4-col. to 8-col. folio sizes inclusive, each $0.80
9-col. folio size, each 1.00

STANDARD LENGTHS OF COLUMN RULES.

Four-column folio or quarto	13⅞ inches
Five-column folio or quarto	18 "
Six-column folio or quarto	20 "
Seven-column folio or quarto	21¾ "
Eight-column folio	23¾ "
Nine-column folio	25¾ "

Extra pieces, cut to labor-saving lengths, for use in making-up short columns, furnished promptly to order for any of these rules.

BRASS CROSS RULES.

	Single Col.	Double Col.
Wave Rules	$0.06	$0.10
Double and Parallel Cross Rules	.08	.12

Waved Cross Rules, 2-point No. 75, 6c. each.

Parallel Cross Rules, 4-point No. 2, 8c. each.

Double Cross Rules, 4-point No. 5, 8c. each.

Double Cross Rules, 5-point No. 6, 8c. each.

(Samples showing face of Cross Rules, 13 ems pica.) Cross Rules cut from rule of any number selected from our Specimen Book.

CUTTING STICKS.

Square, 14 to 18 inches, each 20c; per doz	$2.00
" 25 to 30 inches, each 25c; per doz	2.50
Hamilton's Patent, main body piece any length up to 38 ins. ea.	5.00
" " main body piece from 38 to 54 inches, each	6.00
" " cutting strips, any length up to 38 ins. ℔ doz.	.30
" " cutting strips, from 38 to 54 inches, ℔ doz.	.40

BRASS CIRCLES.

No. 4½	$0.60	No. 12	$ .75
No. 5	.60	No. 13½	.70
No. 6½	.60	No. 15	.90
No. 7½	.60	No. 16½	.90
No. 8½	.75	No. 18	1.00
No. 9½	.75	No. 19½	1.25
No. 11	.75	No. 21	1.25

The number indicates outside diameter in Pica ems.

BRASS DASHES.

No. 300	$0.20	Nos. 533 to 534	.30
Nos. 301 to 322	.25	No. 535	.35
Nos. 500 to 530	.10	No. 536	.40
Nos. 531 to 532	.25	Nos. 537 to 554	.50

BRASS DIAMONDS.

No. 1—⅞x1¼ inches	$0.75	No. 3—1 1/16x2⅝ inches	$1.00
No. 2—1¾x1 5/16 "	.75	No. 4—2 5/16x3⅜ "	1.00

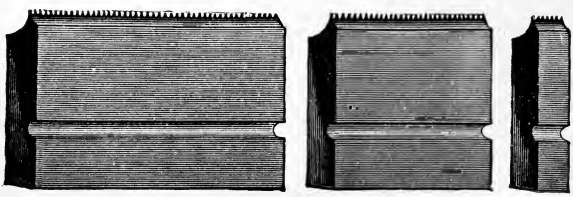
BRASS LEADS.

	Cut to Column Measure.	Cut Labor Saving.
2 Point	$0.75	$1.25
1½-Point	.80	1.25
1⅛ Point	.90	1.50
1 Point	1.00	1.50

BRASS LEADS—In 24-inch Strips.

1 Point or 12 to Pica, per lb	.95
1⅛ Point or 10 to Pica, per lb	.85
1½-Point or 8 to Pica, per lb	.75
2 Point or 6 to Pica, per lb	.70
3 Point or 4 to Pica, per lb	.70
4 Point or 3 to Pica, per lb	.70
6 Point or 2 to Pica, per lb	.65

BRASS LEADERS.



6-Pt,, per lb..$1.60 | 8-Pt-, per lb..$1.60 | 10-Pt., per lb..$1.50 | 12 Pt., $1.40

Any desired face of rule may be ordered, and made to line with any face of our type, by sending lower case "m" for sample.

BRASS OCTAGONS.

No. 1— $\frac{9}{16}$x $\frac{9}{16}$ inches $1.00	No. 4—$2\frac{3}{16}$x$1\frac{3}{16}$ inches $1.50
No. 2—$1\frac{3}{16}$x$1\frac{3}{16}$ inches 1.00	No. 5—$2\frac{13}{16}$x$2\frac{13}{16}$ inches 1.50
No. 3—$1\frac{3}{4}$x$1\frac{3}{4}$ inches 1.25	

Any size made to order from any face or number of brass rnle shown in our Specimen Book, where possible.

BRASS OVALS.

7	$0.90	15	$1.00
$7\frac{1}{2}$	.90	$15\frac{1}{2}$	1.00
$8\frac{1}{2}$	.90	$16\frac{1}{2}$	1.25
$9\frac{1}{2}$	.90	$17\frac{1}{2}$	1.25
10	.90	19	1.25
$11\frac{1}{2}$	.90	20	1.50
$12\frac{1}{2}$	1.00	21	1.50
$13\frac{1}{2}$	1.00	$22\frac{1}{2}$	1.50
14	1.00	24	1.50

The number indicates the longest outside diameter in Standard Pica ems. The proportion of ovals is about two to three.

BRASS REGLET.

6-Point, per foot .....$0.15 | Per lb.....$0.65

BRASS SLUGS.

6-Point and thicker, cut to Column Measure.....per lb. $0.75
6 " " " " " Labor-Saving..... " 1.10

BRASS SPACE RULE.

2-Point..... per lb. $2.00
$1\frac{1}{2}$ " ..... " 2.75
1 " ..... " 4.00

BRASS RULE—Labor-Saving.

SINGLE, DOTTED, HYPHEN, PARALLEL AND DOUBLE.

SIZE	2-lb. Font	3-lb. Font	5-lb. Font	10-lb. Font	Sorts per lb
1 Point	$6.00	$9.00	$14.50	$29.00	$3.00
$1\frac{1}{2}$ "	4.00	6.00	9.50	19.00	2.00
2 "	3.50	5.25	8.25	16.50	1.75
3 "	3.20	4.80	7.50	15.00	1.60
4 "	3.00	4.50	7.00	14.00	1.50
$4\frac{1}{2}$ "	3.00	4.50	7.00	4.00	1.50
5 "	3.00	4.50	7.00	14.00	1.50
$5\frac{1}{2}$ "	3.00	4.50	7.00	14.00	1.50
6 "	3.00	4.50	7.00	14.00	1.50
7 "	.....	4.50	7.00	14.00	1.50
8 "	.....	4.50	7.00	14.00	1.50
9 "	.....	.....	7.00	13.50	1.40
10 "	.....	.....	7.00	13.50	1.40
11 "	.....	.....	7.00	13.50	1.40
12 "	.....	.....	7.00	13.50	1.40

BRONZES—FRENCH LEAF.

Shade 1	Green Gold	Shade 16	Light Green
" 2	Light Gold	" 17	Deep Blue
" 3	Rich Gold	" 18	Light Blue
" 4	Pale Rich Gold	" 19	Violet
" 5	Light Pale Gold	" 20	Crimson Violet
" 6	Pale Gold	" 21	Crimson
" 7	Deep Pale Gold	" 22	Deep Chamois
" 8	Copper	" 23	Light Chamois
" 9	Deep Copper	" 24	Deep Chandelier
" 10	Fire	" 25	Light Chandelier
" 11	Lemon	" 26	Pale Yellow
" 12	Light Orange	" 27	Pink
" 13	Deep Orange	" 28	Pale Green
" 14	Silver	" 29	Pale Blue
" 15	Deep Green	" 30	Pale Violet

The Gold, Silver, Copper and Fire Shades are also carried in cheaper grades.

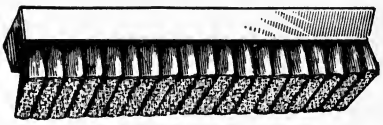
	Per pound.	Per ounce.
Flora	$3.50	$0.40
" 2d quality leaf	2.50	.30
" 3d quality leaf	2.00	.25

FINEST ALINE-COLORED SILVER BRONZES.

Per pound. $5.00 Per ounce, 50 cents.

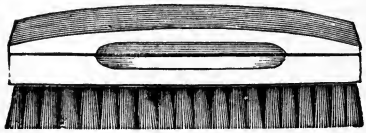
Shade 31	Yellow	Shade 36	New Green
" 32	Light Blue	" 37	Sea Green
" 33	Deep Blue	" 38	Yellow Green
" 34	Blue Green	" 39	Red Purple
" 35	Dark Green	" 40	Blue Purple

BRUSHES.



LYE BRUSHES.

No. 1—1½x4½ inches	.30	No. 3—3½x10 inches	.65
No. 2—2½x5 "	.40	No. 4—3½x10 in., with handle	.75



BENZINE BRUSHES.

Small	.25	Large	.35

BRUSHES—Continued.

BENZINE BRUSH.

Regular Bristle..... .40

STEREOTYPE BRUSHES.

Price.....$3.00 to $5.00

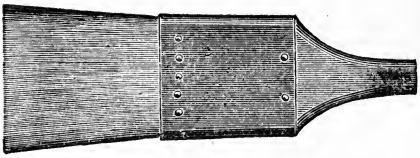
BRONZER—Elm City.

The most perfect device for bronzing in the market. Receives the bronze in a cavity on top (which is closed tightly with a slide), and delivers it through valves, which are opened or closed by the thumb-screw at one end, and which regulate the flow of the bronze on a sieve in the midst of a fine beaver fur. No bronze escapes except on the work being done, and a large percentage of the bronze wasted by the old method is saved, as the bronze is fed only as fast as wanted, and just where wanted on the work, and not over the whole table.

Elm City Bronzer, large size, 2½x6 inches.....$2.50
Round Bronzer, for light work, 2¾ inches 1.50

BRUSHES—Continued.

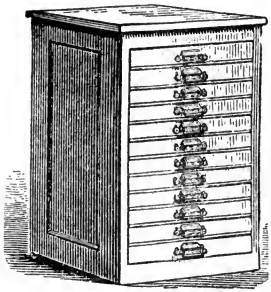
BRUSHES FOR PASTE, GLUE OR CEMENT.



FRENCH BRISTLES—Flat, Double Thick.

1 inch, each	$0.30	2½ inch, each	$0.75
1½ " "	.40	3 " "	1.00
2 " "	.55		

CABINETS—Bookbinders'.



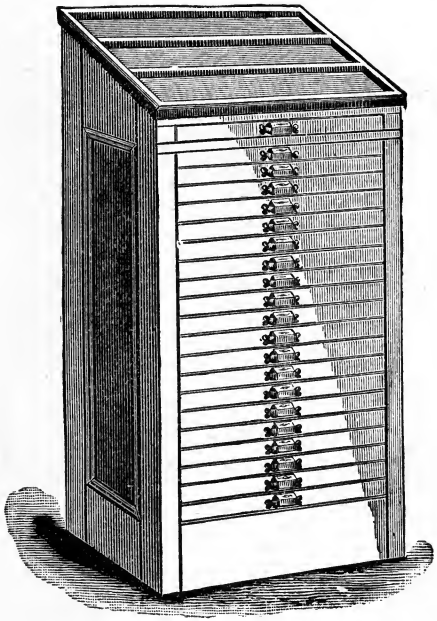
BOOKBINDERS' CABINET.

HALF CASE FOR BINDERS' CABINET.

6 Cases, ½ size	$ 9.00
10 " ½ size	15.00
15 " ½ size	19.00

These Cabinets are made of the best seasoned Cherry, highly finished, and the Cases are ornamented with bronze handles. They are made of different sizes to suit the wants of purchasers. The price is low enough to be within the means of every bookbinder, and at the same time to be consistent with good workmanship and the best material. They are compact in form, and the sizes such as will readily admit of their being placed on a table or stand out of the way, and yet convenient for use.

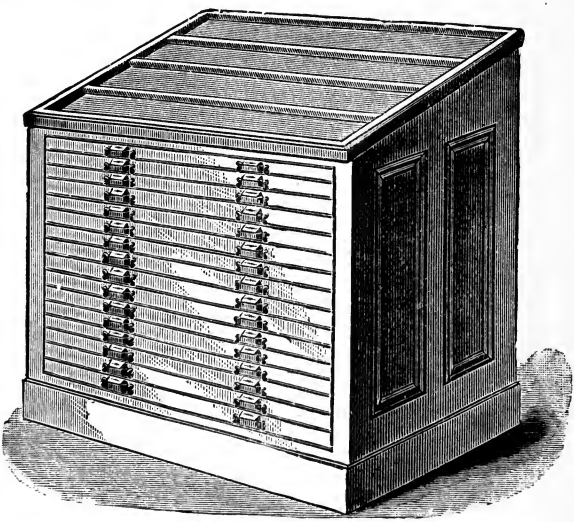
CABINETS—Stained.



FLAT TOP.		GALLEY TOP.	
12 Two-third Cases	$18.00	12 Two-third Cases	$21.00
16 " "	21.00	16 " "	25 00
20 " "	27.00	20 " "	30.00
12 Three-quarter Cases	21.00	12 Three-quarter Cases	25.00
16 " "	27.00	16 " "	30.00
20 " "	31.00	20 " "	34.00
12 Full-size Cases	27.00	12 Full-size Cases	30.00
16 " "	31.00	16 " "	34 00
20 " "	35.00	20 " "	38.00

This is a new Cabinet to take the place of the high-priced Cherry Cabinet, and is exactly the same with the exception of the sides, which are stained and varnished, and while as good as the other, is sold at a much lower price. Galley Top Cabinets have a drawer for copy.

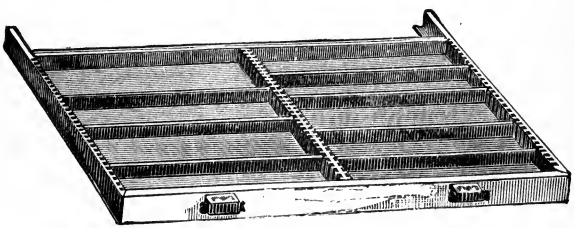
CABINETS—Wood Type.



WOOD TYPE CABINET—CHERRY.

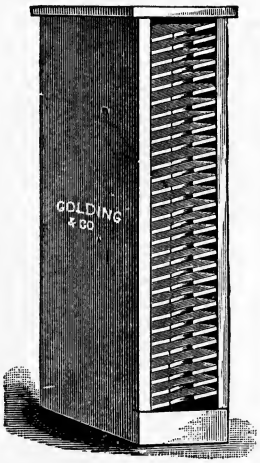
The slots in the cases can be adjusted to any size type, and the cabinet is made dust tight, so that the wood type is always clean and ready for use.

		Flat Top.	Galley Top
12 Cases,	23x32	$25 00	$28.00
16 "	23x32	30.00	33.00
20 "	23x32	35.00	38.00
12 "	23x44	30.00	33 00
16 "	23x44	40 00	43.00
20 "	23x44	50 00	53.00
Wood Type Cases to fit Stands (21¾x32 in. outside)			1.25



WOOD TYPE CABINET CASE.

CABINETS—Galley.

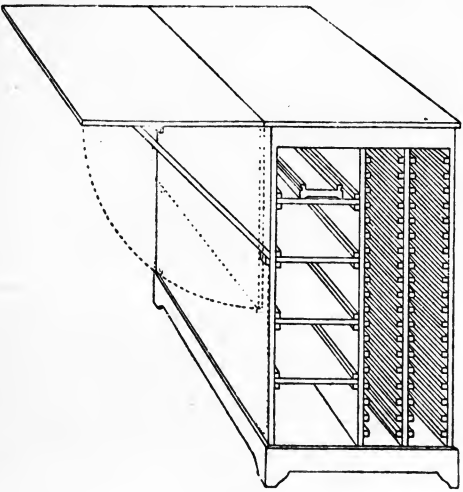


These Cabinets will hold a large quantity of matter in a very small space. They are very handy for standing matter in a job office, and indispensible in book and newspaper establishments. They will take in any galley not over 8¾ inches wide.

Cabinets for	20	Galleys	$ 8.00
"	30	"	11.50
"	40	"	15.00
"	60	"	22.00

CABINETS—Mailing.

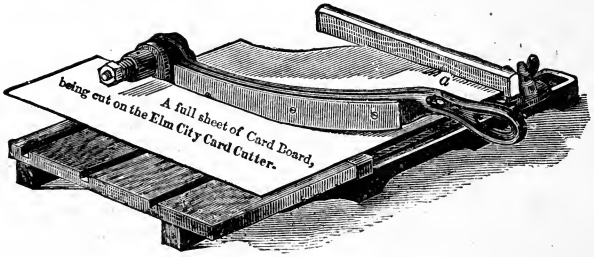
In this Cabinet we have provided in the first place, a table 3 ft. square where one person can stamp names on the papers or wrappers and still leave room for doing up the bundles or handling the papers in single wrappers. One-half of this table lets down out of the way when not in use, leaving the cabinet but 18 inches wide. Under the table, on the right side, slides have been provided to hold 44 galleys, each of which will hold from 75 to 80 addresses, thus accommodating a mail list of over 3,000 names.



THE MAILING LIST CABINET..... .....Price, complete, $20.00

ELM CITY CARD CUTTER.

ACCURATE IN WORKING. MADE OF BEST MATERIALS.

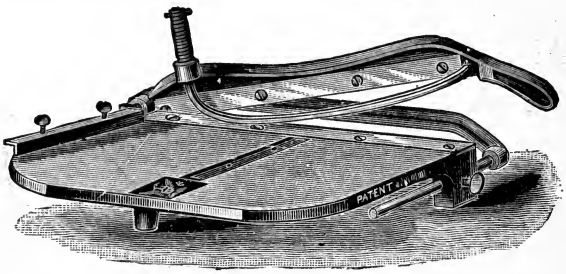


CUTS A FULL SHEET WITH A TWELVE-INCH BLADE.

This Cutter is so made that with the 12-inch blade a full sheet of card board may be cut on it—the sheet passing below the shear joint on the outside and above on the inside, and by the use of the adjustable gauges accuracy is insured. Being made of the best materials they are durable, and, considering the price, the cheapest Cutter made.

Elm City Card Cutter $12.00

THE EAGLE CARD AND PAPER CUTTER.



HANDIEST MACHINE EVER PUT IN AN OFFICE.

With Automatic Binding Clamp to firmly hold sheets. Cuts cards, paper, light metal, etc. 24¼ inch steel blades and solid iron beds.

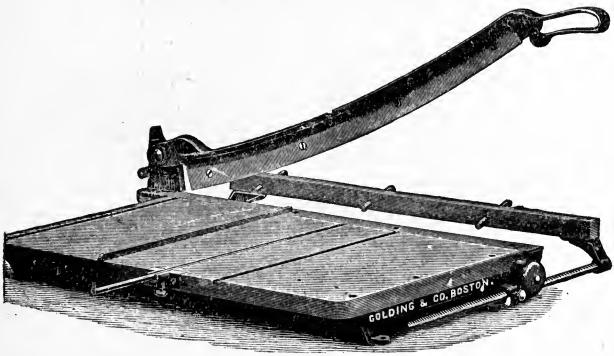
Large enough for all work, as it cuts over 24 inches. By cutting narrow way first all size sheets may be done, and for small work it is perfectly adapted by simply changing the gauge bar to center of bed.

Paper may be cut as well as card board, about a dozen sheets at once, as the binder, traveling just before the knife, clamps the sheet firmly while being cut. Thus moderate sized lots may be got out quicker on this handy little Bench Machine than on a cumbersome power cutter. For trimming pamphlets, after folding or binding, the Eagle is perfection itself.

Eagle Card and Paper Cutter, boxed $12.00

BOSTON CARD CUTTER.

A First-Class Cutter at Moderate Cost.

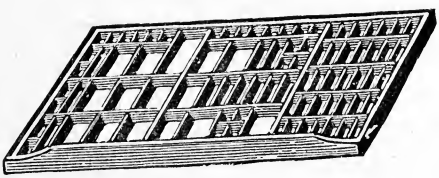


The Gauge is Exact and Reliable.

These machines are made in a thorough manner. The upper knife is curved, and is made of the best steel, and balanced. The frame is of iron, and the table of hard wood, which is the best surface for moving paper over easily. The front gauge is positive, easily set, and accurate, being controlled by a rack and pinion, which holds the gauge exactly parallel with the knife. It has a reversible iron back guage, extending 28 inches from the knife, and a side gauge, which may be placed in three different positions on the table according to the size of the work being cut. No clamp is required with this cutter, as it has a drawing cut, which keeps the sheet straight. Sheets or strips of any length can be cut, as the standard holding the upper knife has an offset, allowing the inside strip to pass over it and the outside strip under it.

Boston Card Cutter, cutting 24 inches, boxed.....$20.00
" " " " 12 " " 12.00

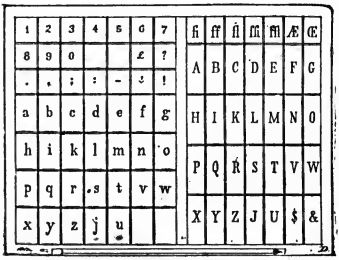
CASES.



CALIFORNIA JOB CASE.....$1.00

Has been in constant use on the Pacific Coast for nearly 20 years. Pronounced the BEST full size Job Case ever made.

CASES



CALIFORNIA TWO-THIRDS CASE.

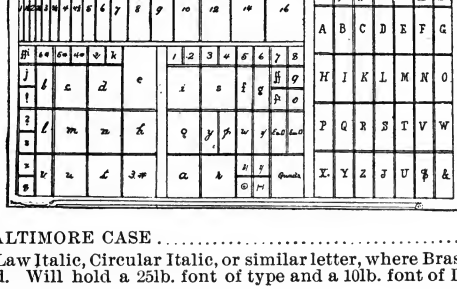
The most popular two-third case in the country. Will hold ninety-nine out of a hundred of the ordinary job fonts sold. Permits of a large office being arranged in very small space. Price, .80

CASES—Plan for Laying.

*	†	‡	§	‖	¶	☜	1/4	1/2	3/4	1/8	3/8	5/8	7/8
Æ	Œ	æ	œ	æ	œ	£	1/3	2/3	1/6	⌐	⌒	¬	4 m
hair space	@	℔	℔	%	×	$	n	m	2 m	3 m	4 m	2 m	3 m
A	B	C	D	E	F	G	A	B	C	D	E	F	G
H	I	K	L	M	N	O	H	I	K	L	M	N	O
P	Q	R	S	T	V	W	P	Q	R	S	T	V	W
X	Y	Z	J	U	[ ]	( )	X	Y	Z	J	U	ffl	&

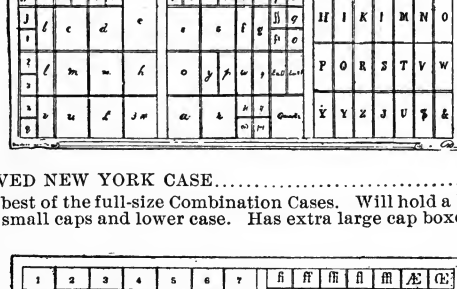
ffi	fl	5 m sp'ce	4 m sp'ce	,	k		1	2	3	4	5	6	7	8
j	b	c		d		e	i		s		f	g	ff	9
!													fi	0
?	l	m		n		h	o		y	p	w	,	n quad	m quad
z														
x	v	u		t		3 m space.	a		r		;	:	Quads.	
q											.	-		

CASES.



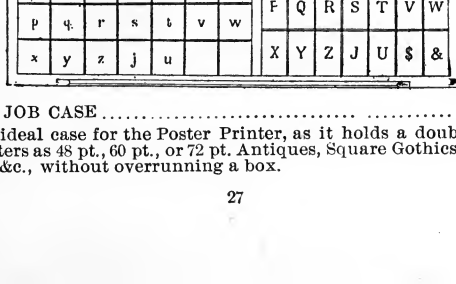
THE BALTIMORE CASE $1.25

For Law Italic, Circular Italic, or similar letter, where Brass Leaders are used. Will hold a 25lb. font of type and a 10lb. font of Leaders.



IMPROVED NEW YORK CASE..... $1.25

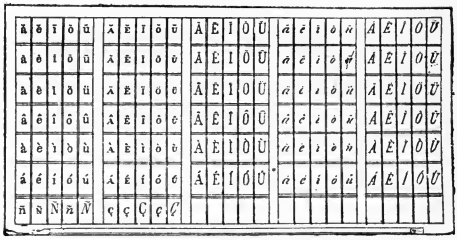
The best of the full-size Combination Cases. Will hold a large font of caps, small caps and lower case. Has extra large cap boxes.



JUMBO JOB CASE $1.00

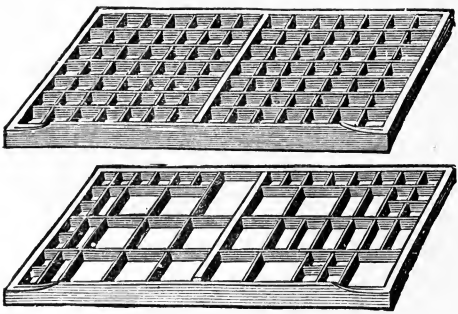
The ideal case for the Poster Printer, as it holds a double font of such letters as 48 pt., 60 pt., or 72 pt. Antiques, Square Gothics, heading letters, &c., without overrunning a box.

CASES.



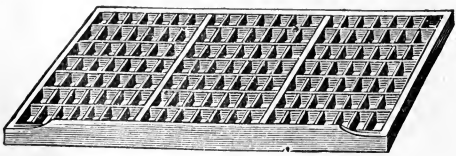
ACCENT CASE $1.25

The first successful Accent Case ever made. It is compact, sensible, practical and the plan of laying readily understood and remembered by the compositor.



NEWS CASES—PAIRS.

Upper and Lower (News), per pair..... $1.75

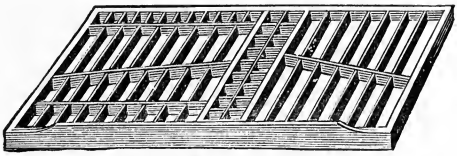


TRIPLE CASE.

Triple Case..... $1.00

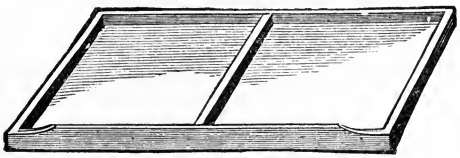
Quadruple Case (to hold 4 cap fonts) 1.25

CASES.



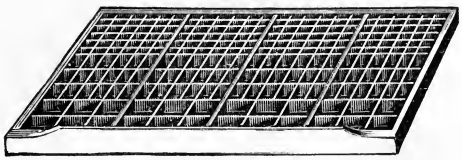
LABOR-SAVING RULE CASE.

Labor-Saving Rule Case $1.35



BLANK CASE.

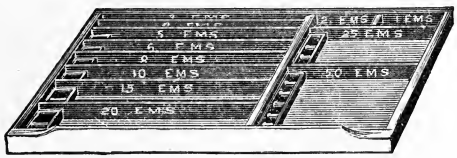
Blank Case, full size $0.80
" " ⅔ " ..... .50
Wood Type Case, size to fit stands, (21¾x32 inches) 1.25
Music Cases, in sets of three 5.00



CHICAGO BORDER AND ORNAMENT CASE.

This case is needed in every printing office. It will hold six fonts of border.

Price, each $1.50



CHICAGO METAL FURNITURE CASE.

This case is double depth, and will hold one hundred pounds of furniture.

Price, each $1.60

CASES.

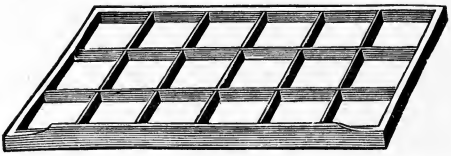
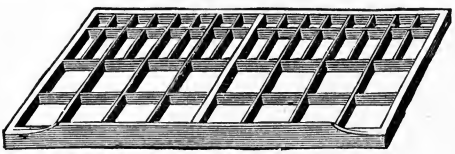


FIGURE CASE.

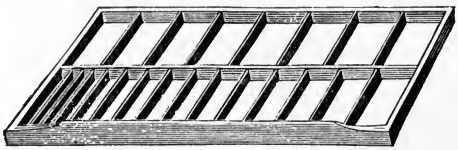
Figure Case $1.00



SECTION OF CASE.

SPACE AND QUAD CASE.

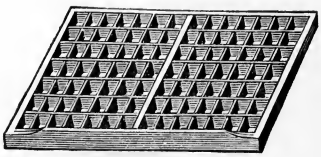
Space and Quad Case..... $1.00

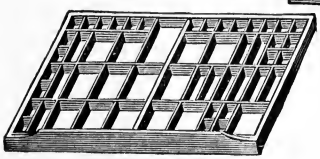


LABOR-SAVING LEAD OR SLUG CASE.

Labor-Saving Lead or Slug Case $1.10

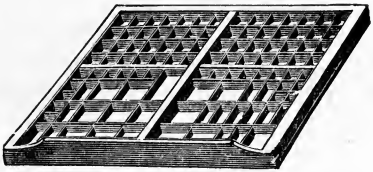
TWO-THIRD CASES.
PAIRS.





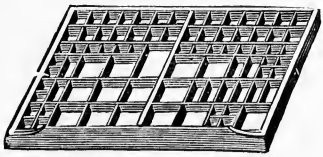
Two-Third Cases, upper and lower, per pair....$1.60
Two-Third Cases, each.. .80

CASES.



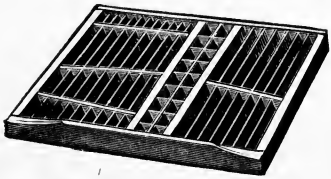
IMPROVED TWO-THIRD JOB CASE.

For Caps, Small Caps and Lower Case.....$1.00



TWO-THIRD YANKEE CASE.

Two-Third Yankee Case.....$0.80



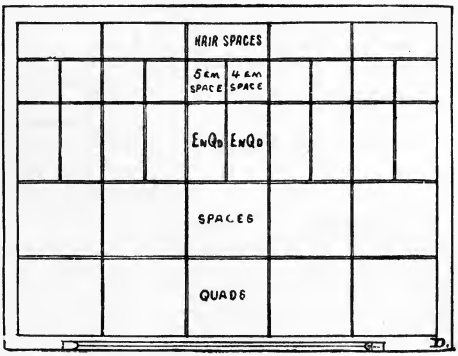
TWO-THIRD RULE CASE.

Two-Third Rule Case.....$1.25

TWO-THIRDS SPACE AND QUAD CASE.

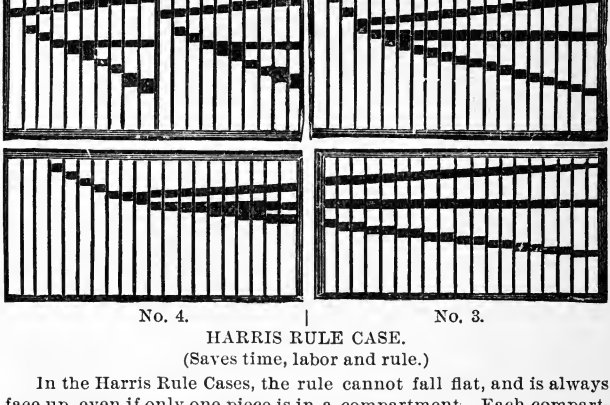
The case has larger boxes than those in the full-size pattern, and an extra box for hair spaces—a very important feature in the larger sizes of type.

Price.....$0.80



CASES.

No. 1. No. 2.



No. 4. | No. 3.

HARRIS RULE CASE.

(Saves time, labor and rule.)

In the Harris Rule Cases, the rule cannot fall flat, and is always face up, even if only one piece is in a compartment. Each compartment is plainly numbered and made to take only the length indicated—a 9½-em pica will not go into a 9-em compartment—preventing mixing of the rule. The partitions are made low, so that the brass can be easily grasped. No space is wasted in the Harris Rule Case, and there is room provided for a large proportion of the smallest lengths—the most valuable part of a font. It takes much longer to trim one 1-em length than a 20-em length, and not one man out of ten can get the 1-em piece square at that. As each Harris Case is only one-quarter the size of a full size case, the compositor can put it on his cap case, or on the stone, or on his galley rest, without inconvenience.

Price, Case No. 1	$1.25
" " " 2	1.00
" " " 3	1.00
" " " 4	.75
Blank Case, extra	.80

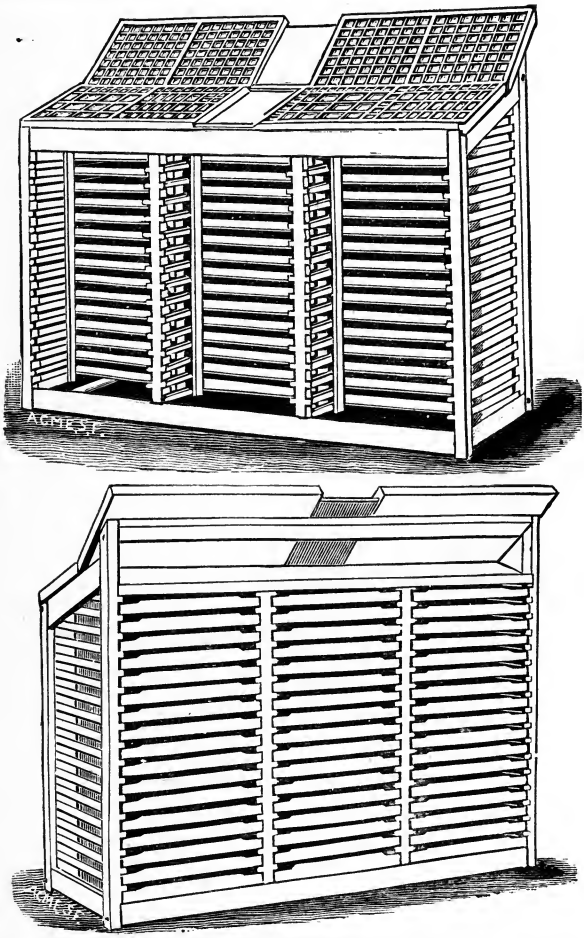
These cases are made so that four will exactly fill a blank case.

PATENT CLASP CASES.

News, per pair	$1.90
Italic or Job, each	1.10
Triple, each	1.10
Two-third News, per pair	1.70
" " Italic or Job, each	.90
Rooker News Cases	1.75

Furnished only to order.

CASE STANDS.

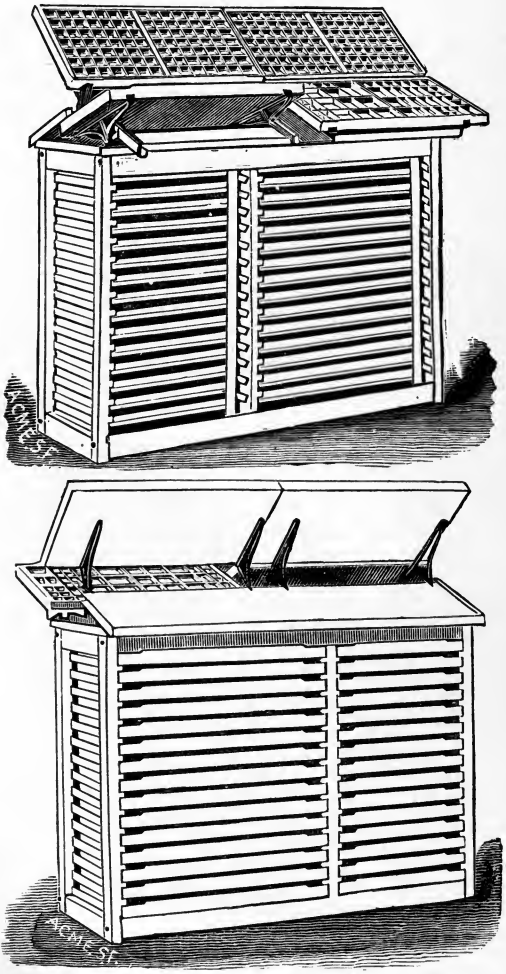


THE EUREKA JOB STAND—FRONT AND BACK VIEW.

Price of Stand .....$14.00 | Complete with 55 Cases..... $55.00

The Eureka stand is a printing office in itself. It holds fifty-five cases. All cases draw out from back of stand. It has our new recessed galley, 9x70 inches, which may be used as a standing galley or for ptying matter.

CASE STANDS—San Francisco.

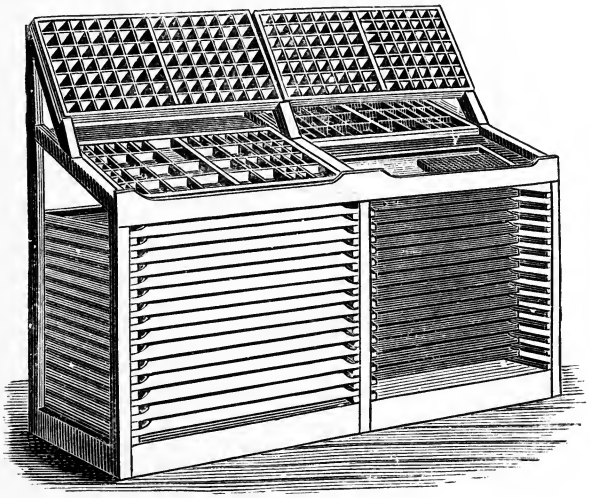


Price, with 34 Cases.....$40.00
Price, without Cases.....10.00

CASE STANDS—San Francisco.

The foregoing view shows the job compositor's side of the stand, which contain fifteen full and fifteen two-third cases. It also shows the broad galley, size 14x60 inches, which gives as much room as a galley-top cabinet. This may be used as a dead galley, or as a galley-rest for live matter. The stands are made but twenty-one inches in width, thus being lighter, and occupying less floor space, an important consideration where heavy rents rule. The projecting brackets save, on a double stand, three feet of floor space.

CASE STAND.

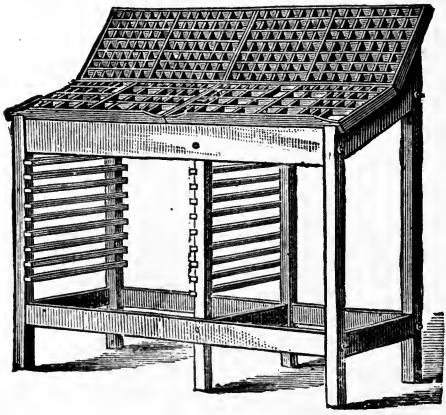


"OUR OWN" BOOK STAND.

This Stand, which was originated in our San Francisco Branch, has been the most extensively copied of any article in the trade. It is sold by every Eastern manufacturer under the name of the "City" Stand, and with slight changes, and iron brackets in place of wood, becomes an "Autocrat," a "Boston," a "Success" or a "Polhemus," according to the fancy of the various manufacturers. It possesses many points of advantage, such as sliding lower-case, galley tray, handy upper-case, economy of space, etc. Cases can be arranged to draw out from front or rear. Paneled ends or outside runners added at $1.00 for each end.

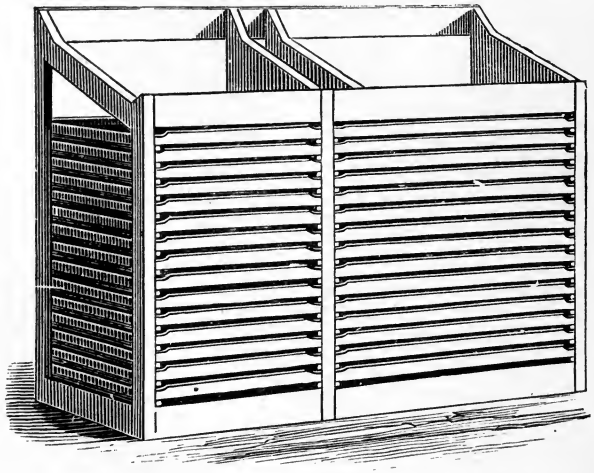
Price, without Cases $10.00

CASE STANDS.



NEWS STAND.

News Stand, racks for 12 full-size Cases..... .....$6.00



JOB STAND.

Holds 15 full , 15 ⅔ and 2 ps. news..... .....$7.50

CASE STANDS.

THE AUTOCRAT CASE STAND.

This is a Printer's Stand or Frame, in simple, compact and convenient form. The prominent feature is the GALLEY TRAY under each lower case, adapted from "Our Own" Book Stand, where the compositor can empty his stick by simply pushing the lower case up sufficiently to expose the galley, after which the case is drawn back to its place.

Each Stand will accommodate two pairs of news cases, fifteen full size job cases and six news galleys. On the deck or top, back of the brackets, there is also a large space, which may be utilized for sort drawers or for more galleys.

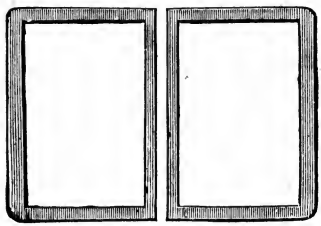
Single, holding	19	full	Cases	.....	$10.00
" "	19	"	paneled end and back	.....	12.00
Double, "	34	"	.....	.....	12.00
" "	34	"	paneled sides	.....	13.00

If made of black walnut, $3.00 extra.

CHASES.

CHASES FOR JOB PRESSES—FINISHED INSIDE.

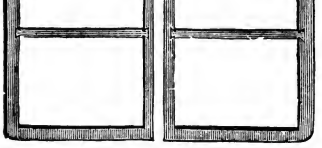
7x11	inches	Inside	$1.25	11x17	inches	Inside	$2.00
8x12	"	"	1.50	13x19	"	"	2.50
9x13	"	"	1.50	14x20	"	"	2.75
10x15	"	"	2.00	15x23	"	"	3.00



FOLIO CHASES FOR NEWSPAPERS—WROUGHT IRON.

	Outside Measure.	Inside Measure.	Price Per Pair.
5-Column	21¾x29¾	13 x 9½	$ 9.50
6 "	24 x33¾	15 x21¾	10.00
7 "	25¾x38¾	17½x23½	12.00
8 "	28½x42¾	19¼x26¼	14.00
9 "	30½x49¼	22½x28	16.00

Special sizes made to order.

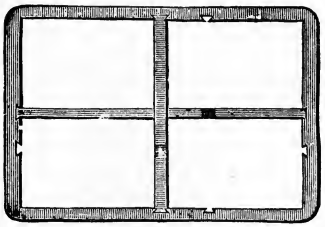


QUARTO CHASES FOR NEWSPAPERS—WITH CROSS BARS.

	Size of pair over all.	Size of each inside.	Price per pair.
4-Column, quarto	24 x33¾	15 x21¾	$14.50
5 " "	28¾x42¾	19¼x26¼	15.50
6 " "	32½x49¼	22½x30	16.00
FOR COTTRELL PRESS.			
6 " "	31¾x46¾	21⅜x29½	17.50

Center Cross Bar, 1 inch. Special sizes made to order.

CHASES—Wrought Iron.



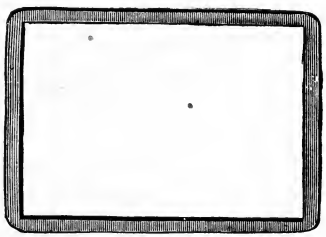
BOOK CHASE WITH SHIFTING BARS.

Outside Measure.	Price.
17x21	$ 8.00
20x25	8.50
24x30	9.00
25x35	9.50
29x42	10.00
32x46	11.00
34x50	12.00
36x52	13.00
40x54	14.00
42x60	15.00

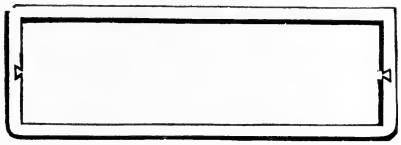
Other sizes made to order.

Size over all.	Price.
17x21	$ 5.00
20x25	5.50
24x30	6.50
25x35	7.00
29x42	8.00
32x46	9.00
34x50	10.00
36x52	11.00
40x54	12.00
42x60	14.00

Chases of any size made to order on short notice.



POSTER CHASES.

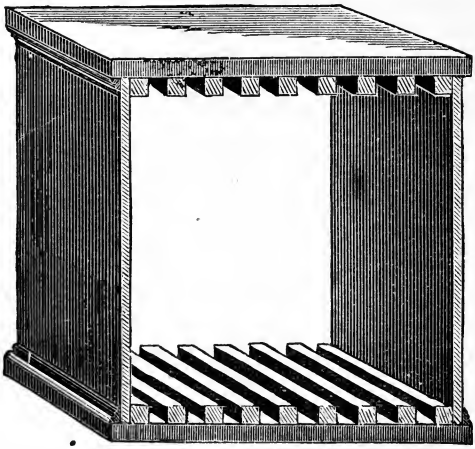


HEADING CHASE WITH CROSS BAR.

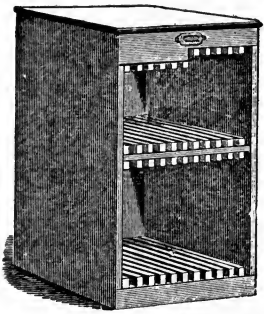
No.	Size over all.	Size inside.	Price.
1	8½x19½	6x17	$6.50
2	10½x23½	8x21	7.00
3	10½x30½	8x28	9.00

These Chases are also made with short cross bars upon special order.

CHASE RACKS—Single and Combination.



SINGLE RACK.

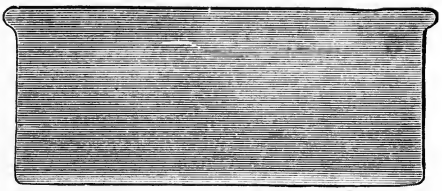


COMBINATION RACK.

No matter how the form is put in the rack, not even the most careless handling can by any possibility injure the face of the type. It is positively an absolute protection to the form. In ordering these racks be careful to give correct measurements of the chases. Racks for any number, size or style of chases are furnished to order at corresponding prices.

Single Racks, any size Job Presses..... .....$2.50 to $3.00
Combination 5.00

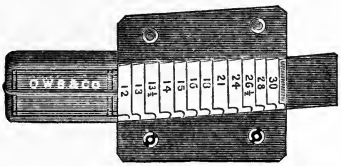
COMPOSING RULES.



4 ems to 16 ems, each			$0.20	36 ems to 40 ems, each			$0.45
16 " " 20 " "			.25	41 " " 45 " "			.50
21 " " 25 " "			.30	46 " " 50 " "			.55
26 " " 30 " "			.35	51 " " 55 " "			.60
31 " " 35 " "			.40	56 " " 60 " "			.65

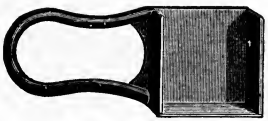
With initials engraved, 30 cents extra.

COMPOSING RULES—Sets in Leather Cases.



No. 387—12 rules, 12 to 30 ems $1.50
No. 389—12 " " " " " " and 13 em make-up 1.75
Composing rule steel, per foot ..... .35

COMPOSING STICKS.



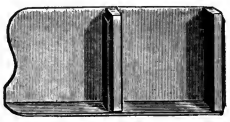
PERFECT NEWS STICK—No. 1.

No. 1—Malleable Iron, milled, 13 or 13⅓ ems pica $0.75
One depth only—2¼ inches.

No greater nuisance exists in a newspaper office than imperfect composing sticks or composing sticks not accurately set to the measure of the column. The imperfections cause unnecessary trouble in locking up and often tend toward disaster to the forms.

Style No. 1 is made of malleable iron; the handle and under side are japanned so that the stick cannot rust; the pan itself is milled out, the sides being absolutely square and rigid, and altogether the stick is as perfect as could be desired.

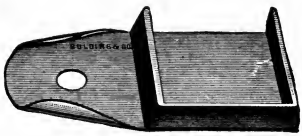
COMPOSING STICKS.



PERFECT NEWS STICK—No. 2.

No. 2—Steel riveted, 13 or 13½ ems pica $0.75
No. 2—Aluminum, rounded handle, 13 ems only 1.25

Style No. 2 is made of the best of steel, and the set bar or knee is riveted firmly to the bottom and back of the stick. It is accurate in every respect. Both styles are made for 13 or 13½ pica and 2¼ inches deep.



BOSTON COMPOSING STICK.

Malleable Iron (milled and steel-riveted) $0.75
13 ems measure, 2¼ inches deep.

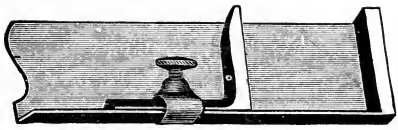
This stick is made of malleable iron, milled and steel riveted, is 13 ems pica in measure and 2¼ inches deep. The peculiar shape of the handle makes this stick one of the easiest known to the newspaper compositor. It is fitted perfectly to the hand, and does away with all lameness of the wrist, resulting from a stiff, awkward handle.

THE BUCKEYE—PATENTED NOV. 5, 1890.

6 inches,	2, 2¼ or 2½	inches	deep	.....	$0.90
8 "	2, 2¼ or 2½	"	"	.....	1.00
10 "	2, 2¼ or 2½	"	"	.....	1.20
12 "	2, 2¼ or 2½	"	"	.....	1.40
14 "	2, 2¼ or 2½	"	"	.....	1.60
16 "	2, 2¼ or 2½	"	"	.....	1.80
18 "	2, 2¼ or 2½	"	"	.....	2.00
20 "	2, 2¼ or 2½	"	"	.....	2.20

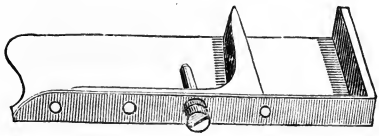
Lies flat. Quick and easy to set. Will not slip. Warranted accurate.

COMPOSING STICKS.



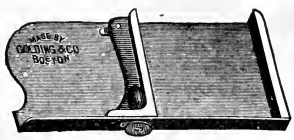
YANKEE STICK.

For prices see list of screw sticks.



SCREW STICK.

6 inches	x 2	2¼ or 2½	inches	deep		$0.75
8 "	x 2	2¼ or 2½	"	"		.80
10 "	x 2	2¼ or 2½	"	"		1.00
12 "	x 2	2¼ or 2½	"	"		1.15
14 "	x 2	2¼ or 2½	"	"		1.30
16 "	x 2	2¼ or 2½	"	"		1.45
18 "	x 2	2¼ or 2½	"	"		1.60
20 "	x 2	2¼ or 2½	"	"		1.75



STANDARD NEWS COMPOSING STICK.

This stick is especially designed for newspaper work, and is adjustable from 12 to 15 picas, any standard.

The knee is firmly clamped at *both ends* by screws, and, once set true, it cannot be sprung by tight spacing.

There are no projections to obstruct the free use of the hand, and it weighs much less than any other stick made.

Once set correctly it will remain correct.

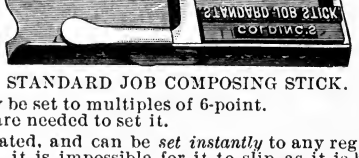
6-inch, 2	inches	deep			$0.90
6 " 2¼	"	"			.95
6 " 2½	"	"			1.00
6 " 2	or 2¼	inches	deep,	Aluminum	1.25

Nickel plating extra.

COMPOSING STICKS.

ALBION STICK.

English pattern, or Albion, 6 inch $1.00
Nickel plated 1.60
German Silver 1.50



STANDARD JOB COMPOSING STICK.

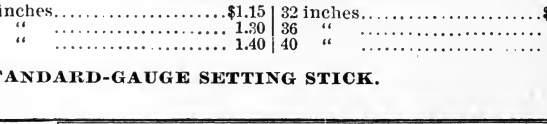
It can only be set to multiples of 6-point.
No quads are needed to set it.

It is graduated, and can be *set instantly* to any regular measure, and, once set, it is impossible for it to slip, as it is held by a case-hardened steel pin which extends from the clamp through back of stick *into* the knee.

SIZES AND PRICES.

6-inch, 2	inches deep	.....	$1.75	8-inch, 2¼	inches deep	.....	$2.20
6 "	2¼ "	"	..... 1.85	10 "	2 "	"	..... 2.25
6 "	2½ "	"	..... 1.95	10 "	2¼ "	"	..... 2.35
8 "	2 "	"	..... 2.00	10 "	2½ "	"	..... 2.45
8 "	2¼ "	"	..... 2.10	12 "	2 "	"	..... 2.50

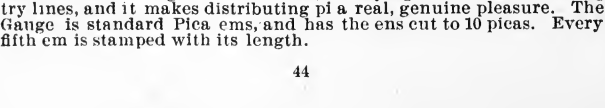
Nickel plating extra.



POSTER JOB STICK.

20 inches	.....	$1.15	32 inches	.....	$1.50
24 "	.....	1.30	36 "	.....	1.60
28 "	.....	1.40	40 "	.....	1.70

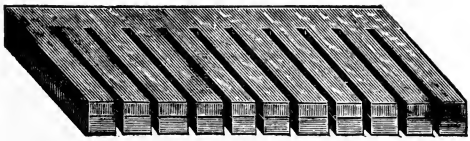
STANDARD-GAUGE SETTING STICK.



Price, $1.50 each.

One of the handiest little tools in a printing office. Every job compositor ought to have one on his make-up stand. It will be found useful in measuring leads and rules, in laying out work, in setting try lines, and it makes distributing pi a real, genuine pleasure. The Gauge is standard Pica ems, and has the ens cut to 10 picas. Every fifth em is stamped with its length.

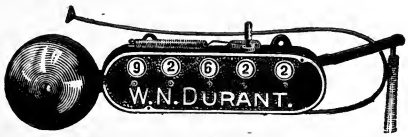
COMPOSING STICK HANGING RACK.



For 25 Sticks, $1.00; for 50 Sticks, $1.50.

An article of prime necessity in a well-regulated job office, and saves lots of time usually spent in hunting around for sticks. It is to be fastened to the wall. Any size of stick, large or small, occupies a space of one inch. Pass the bottom of the stick through the slot, letting it hang by the outer flange. More sticks are destroyed in an office by throwing around than by use. The racks are made from two pieces firmly glued with grain crossed to prevent breaking off. Made to hold twenty-five or fifty sticks. Odd sizes to order.

COUNTING MACHINES.



DURANT'S COUNTER—WITH GONG.

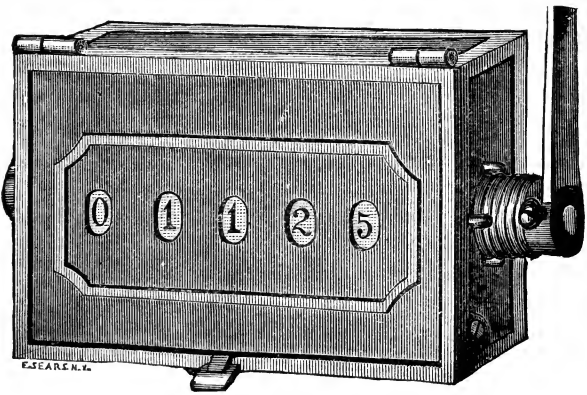
No. 1, registers 10,000, without gong.....$8.00
No. 2, " 100,000, " " 10.00
No. 2, " 100,000, with 4-inch gong to give alarm at each 100..15.00

ELM CITY COUNTING MACHINE.

Repeats automatically. Is accurate and durable. Is only 5½ inches long. It can be attached to any kind of machine where a direct horizontal or vertical movement is to be obtained.

Counting 10,000 ..... $8.00 | Counting 100,000 .....$10.00

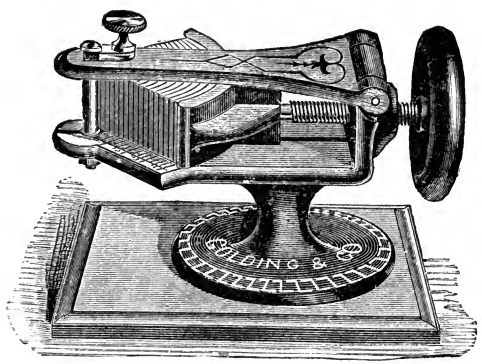
COUNTING MACHINES.



HAWKINS' COUNTER.

This machine is the simplest, most desirable and reliable, and the cheapest instrument in the market for indicating correctly the number of movements of any machine to which it may be attached.
Price $12.00

CURVING MACHINE—Golding's.



No. 1—Curves ¼ to 4 inches diameter	$12.00
No. 2—Curves ¼ to 8 inches diameter	18.00
Dies for forming square corners, extra	1.50
Annealed Brass Rule, for making flourishes, etc., per foot	.10
Soft Leads, for forming curved lines, 2 and 3-point, per pound	.20

DASH RULES.

Single, each.....$0.09 | Double and Parallel, each . $0.10

These Rules are cut with face ½, 1 inch or 1¼ inches long.

Misere Dashes, 2-point, No. 1, 9c. each.

Local Dashes, 2-point, No. 1, 9c. each.

Editorial Dashes, 5-point No. 6, 10c. each.

(Samples showing faces of Dash Rules). Cut from rule of any number selected from our Specimen Book.

DATE LINES.

San Francisco, ...*189*

Date Lines.....$0.75

Electrotyped from any face shown in our Specimen Book.

DRYING RACKS—Interlocking.

With these Racks sheets are taken direct from the fly, and may be stacked ceiling-high in a perfectly straight and rigid pile, which cannot be knocked over by accident, and with no more weight on the bottom than on the top sheets. This pile is a most effective drying room, occupying only the floor space of one rack, and from the time the sheets are fed into the machine until ready for shipment they need not be handled. Each Rack is firmly locked on its neighbor, but each slides with ease on the rack immediately below it. They save handling, all the time of that operation, and the consequent waste of paper through offset, smearing, finger marks and tearing. In many cases these Racks save expensive slip-sheeting. They circumvent electricity by receiving the sheet direct from the fly. They ensure evenness of temperature, and thereby assist in getting a perfect register on lithographic work. They save seventy-five per cent. of floor space over any other method of drying sheets, and from one to two per cent. of paper, and a vast amount of time.

NET PRICES.

8¾	x13	inches	inside, and under	$0.25
11	x17	"	"	.30
13	x19	"	"	.35
15	x21	"	"	.40
18	x25	"	"	.50
24	x36	"	"	.60
32	x48	"	"	.70
38	x52	"	"	.75

EMBOSSING PUNCH.

For embossing imprints on fine envelopes and stationery, especially on invitation and ball work where an ordinary imprint is not allowed. Made to order, with two or three lines.

Nickel-plated $5.00

EMBOSSING COMPOSITION.

Whiteson's, per Cake $1.00

ENGRAVING SUPPLIES.

HOKE ENGRAVING PLATE CO.'S CROWN ENGRAVING PLATES AND MACHINERY.

PRICES OF PLATES:

3 x 4 inches, per dozen	$ 4.50	10x12 inches each	$3.25
3½x 5 " "	6.50	10x18 " "	4.25
4 x 6 " "	9.00	12x16 " "	4.75
5 x 6 " "	11 00	12x20 " "	5.75
5 x 8 " "	15.00	16x16 " "	6.25
6 x10 " "	21.60	16x20 " "	7.75
8 x10 " each	2.50	18x20 " "	8.25

15 per cent. discount on above prices when purchased.
15 per cent. rebate on above prices when used plates are returned.

ENGRAVING TOOLS.

Four constitute a set, each making a different sized line. The handles have cork ferrules, and are easy upon the fingers.

Price of Set (4) with Scraping Brass $2.00
Price of Each ..... .50
Tracing Needle, for transferring the drawing upon the composition of the plate, each ..... .15
Metal T Squares, Swiveled, 8-inch, steel blade 1.25
" " " Plain, " " " ..... .75

CIRCLE FORMER.

This is a thin plate of brass in which are a series of circular holes, varying from ⅛ inch to 1 inch in diameter, and is very convenient in describing circles upon the plate.

Price, each $0.75

PRINTERS' GRAVERS.

Per set of six, assorted $2.00

ENGRAVING SUPPLIES—Hoke Chalk Process.

PLATEOGRAPH.

By the use of this machine any one can engrave upon the plates without any previous training whatever. By simply following with the tracing point of the machine the lines of the photo or picture to be reproduced, a reduced or enlarged copy, as may be desired, is engraved upon the plate by the cutting point. Our purpose in making the machine is especially to help those who cannot draw with facility; but it is also a great assistance to the expert artist and engraver, enabling him to save much valuable time and labor. They are made wholly of polished metal, accurately graduated, and have improved cone bearings for taking up all wear and lost motion.

Price in brass, nickel plated $12.50

Write for full description of how it works.

BULB BLOWER.

This tool is a great convenience to the artist. The soft rubber bulb is held in the left hand and the hose connecting it with the hollow handle of the engraving tool is passed over the neck of the operator. A slight compression of the bulb forces a current of air through the handle of the tool, removing all dust as fast as it is cut.

Price $1.00

STEREOTYPE CASTING BOXES.

No. 1 Box. This is for amateurs or those using only small cuts. It casts any size of plate up to 3½x5 inches; it casts thin only, for mounting on wooden bases.

Price, with Bars and Clamps complete..... $9.00

No. 2 Box. This will make a cast of any size plate up to 5x8 inches, either low or type high, according to gauge bars used. This is the box for ordinary job or newspaper work.

Price of Box with Clamps and one set of Gauge Bars (either type high or thin $16.50

Unless otherwise ordered, regular type high engraving plate bars will be sent.

No. 3 Box. This will cast any size plate up to 8x10 inches, and is operated in the same manner as No. 2, possessing all the good features of the latter, while doing larger casting.

Price, with Clamps and 1 Set of Gauge Bars (either high type or thin) $22.00
Extra set of No. 3 Bars (any kind)..... 5.00
Extra set of No. 2 Bars (any kind) 3.50

ENGRAVING SUPPLIES—Hoke Chalk Process.

SHOOT BOARD.

Combined Shoot Board, Plane, Miter-Box, Clamp and Saw.

The plane runs in a grooved bed at the right-hand end, in the usual manner. A slot in the elevation at the back of the board forms the front bearing for the saw, and two pins dropped in6o conical holes form the rear bearing. When not being used the pins are removed. The clamp slides in a dovetailed groove, and, by means of a winged set-screw, clamps the block while it is being sawn or routed with chisels. During routing a piece of mounting wood is placed in front and rear of cut to prevent the chisel coming in contact with the iron. The plane is used for smoothing and squaring the edges of the cut.

The board and plane are entirely of iron and steel. Size of bed, 16x16. Price, with plane, saw (26 in.) clamp and pins, complete, $22.00
Shoot Board, Sordinary kind, 11x16, with one plane, price..... 16.00

COMPLETE CROWN PLATE OUTFITS.

No. 1 Special outfit consists of the following articles: one patent No. 1 stereotyping box with one set of low gauge bars, two clamps and two handles, complete. One 5-inch ladle, one 6x14 inch mitre box (wood), one 16-inch back hand saw, three routing chisels, one set (3) engraving tools, one scraping brass, one sample engraved plate, one sheet tracing paper, one hammer, one box of brads, one brad awl, one piece of mounting wood, one No. 1 stereotype beating brush (finest quality of bristles), one-third dozen of our prepared matrix mats, 12x19 inches, one-fourth dozen 3x4 Crown Engraving plates, and three pounds stereotype metal. Weight, about 40 pounds.

Price complete, net cash, packed ready for shipment $15.00

No. 2 Special outfit consists of the following articles: one No. 2 patent portable box, with clamps and one set of gauge bars complete; one set of engraving tools (4) with scraping brass, four routing chisels, one 7-inch ladle, one 22 inch back hand saw, 8x14 wood mitre box; one No. 2 matrix beating brush, ½ dozen prepared matrix mats, one pound matrix powder, one Plateograph and $5.00 assorted engraving plates.

Price complete, net cash, packed ready for shipment $40.00

Send for illustrated price list.

ENGRAVERS' TOOLS.

ENGRAVERS' TOOLS—PRINTERS' SET.

Fine tempered steel, ground and sharpened ready for use.

No. 418. Per set of 6, first quality..... $2.50
No. 418. Per set of 6, second quality..... 2.00

These tools will be found a very useful addition to printing offices, and more particularly to country offices.

Boxwood, 2, 3, 4 and 5 cents per square inch, according to quality. Maple, 2 cents per square inch.

ENGINES—Gas and Gasoline.

PRICE LIST OF THE

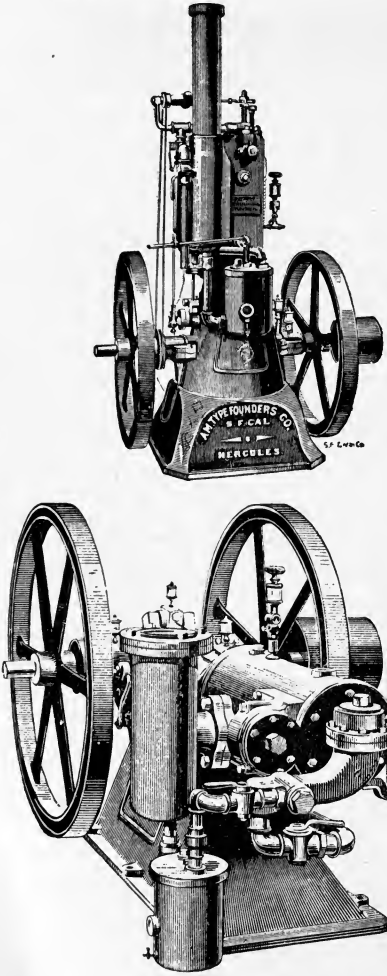
HERCULES GAS AND GASOLINE ENGINE.

Actual H. P.	Style of Cylinder.	Floor Space—in.	Size of Pulley—in.	Weight lbs.	Rev'ls per Minute	Prices made known on application.
1	Single, Vertical.	36x22	6x 4	550	280	
2	" "	42x34	8x 6	875	260	
3	" "	45x26	8x 6	1100	270	
4	" Horizontal.	72x54	10x 8	1400	260	
6	" "	84x54	12x12	1940	250	
8	" "	84x54	12x12	2070	240	
10	" "	72x56	14x14	3025	225	
12	" "	72x56	16x16	3250	225	
15	" "	92x68	18x18	3620	210	
20	" "	92x68	20x20	4000	200	

For illustration, see next page.

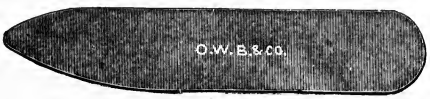
The Hercules is the latest gas and gasoline engine in the market, and embodies all recent improvements. It is built in two styles: vertical, and horizontal. The charge is ignited either by a glowing tube or battery, and it never fails of ignition. It is the simplest, most powerful and reliable, and consequently the cheapest gasoline engine in the market. Write for terms. Liberal discounts for cash.

ENGINES—Gas and Gasoline.



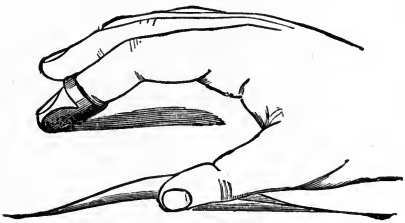
THE HERCULES GAS AND GASOLINE ENGINES.

FEEDERS.



No. 445. Cylinder Press Feeders. tempered steel, finely polished, size 6x1⅛ inches, each $0.25

FEEDERS—Peerless.



Put up in neat wooden boxes, per dozen $1.25

FELT CLOTH—For Distributors.

In rolls, 2½ inches wide, for power-press Distributors, 12 yards to the roll $5.50
The same, per yard ..... .50

FELT CLOTH DISTRIBUTING ROLLERS.

Size Bed of Press.	Covered with Felt including Stock.	If stock is furnished.
17x21	$ 6.90	$1.90
20x25	7.25	2.00
21x27	7.55	2.25
24x30	8.00	2.50
25x35	8.75	3.00
29x42	9.50	3.50
30x46	10.25	4.00
34x50	10.75	4.25
36x52	11.25	4.50
40x54	11.75	4.75
40x60	11.50	5.00

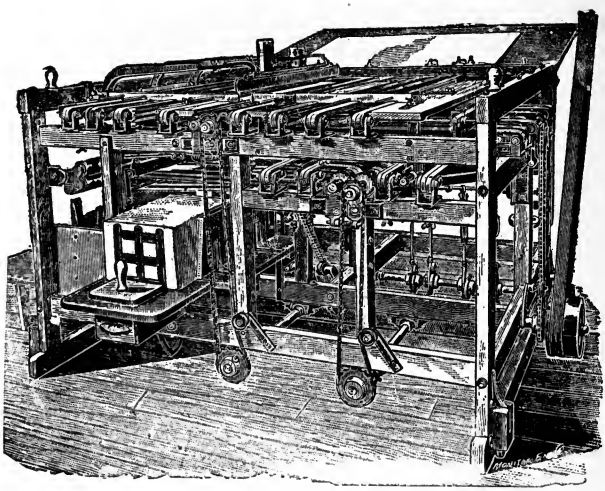
FLOURISHES—Brass and Metal.

Brass Fonts $5.00
New Metal 3.50

FLY STICKS—For Cylinder Presses.

	Each.	Per Doz.
Fly Sticks for any Cylinder	.25	$2.50

FOLDING MACHINES.



THE BENNETT "ECONOMICAL" FOLDER.

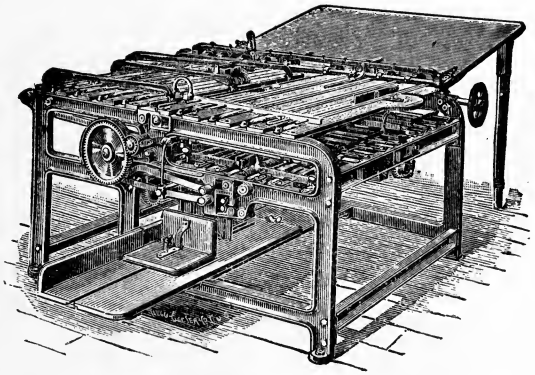
This machine is carefully, strongly and neatly constructed, of good material, is very light running and comparatively noiseless in operation, requiring only one-sixth horse power to operate. All adjustments are positive and simple. Has delivery at third and fourth folds, and can be changed without stopping machine. Has pasting and trimming attachment for eight (8) page work. Built in hand-feed, or attachable to any cylinder press, front or back delivery. All journals are of tool steel, with journal boxes three diameters long, hung in self-adjusting pivot-hangers, making it possible to remove any fold roll, driving or rock shaft in a few moments and replace in line, and there is not a gear on the machine but can be reached conveniently and removed easily. All adjustments are made by screw, each tape tightened independently, drop of fold blades can be regulated by the "turn buckle" adjustment to 100th of an inch. There are side guides to insure accuracy in folding, whether a sheet comes from a press or feed board.

We do not make any extra charge for press fixtures in attachable machines except for front delivery press.

Price for 32x44 (6 col. quarto) or 33x50 (7 col. quarto)..... $240.00

F. O. B. Factory.

FOLDING MACHINES.



BROWN CHALLENGE COMBINATION FOLDER.

PRICES FOR HAND-FEED OR ATTACHING.

	3 Folds	4 Folds
No. 31—24x36 to 42x58	$1,200	$1,300
No. 32—24x30 to 42x54	1,100	1 200
No. 33—22x30 to 33x54	1,000	1,100
No. 34—22x28 to 36x48	950	1,000
No. 35—20x28 to 32x48	900	950
No. 36—20x24 to 32x42	850	900
No. 37—18x23 to 28x42	800	850

F. O. B. Factory.

These Folders are made with three and four folds, with packers at each fold. They will fold an ordinary four-page paper: fold, paste and trim eight pages from full size down to half size; fold and paste sixteen pages, and fold thirty-two pages.

They can be quickly changed from one size sheet to another.

They are fed to guides, registering by edge of sheet. Speed, 2,500 to 3,500 per hour, according to size of sheet.

Write for terms, etc.

FOLDERS.

Bone, each	.25
Bone, per dozen	2.00

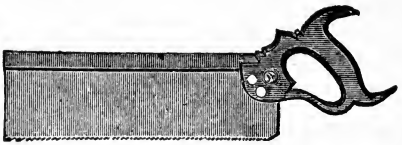
FOOT SLUGS.

Brass, 12-Point, cut for newspaper columns, each	$0.15
" 18 " " " " "	.20
" 24 " " " " "	.25
Metal, 18 " " " " "	05
" 24 " " " " "	.06

FURNITURE AND REGLET—Cherry.

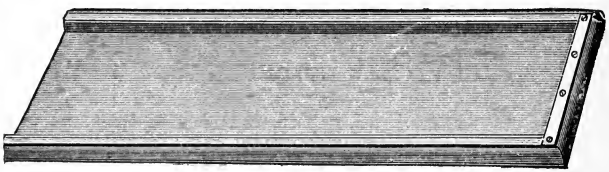
	Per Yard.
6-Point to 18 Point	.03
2-line to 5-line	.05
6 " 8- "	.07
9 " 12- "	.08
13 " 14- "	.10
15 " 16- "	.12
Side Sticks	.08
Pine Reglets	.02

FURNITURE SAW.



Twelve-inch Blade $1.50
Miter Box, Black Walnut ..... .50

GALLEYS.



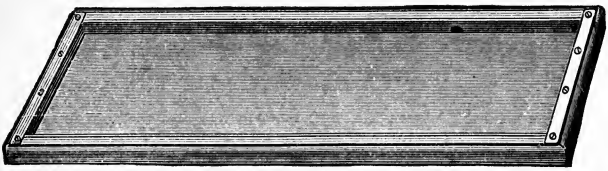
NEW IMPROVED SMOOTH BRASS-LINED GALLEYS.

Single Column, brass lined, 3½x23⅛ inches inside $2.00
Double " " " 6¼x23⅛ " " 2.50

BRASS-LINED JOB GALLEYS.

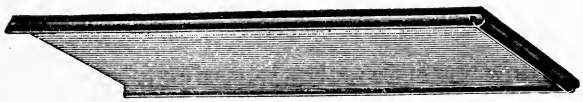
6 x10 inches inside $2.00	14x20 inches inside $4.25
8¾x13 " " 2.75	15x22 " " 5.00
10 x16 " " 3.25	18x25 " " 5.50
12 x18 " " 3.75	

GALLEYS.



MAILING GALLEYS.

Brass Lined, with closed ends, 6¼x22¾ inches inside.....$3.00
" " " " 2⅞x24 " outside..... 2.25
Brass Reglets for same, 6-Point thickness, per lb..... .75
Metal " " " " " ..... .18



ALL BRASS GALLEYS.

ALL BRASS JOB GALLEYS.

6	x10	inches	inside	.....	$2 00	14x21 inches inside	$4.50
8¾	x13	"	"	.....	2.75	15x22 " "	5.00
10	x16	"	"	.....	3.25	18x25 " "	6.00
12	x18	"	"	.....	3.75		

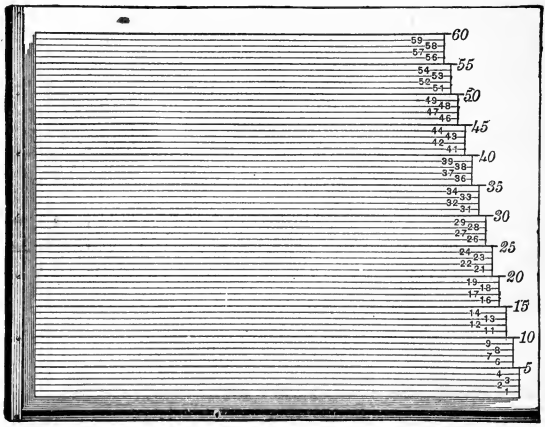
ALL BRASS NEWSPAPER GALLEYS.

Single, 3¾x23¾ ins. inside...$2.00 | Double, 6¼x23¾ ins. inside..$2.50

WOOD GALLEYS—CHERRY.

4	x 6	inches	inside	.....	$0 20	6x20 inches inside	$0.50
5	x 8	"	"	.....	.25	7x22 " "	.55
5	x15	"	"	.....	.30	8x10 " "	.40
5½	x18	"	"	.....	.40	8x21 " "	.60
6	x10	"	"	.....	.30	10x24 " "	.75

GALLEYS—Lead Distributing.



LEAD-DISTRIBUTING GALLEY.

The purpose of this Galley is indicated by its name. It is a half-rimmed wood galley, with a printed scale on its face covered with glass. The lines are just a pica apart and are plainly numbered from one to sixty, each fifth line and number being more heavily printed than the rest, as shown in the cut. The leads, slugs or brass rule to be sorted are laid edgewise on the Galley across the lines, which register at once their respective lengths. A galley full is quickly distributed by removing successively the longest lengths. Worth its weight in gold to any office.

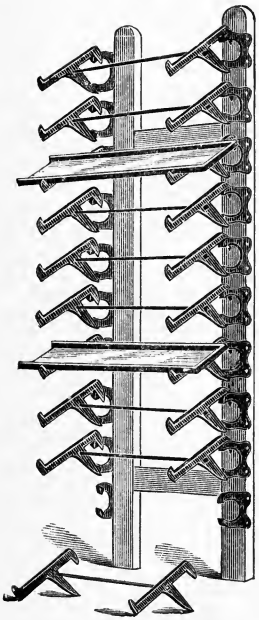
Price, each.....$1.50

GALLEYS—Heading.

Size, 36x3 inches.....$0.75

GALLEY REST AND RACK.

COMBINED GALLEY REST AND RACK.



It will be seen that the Rest can be detached from the Rack for use on front of case, for placing galley upon when correcting. By this arrangement every box in the case is accessible, saving much time. It prevents breakage and injury to type, and as water from wet galleys drips on the floor, it keeps cases always dry and clean.

These rests are sold separately, for use simply in correcting, or with necessary castings for attaching to end or back of stand, or against a wall, to suit the convenience of the compositor.

Plain Rests, each	$0.50
" " with Castings, each	.75
Rack, complete with 6 Rests	6.00
" " " 8 "	7.00
" " " 10 "	8.00

GAUGE BUTTON.

This Gauge is attached to the platen sheet with paste, and is easily removed by dropping a little water in the hole in the center, without tearing the sheet. It has three flanges, varying from $\frac{1}{16}$ to $\frac{3}{16}$ of an inch wide, for narrow or wide margins.

Price, per dozen $0.40

GAUGE PINS.

2-PRONG WIRE GAUGE PINS.

FIVE SIZES: No. 1, low; No. 2, medium; No. 3, high; No. 4, low, short lip; No. 5, long lip.
Price, per dozen $0.25

ORIGINAL STEEL GAUGE PINS.

FOUR SIZES: No. 1, low; No. 2, medium; No. 3, high; No. 4, low, short lip.
Price, per dozen $0.60
Golden Steel, per dozen ..... .40

SPRING TONGUE GAUGE PINS.

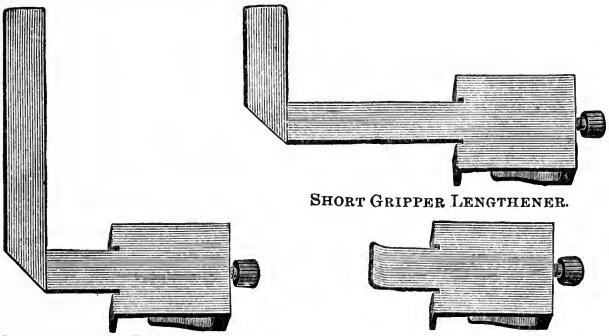
ONE SIZE: Low, with adjustable tongue, including extra tongue for each pin.
Price, set of 3, .40; per doz.....$1.20
Extra tongues, long or short, dz. .25

PERFECT REGISTER GAUGE.

Megill's latest patented and best invention. This new Gauge pastes on like a quad, is as substantial as a quad, and is adjustable after it is pasted on. Has an adjustable tongue. Also a very thin steel clip which prevents the sheets from slipping under the Gauge, holds the Gauge on while drying and betters its hold when drying. Has novel means of adjustment, calculative and strikingly simple and reliable. One size answers for all work. Three like above in set, with two dozen tongues.

Price, per set.....$1.25

GRIPPER FINGERS.



SHORT GRIPPER LENGTHENER.

LONG GRIPPER LENGTHENER.

HAIR MARGIN

3/8 INCH BETWEEN LINE.

These Fingers fasten to the grippers by set screws. Are especially useful for job work having small margin, or no margin at all, when the ordinary gripper would be useless. They attach firmly to the gripper and can be relied on to pull any sheet from the form. For label work they are indispensable. They vary in size and shape to suit all varieties of work.

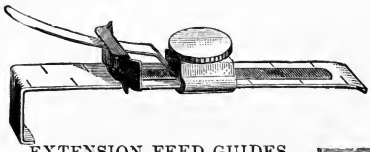
FOUR SIZES: 1½, 1, ⅞ and ⅝ inch. All fit any gripper as wide or narrower. 1-inch sent when size is not specified.

Set of 10 Fingers, either size	$3.00
Pair of Fingers, any form or size	.75
Single Fingers, any form or size	.50
Extra Screws, any length, per set	.30

GLUE POTS.

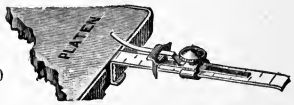
Glue Pots, lined with white enamel, No. 1, 1 pint	$0.60
Glue Pots, " " " " No. 3, 1 quart	.90
Glue Pots, " " " " No. 6, 2 quarts	1.20

GUIDES.



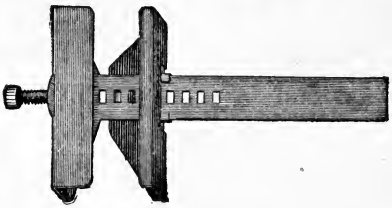
For gauging sheets at or below the edge of the platen The extension is 2½ inches long and may be cut down if required.

EXTENSION FEED GUIDES.



Price per set, 2 in set, complete with an extra pair of short guides and tongues $1.00

GRIPPER ATTACHMENT.



LITTLE GIANT AUXILIARY GRIPPER.

Can be placed instantly on any Gripper. Admits the use of a left-hand gauge-pin on all jobs. If form has no margin the Gripper attachment can be thrown between the lines at the head or foot of sheet. Does not interfere with furniture in form. Valuable when using perforating rule.

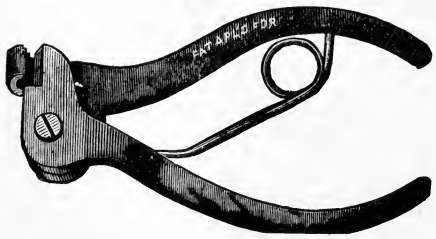
Price .... each, $0.60; per pair, $1.00

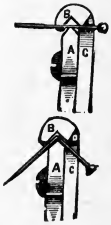
HAIR SPACES—Copper.

Machine-cut Copper Thin Spaces, put up in packages of 2 ounces of each size; five sizes in box, 12, 18, 24, 36 and 48 ems.

Price, per box, gauge 30 to pica, *net*.....$1.00

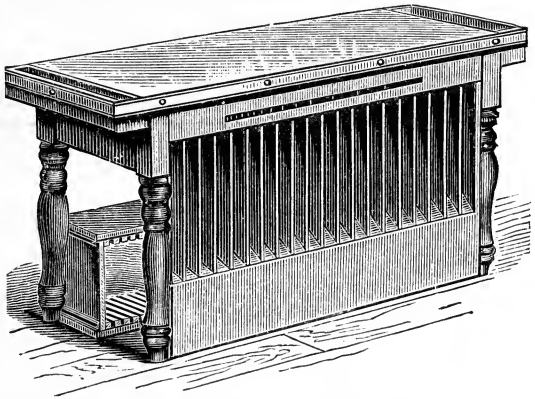
HANDY GUIDE PUNCH.





Handy Guide Punch $0.75

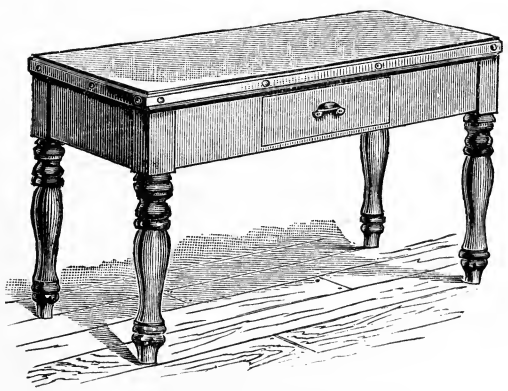
JOB IMPOSING STONE AND FURNITURE CABINET.



No. 1 contains the following lengths of Furniture, cut accurately to pica ems standard measure: 12, 15, 18, 21, 24, 30, 36, 42, 48, 54, 60, 72, 84. The widths are nonpareil, pica, 2, 3, 4, 6, 8 and 10-line. Ten pieces of each. Boxes 20 inches high. Quoin boxes at each end of stone.

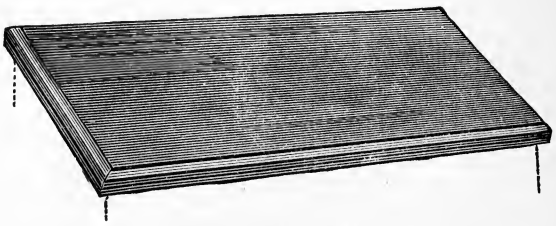
No. 2 contains in addition to the sizes enumerated for No. 1, the following: 96, 108, 120, 144, 168, 192, 216. Ten pieces of each below 84 ems and above that size half the number. Prices include Cabinet, Furniture and Stone.

30 x 90 Stone, Quoin Boxes, No. 1 Cabinet and Furniture.....$ 90.00
30 x 90 " " " " 2 " " " 120.00



IMPOSING STONE, WITH TABLE.

IMPOSING STONES.



STONE WITHOUT TABLE.

	Size in Inches.	Pages.	Size of Paper.	Stone with Table.	Stone in Coffin.
No. 1	26x44	2	7-col. folio	$23.00	$15.00
No. 2	28x50	2	8- " "	28.00	20.00
No. 3	30x60	2	9- " "	33.00	25.00
No. 4	26x76	4	7- " "	38.00	30.00
No. 5	28x80	4	8- " "	41.00	33.00
No. 6	30x90	4	9- " "	45.00	35.00
No. 7	36x60	4	6- " quarto	42.00	33.00

The coffin for the stone is made complete, with best hardwood frame, carefully mitred, and a solid bottom, so that the stone in its coffin is independent of frame proper, and can be lifted off at will.

INKS—News.

5-pound	Cans,	per pound	$0.20
10 "	"	"	.20
25 "	Kegs,	"	.20
50 "	"	"	.16
100 "	Kegs, or larger,	per pound	8 to .15

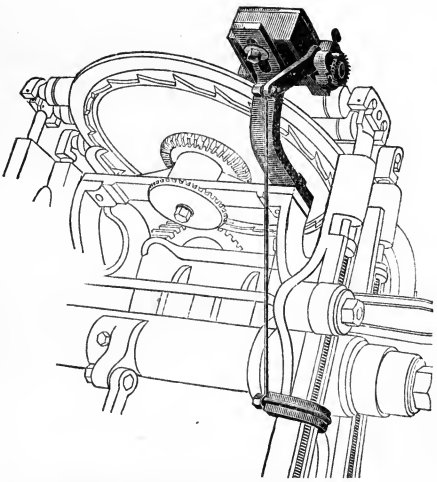
Price List and Specimens of Job and Colored Inks sent on application.

INK REDUCERS.

Inkoleum, 6-oz. bottle	$0.50
Reducing Varnish, per lb	.50
Superior Compound, put up in 1, 2 and 5 lb. cans, per lb	.50
Chesapeake Compound, 1-lb cans	.75
" " 5-lb. "	3.25
" " 10-lb. "	6.00

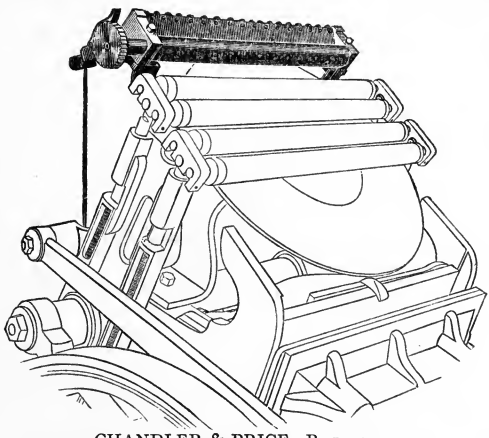
INK FOUNTAINS.

The size of this Fountain makes it practical to use expensive ink without waste, only a small amount being required to fully supply the fountain. The bottom is so constructed as to permit all the ink to run down to the roller, there being no pocket or dead space. This fountain can be interchanged from one press to another without removing the attachments —so that by having two or more fountains the color can be changed without wasting the ink, which must occur if one fountain has to serve all colors. The roller can be removed for cleaning by turning back the thumb-screws until the caps can be removed through the slot in front, then by raising the roller it will come out through the same slot.



THE BUCKEYE INK FOUNTAIN.

Price, f. o. b. factory..... .....$10 00

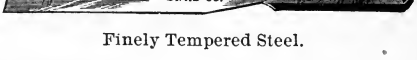


CHANDLER & PRICE—REGULAR.

Price, f. o. b. factory..... .....$20 00

This Fountain is so made as to permit contact with the whole length of the roller, and will thus furnish a greater supply of ink than a fountain feeding only to part of the roller.

KNIVES—Ink.



Finely Tempered Steel.

No. 407. 6-inch Blade, each $0.50
" 8 " " " ..... .75
" 10 " " " 1.25

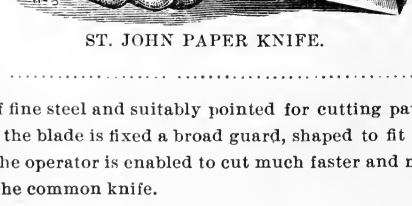
KNIVES—Overlay.

Price, each ..... .30

KNIVES—Overlay, with case.

Price, with case, each ..... .50

KNIVES—Paper.



ST. JOHN PAPER KNIFE.

Price, each ..... .50

Made of fine steel and suitably pointed for cutting paper. Upon the back of the blade is fixed a broad guard, shaped to fit the finger, by which the operator is enabled to cut much faster and more easily than with the common knife.

KNIVES—Bullock's Tablet.

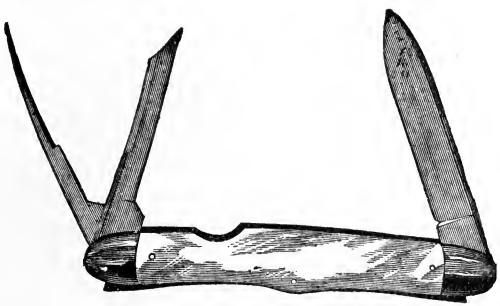
Extra thin and strong, each.....$0.50

KNIVES—Paper Cutter.

For 22½ or 23-inch Cutter.....$ 8.00
For 25-inch Cutter..... 10.00
For 30-inch Cutter..... 14.00
For 32-inch Cutter..... 16.00

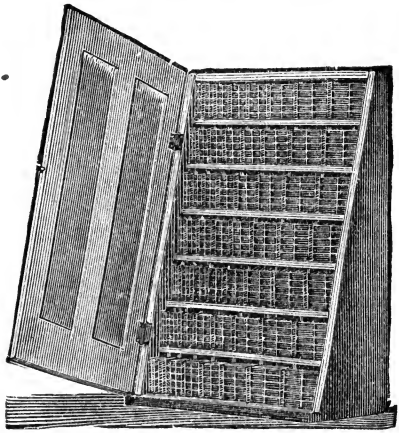
DIRECTIONS—Take the knife off the Cutter and lay it down on a piece of paper, then mark close around the sides and in the bolt-holes. Mark the top of the knife on this diagram and give the thickness of the blade. Send this in with your order and thus save considerable delay.

KNIVES—Printers'.



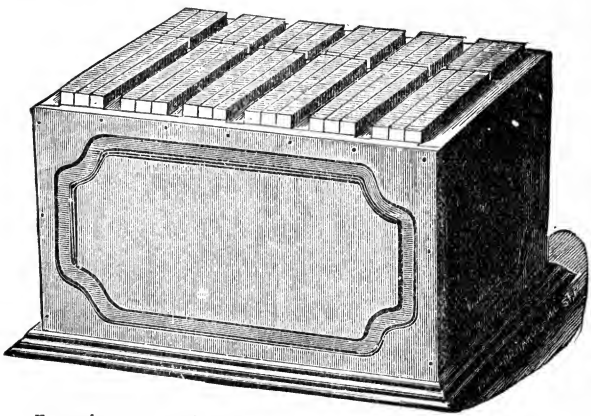
Price, each.....$1.50

LABOR-SAVING CHERRY FURNITURE.



For prices see next page.

LABOR-SAVING REGLET CASE.



For prices see next page.

LABOR-SAVING CHERRY FURNITURE.

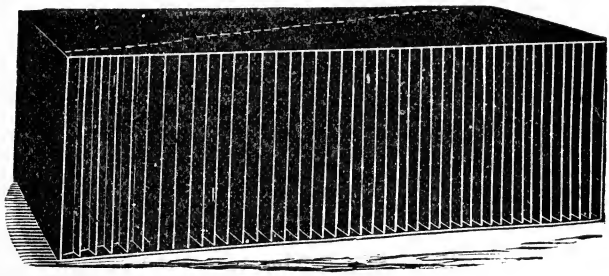
Single Font, containing 560 pieces, with extra case partitions between rows of Furniture $12.00
Single Font, with stained Case, containing 560 pieces 10.00
" " without Case..... 6.50
One-half Font, with Case, 280 pieces 6.00
" " without Case 3.25
Mammoth Case, contains pieces 2 to 10 ems wide and 10 to 160 ems long—has no door..... 45.00

This Furniture is planed perfectly smooth, finished in oil, and made 2, 3, 4, 5, 6, 8 and 10 ems wide, and accurately cut to 10, 15, 20, 25, 30, 40, 50 and 60 ems long, with size stamped on end of each piece.

LABOR-SAVING REGLET CASE.

No. 1 contains 1,800 pieces oil-soaked Cherry Reglet, half 12-point and half 6-point, cut from 10 to 60 ems long..... $ 9.00
No. 2 contains 2,400 pieces oil-soaked Cherry Reglet, half 12-point and half 6-point, cut from 10 to 120 ems long 15.00

LABOR-SAVING LEAD RACK.



NO. 2 LEAD RACK.

No. 1 will hold over 200 lbs., running by ems from six to thirty ems in length. No. 2, size 42x13x10 inches, holds over half a ton, from six to 50 ems in length. Special sizes made.

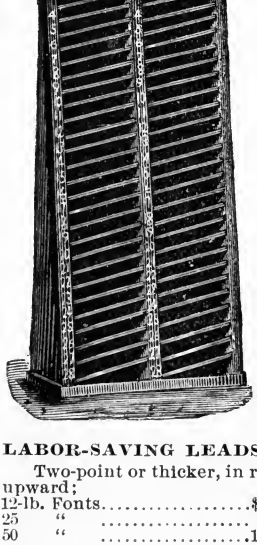
No. 1.....$2.50 | No. 2.....$8.00

LEAD RACK, GOLDING'S.

These are made in four sections, each 7x16½ inches, and may be used as shown or on a shelf, end to end. Each compartment is plainly marked. They are very compact, and will hold over 400 lbs.

No. 1 holds 4 to 15 ems..... $0.90
No. 2 holds 16 to 30 ems..... 1.20
No. 3 holds 31 to 45 ems..... 1.50
No. 4 holds 46 to 60 ems..... 1.80

LEAD RACK, EUREKA.



This is the most economical and labor-saving lead rack ever introduced to the trade, and has been sold more largely than any other lead rack made.

It will hold about one hundred and fifty pounds of leads and slugs, running from 4 to 25 ems in length.

Price $3.00

LABOR-SAVING LEADS.

Two-point or thicker, in regularly graduated lengths, from 4 ems upward;

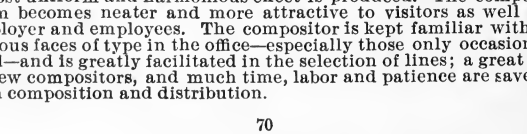
12-lb. Fonts	$3.00	100-lb. Fonts	$25.00
25 "	6.25	Sorts, per pound	.25
50 "	12.50		

LABOR-SAVING SLUGS.

Six-point or thicker, accurately cut, from four ems upward, including all sizes, to justify with our Labor-Saving Rule:

12-lb. Fonts	$3.00	100-lb. Fonts	$25.00
25 "	6.25	Sorts, per pound	.25
50 "	12.50		

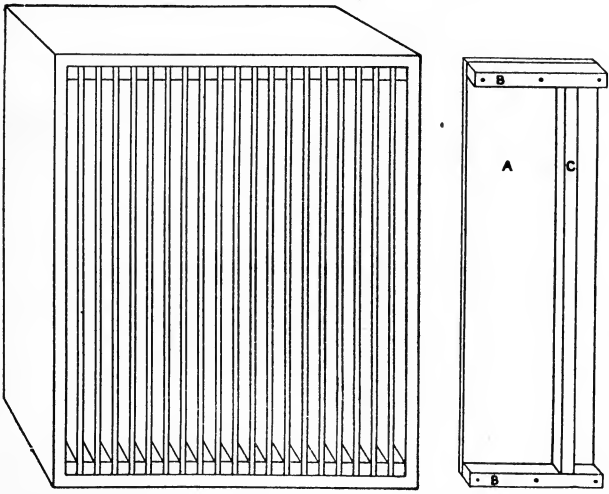
LABEL HOLDERS.



Price, 1x5½ inches, per hundred $2.75

By using the Brass Label Holders and labeling type cases properly a most uniform and harmonious effect is produced. The composing room becomes neater and more attractive to visitors as well as to employer and employees. The compositor is kept familiar with the various faces of type in the office—especially those only occasionally used—and is greatly facilitated in the selection of lines; a great help to new compositors, and much time, labor and patience are saved in both composition and distribution.

LEAD AND FURNITURE RACK, SURPLUS.



Keeping the surplus material in an office has always been a vexed problem. Of several of the sizes of leads you have many more than your regular lead rack will accommodate. Sets of furniture for a special form are cut from time to time of some odd size not provided for in the furniture cabinet, and when the job is complete, there is no place to keep them. We have here just what is needed for this purpose. This rack consists of a shallow box with twenty movable slides, marked A (see small cut), to which the ends B B are permanently attached. The strip C, which forms the back of the pigeon hole, is to be fastened in position to suit the material you wish to place in it. When filled, stamp the length in pica ems on both top and bottom on the end of the strip B. Place the smallest size on the left, and increase toward the right. The slides, being movable, intermediate sizes can always be placed in correct position. Place the rack so that the top inclines back, to keep material from falling out. The rack here shown is 30 inches high, 24 inches wide, and 6 inches deep. Any size made to order.

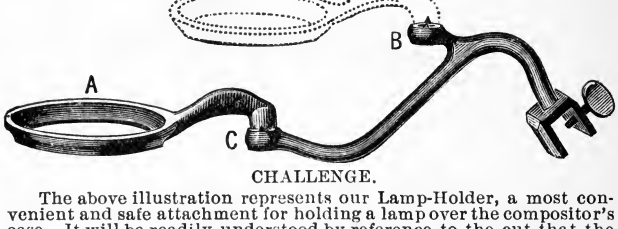
Price, above size $4.50

LEADS AND SLUGS.

Leads.	Per lb.	Slugs.	Per lb.
1-Point	$0.70	6-Point	$0.16
1½ "	.60	8 "	.16
1½ "	.32	10 "	.16
2 "	.16	12 "	.16
3 "	.16	18 "	.16
4 "	.16	24 "	.16

2-Point and thicker, cut to column measure..... .18

LAMP HOLDERS.

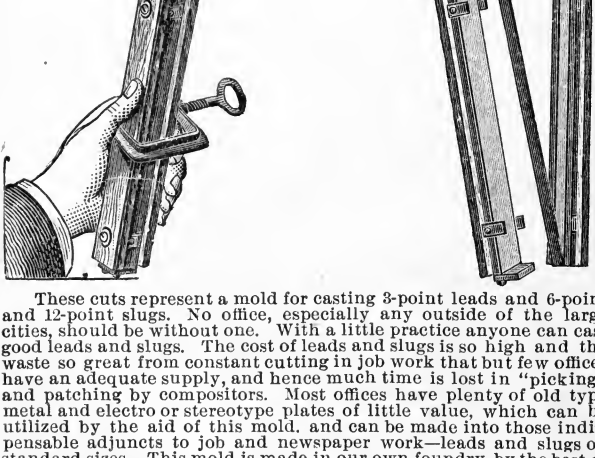


CHALLENGE.

The above illustration represents our Lamp-Holder, a most convenient and safe attachment for holding a lamp over the compositor's case. It will be readily understood by reference to the cut that the fount-holder A can be instantly raised from C to B, as shown by the dotted lines, to adapt the position of the light to suit the compositor. Small sprockets at the top of B and C, with suitable recesses in A, retain the light in any position desired, perfectly stationary.

Price ..... .75

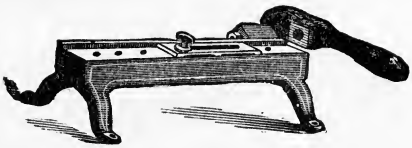
LEAD AND SLUG MOLD—"Perfect."



These cuts represent a mold for casting 3-point leads and 6-point and 12-point slugs. No office, especially any outside of the large cities, should be without one. With a little practice anyone can cast good leads and slugs. The cost of leads and slugs is so high and the waste so great from constant cutting in job work that but few offices have an adequate supply, and hence much time is lost in "picking" and patching by compositors. Most offices have plenty of old type metal and electro or stereotype plates of little value, which can be utilized by the aid of this mold, and can be made into those indispensable adjuncts to job and newspaper work—leads and slugs of standard sizes. This mold is made in our own foundry, by the best of workmen, and is reliable in every way. It will save its cost in a few hours.

Price, including ladle and clamp..... $5.00
Surguy's Lead and Slug Mould..... 2.00

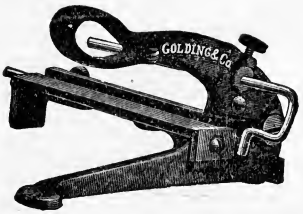
LEAD CUTTERS.



UTILITY LEAD CUTTER.

Price $2.00

LEAD CUTTERS.



PEARL LEAD CUTTER.

A cheap cutter, for leads only, with front and back gauges, and balanced lever.

Price $2.00

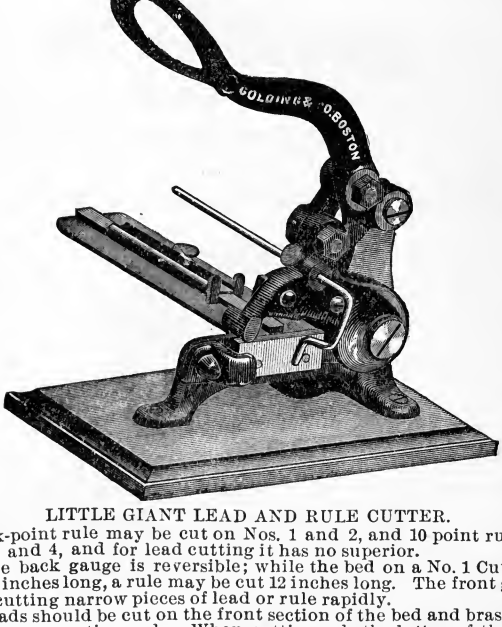
LEAD CUTTERS.

NONPAREIL LEAD CUTTER.

The most powerful cutter in the market. Has a long, adjustable bearing for the leve and both front and back gauges.

Price, No. 1 ..... $4.00
" " 2, graduated to picas 5.00

LEAD CUTTERS.



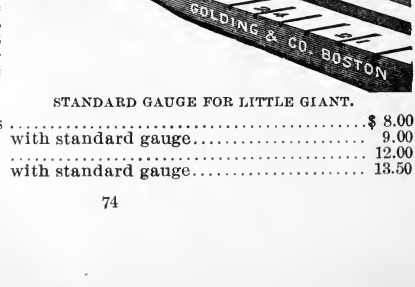
LITTLE GIANT LEAD AND RULE CUTTER.

Six-point rule may be cut on Nos. 1 and 2, and 10 point rule on Nos. 3 and 4, and for lead cutting it has no superior.

The back gauge is reversible; while the bed on a No. 1 Cutter is only 8 inches long, a rule may be cut 12 inches long. The front gauge is for cutting narrow pieces of lead or rule rapidly.

Leads should be cut on the front section of the bed and brass rule on the rear section only. When cutting rule the *bottom* of the rule should be placed against the ridge in the center of the bed.

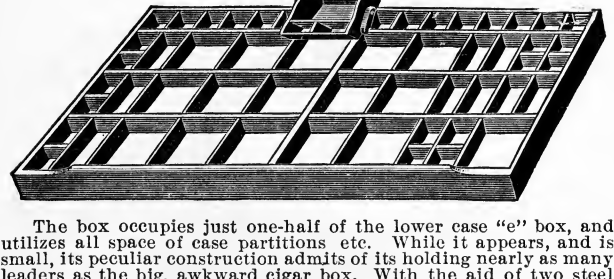
The sectional view shown here gives such a clear idea of the new gauge as to render any extended description unnecessary .Narrow slots are made in the bed of the cutter, and the adjustable gauge is provided with a tooth fitting the slot and rendering it impossible for the gauge to slip.



STANDARD GAUGE FOR LITTLE GIANT.

No. 1, gauges	12	inches			$ 8.00
No. 2, "	12	"	with standard gauge		9.00
No. 3, "	18	"			12.00
No. 4, "	18	"	with standard gauge		13.50

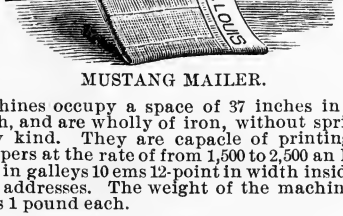
LEADER BOX—May's Patent.



The box occupies just one-half of the lower case "e" box, and utilizes all space of case partitions etc. While it appears, and is small, its peculiar construction admits of its holding nearly as many leaders as the big, awkward cigar box. With the aid of two steel points on the under side, and the two arms which drop against the partitions of the "k" and "l" boxes, it is held so firmly in position that it is impossible to remove it without lifting the side-arms.

Price complete, net, each $0.50

MAILING MACHINES.



MUSTANG MAILER.

These machines occupy a space of 37 inches in length and 4½ inches in width, and are wholly of iron, without springs or complications of any kind. They are capacle of printing addresses on papers or wrappers at the rate of from 1,500 to 2,500 an hour. The mail list is made up in galleys 10 ems 12-point in width inside. Each galley will contain 75 addresses. The weight of the machine is 15 pounds, and the galleys 1 pound each.

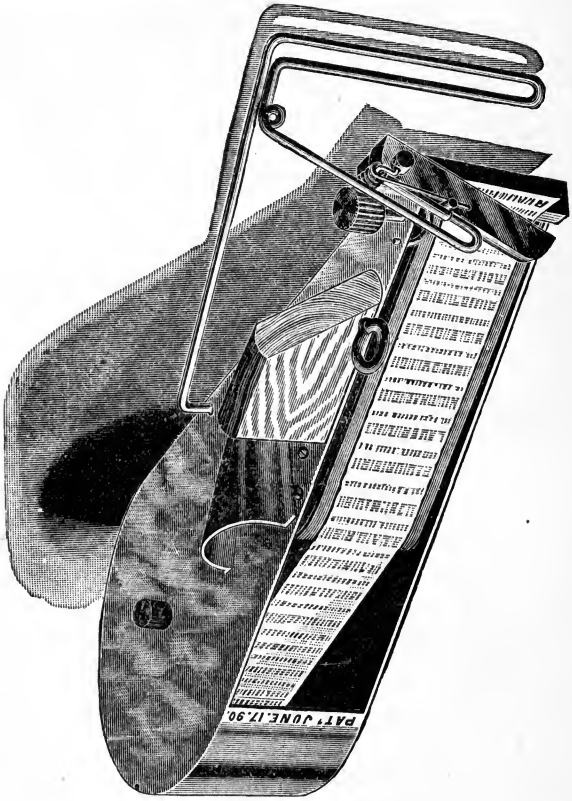
Price $11.00
Galleys, 10 ems 12-point, each ..... .50
Reglets, per 100, 30c; per 1,000 ..... 2.00

MAILING GALLEYS.

FOR "LEVER CUT," "ACME" OR "DICK" MAILERS.

Brass lined, with closed ends, 6¼x22¼ inches inside $3.00
" " " 10x22¼ " " 4.00
Brass Reglets for same, 6-point thickness, per lb ..... .75
Metal " " " " " ..... .18

MAILING MACHINES.

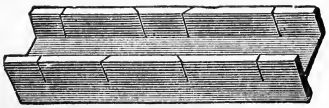


ACME STANDARD MAILER.

This machine was designed by a practical mailer, for years at the head of the mailing department of a great daily paper. It will perform the same work as the higher priced mailing machines, and is in many respects superior to them.

Price, net $15.00

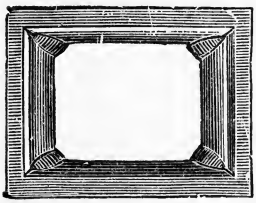
MITER BOXES.



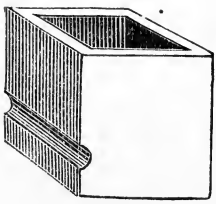
Hard Wood $0.50
" " with Saw 2.00

METAL FURNITURE.

12 lb. Fonts ..... $3.00 | 50 lb. Fonts $12.50
25 " " ..... 6.25 | 100 " " 25.00

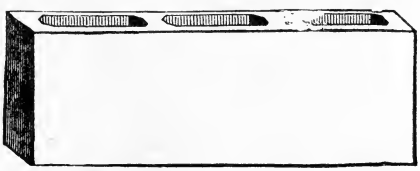


METAL FURNITURE.



QUOTATIONS.
SIZES—2x4, 3x4, 4x4.

Metal Quotations, cast accurately to 12-point ems, per lb $0.25



LABOR SAVING QUOTATION FURNITURE.

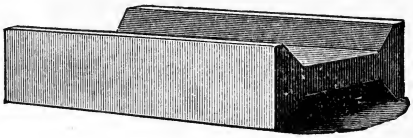
This Labor-Saving Quotation Furniture is a most desirable and convenient auxiliary in a printing office. The pieces are cast in a type-mould, and are finished with the strictest regard to accuracy, so that the printer who takes pride in the perfection of his work may rely upon them as a most serviceable assistant.

This article is equally valuable as Furniture for the imposition of forms, and as quotations for blank and rule work, posters, color printing, etc.

The pieces are from 4 to 20 ems pica in length, and from 2 to 4 ems in width, quadrate height, with suitable spaces.

Fonts 25 and 50 pounds, per pound $0.25

METAL FURNITURE.

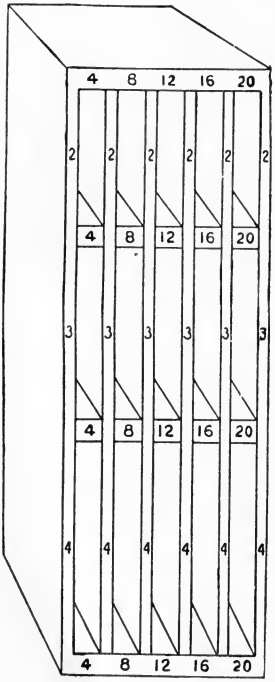


RAILROAD.

Railroad Furniture is cast in lengths of 16½ inches, and 3, 4, 5, 6, 8, 9 and 10 ems wide, for use in book forms.

Price per pound, cut to measure.....$0.25
Not put up in labor-saving fonts.

QUOTATION-FURNITURE CABINET.

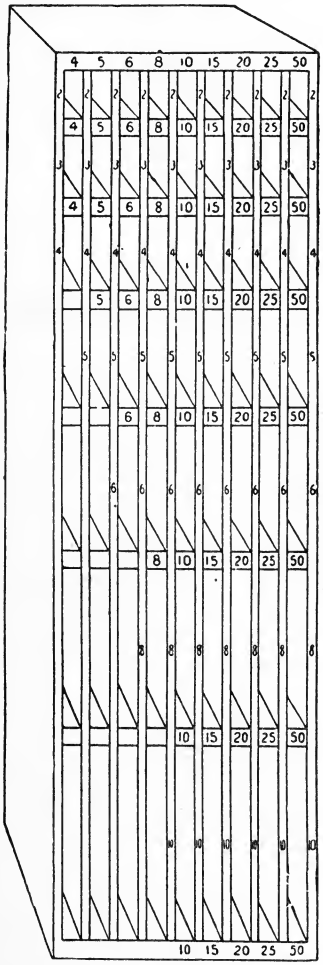


This Quotation-Furniture Cabinet is made 27 in. high, and has the same number and size of boxes on both front and back. Each space holds 16 pieces, making 32 in all, each size, or 480 pieces in a space 27x7x5½ inches, a weight of about 150 pounds.

The length of each piece in pica ems will be stamped on the top and bottom of each box as shown in cut, and the width on the partitions. A font of this furniture, no matter how large, has but five lengths and three widths. Cabinets will be made any size that may be ordered.

Price.....$4.50

METAL FURNITURE CABINET.



This Metal Furniture Cabinet is five feet high, one foot wide, and nine inches deep, has two faces, accommodates 16 pieces of each size, or over 300 pounds in all. Across the face the pieces are all one thickness, increasing in length toward the right. Up and down the face the pieces are all one length, increasing in thickness as they go down.

Price, each $7.50

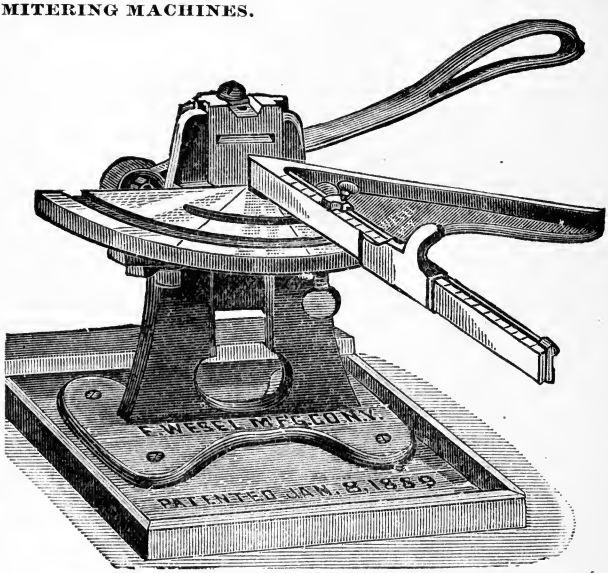
METAL REGLETS.

Width of Mailing Galley, 6 or 8-point, per lb ..... .15

METAL STANDARD BLOCK.

Price, 13 ems, 12-point, or any column measure, each $0.40

MITERING MACHINES.



WESEL "SUCCESS" PATENT UPRIGHT MITERER.

In this machine, the cutting head having no sidewise motion, the knife will always shave as much from the bottom as from the top of the rule. The cutting head is regulated by set screws. The smallest piece of rule can be shaved without a clamp or any other device.

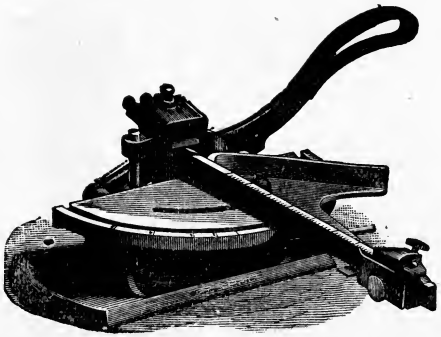
The machine needs no fastening to a bench. It is mounted on a rimmed wooden platform to catch all the shavings, and can readily be moved to a stone, table or case. The platform is also provided with an emery board on which any burr can be rubbed off promptly.

The micrometer gauge (extra) enables the operator, through its extremely accurate gauge combinations, to shave a piece of rule exactly to point system.

PRICES.

Machine, with sliding gauge.....$13.00
" " micrometer gauge..... 20.00

MITERING MACHINES.

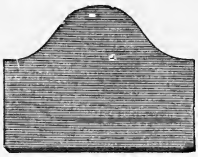


GOLDING'S UPRIGHT.

Combines great power in a compact space, with a quick and direct action. Has balanced handle and large bearings.

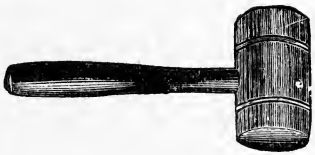
Price $13.00

MAKE-UP RULES.



Price, each, 15 ems and under	$0.30
15 to 20 ems	.35
20 to 25 ems	.40
Nickel Plating, extra	.15

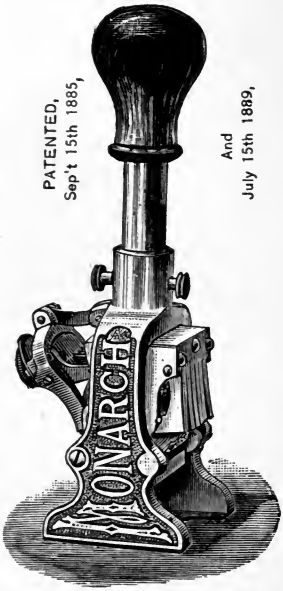
MALLETS.



Hickory, 2½x4½	$0.30
" 3 x5	.40
" 3½x6	.50
Iron bound	1.00
Lignum Vitæ	.50
Rawhide ends, small	.75
" " medium	.85
" " large	1.00

MONARCH NUMERATOR.

Triple Action, Steel Wheels, for Duplicating, Repeating and Consecutive Numbering.



In introducing this numbering machine at such a greatly reduced price, we distinctly wish our patrons to understand that the article is not in any manner inferior to other machines; on the contrary they are improved, from the fact of changes having been made in our new Monarch as follows: The attachments for changing the different actions for numbering have been simplified to prevent any mishap through inexperience in operating. The inking attachment is entirely new, having a more direct and straight action of the ink pad to the figure wheels (patented), also being more compact, producing a lighter, stronger and easier-working machine. The frame and wheels are of steel, highly finished and thoroughly nickel-plated.

The important features of this machine are the simplicity of its construction and the direct action of its working parts, especially the process of inking, which is done by the same method as is used on the ordinary numbering machines

The Monarch is the simplest machine extant, without complicated attachments to be continually getting out of order.

We keep in stock the styles and sizes of figures shown in margin. Special styles made if desired, at slightly advanced cost. Be sure and designate style of number desired.

Each machine in wood box, with a bottle of ink, red or blue.

STYLE OF FIGURES:

STYLE B.

1234567890

STYLE C.

1234567890

STYLE E.

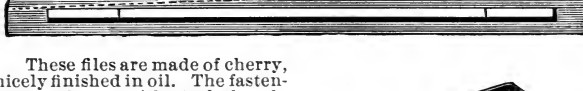
1234567890

STYLE G.

1234567890

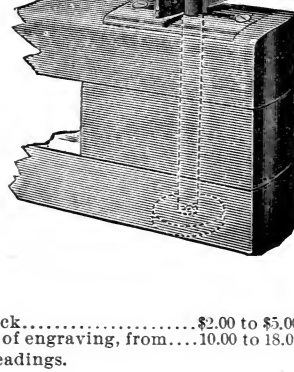
4 Wheel	$13.50
5 "	15.50
6 "	17.50

NEWSPAPER FILES—Hamilton.



These files are made of cherry, nicely finished in oil. The fastenings are brass, with steel thumb-screw, having polished heads. The clasp end of the file has a flat-headed thumb-screw which is passed through a slot, and by giving the screw one-quarter of a turn the file is securely locked.

Price, each..... .....$1.25



FASTENING.

They are made in the following regular sizes; other sizes furnished if desired.

To hold sheet 20 inches wide.

"	"	22	"	"
"	"	24	"	"
"	"	26	"	"
"	"	28	"	"
"	"	30	"	"
"	"	34	"	"

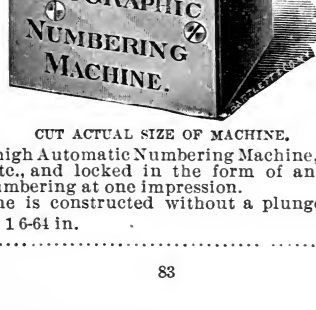
NEWSPAPER HEADINGS,

Electrotyped, each word in one block.....$2.00 to $5.00
If engraved to order, add the price of engraving, from....10.00 to 18.00

See specimens of Newspaper Headings.

NUMBERING MACHINES.

BATES TYPOGRAPHIC NUMBERING MACHINE. ESPECIALLY DESIGNED FOR THE USE OF GENERAL JOB PRINTERS.



CUT ACTUAL SIZE OF MACHINE.

A new type-high Automatic Numbering Machine, to be surrounded by type, rules, etc., and locked in the form of any printing press. Printing and numbering at one impression.

This machine is constructed without a plunger. Size: length, 1 1-32 in., width, 1 6-64 in.

Price, 5 wheel..... .....$30.00

OILS.

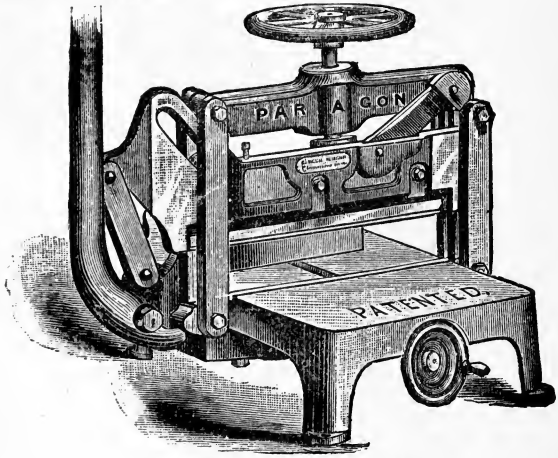
Star No. 1, Printing Press, ½ Gal	$0.60
" " " " " 1 "	1.00
" " " " " 5 "	4.25
Star No. 2, ½ Gal	.50
" " " 1 "	.90
" " " 5 "	3.75
Thorne Type Setting Machine Oil, 1 Gal	2.50
Hercules Gas Engine Oil, 1 Gal	.75
" " " " 5 "	3.25

OIL CANS.

Tin, small	$0.20
Tin, large	.25

Copper or Brass furnished on order.

PAPER CUTTERS.

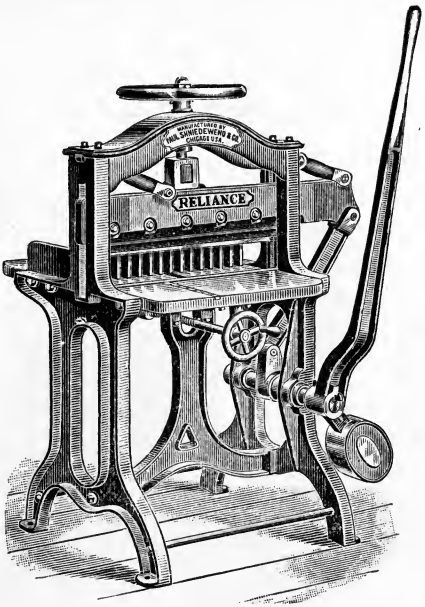


PARAGON CUTTER.

Cuts 2½ inches thickness of paper. Squares 14 inches. This handy little cutter will be found very useful in all Job Printing Offices. It will effect a great saving of time and labor in the cutting of small work, such as labels, bands, circulars, cards, etc. Avoid the trouble and expense of having the knife of your larger cutter ground so often because of the little space in the middle of its cutting edge getting dull from use on small jobs. A very desirable feature is the ability to gage and cut accurately very narrow jobs. It is a well built and substantial machine, made entirely of iron and steel, and will sustain the well earned reputation of the Paragon.

Price, F. O. B. San Francisco $50.00

PAPER CUTTERS.



RELIANCE CUTTER.

The Reliance Paper Cutter is intended to meet the wants of printers and others whose business demands a lever cutter, but who cannot as yet afford to invest in a high-priced machine. It is built with the strictest mechanical simplicity, in order to bring the price within reach, and yet no essential quality is sacrificed that is required in a cutter designed for general use in a printing office. It is strong, has powerful leverage, and contains no gears or springs to wear or get out of order.

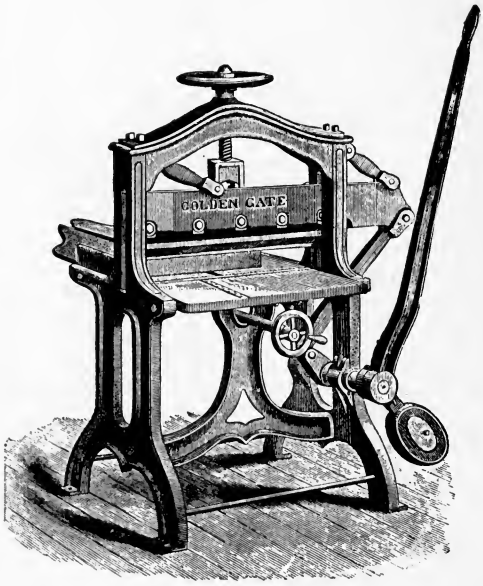
Prices, f.o.b. San Francisco or Portland, on skids:

22½	inches	Cuts 76 quires	23	inches		$97.50
25½	"	"	25	"		120.00
28½	"	"	28¼	"		150.00

PAGE CORD.—Per ball $0.40

PAD COUNTER $0.75

PAPER CUTTERS.



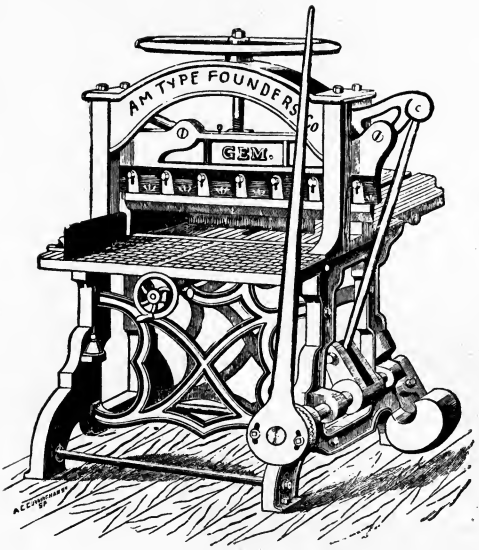
GOLDEN GATE PAPER CUTTER.

The Golden Gate Paper Cutter is intended to meet the wants of printers and others whose business demands a lever cutter, but who cannot as yet afford to invest in a high-priced machine. It is built with the strictest mechanical simplicity, in order to bring the price within reach, and yet no essential quality is sacrificed that is required in a cutter designed for general use in a printing office. It is strong, has powerful leverage, and contains no gears or springs to wear or get out of order.

Cuts 25 inches square. Manufactured in the best manner from first-class material.

Price, on skids, f.o.b. in San Francisco	$120.00
Boxing extra	3.00

PAPER CUTTERS.



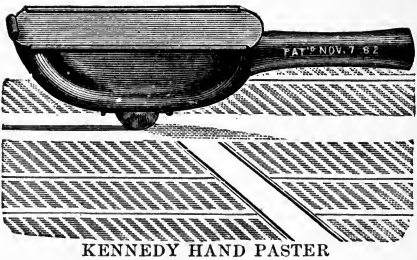
GEM PAPER CUTTER.

This cutter is identical in every respect with the well-known "Gem," and has been manufactured by the American Type Founders' Co. to meet the demand of printers who need a first-class article but cannot afford to pay a high price. It is manufactured from the best material, is very powerful and of extra strength, and will be found fully equal in its capacity to cutters of a much higher price. It cuts full 30 inches square, and has a back and side guage. It is also supplied with the slotted gauge and clamp that will allow the gauge to come within one-half inch of the knife.

Price, F. O B. San Francisco on skids.....$190.00
Boxing, extra..... 5.00

PASTERS.

This invention consists of a tight box, molded out of pressed brass into graceful shape, with a handle and a revolving wheel so constructed that the flow of paste can be regulated to a nicety, or the line made coarse or fine as the nature of the work or the quality of the paper may demand.

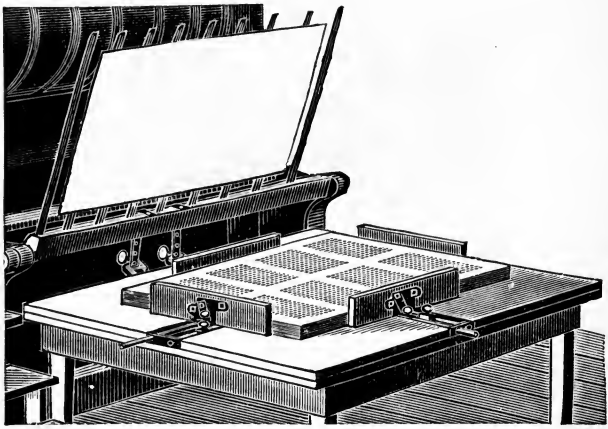


KENNEDY HAND PASTER

The paster is carried in the hand, while the sheets are being folded, between the thumb and forefinger, without inconvenience.

Price, including 2 wheels, 4 gates, etc $3.50

PAPER JOGGERS.

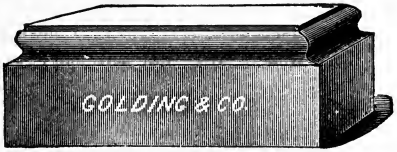


THE COMBINATION PAPER JOGGER.

Made with wings to be instantly removed if desired. No projecting rod on front side to tear clothes. This of itself is worth the price of a Jogger. Patent attachable wings for small Joggers by which you can even up letter heads. Our machines have of late been sold in over 200 of the best printing houses in the United States, which is a guarantee of their utility. Three-fourths sold after giving first order. Will pay from 100 to 200 per cent on the investment to say the least.

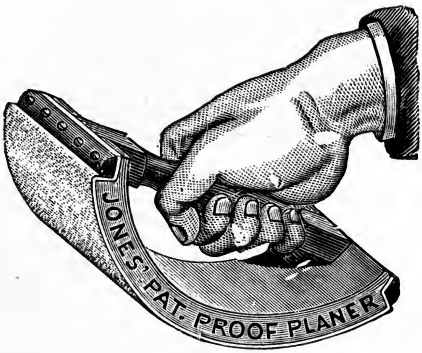
Price, each, 24x36 or less $18.00
" " larger than 24x36 ..... 20.00

PLANERS.



White Maple $0.30
" " with leather top ..... .50
Proof Planer, 3½x8 ..... .75

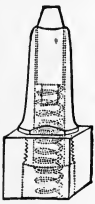
PROOF PLANERS.



3½ inches wide $1.50
7 " " 2.50

This planer is especially adapted to book and newspaper proofs, and forms containing fine ornaments and cuts.

PUNCH, ELM CITY.



This punch is about 1-32 of an inch lower than type, and can be locked up in a type form, thus enabling printers to punch holes in stock at the same time it is printed, without extra expense. A piece of 2-point brass rule should be cemented to the tympan sheet for the punch to strike on, and an opening left in the form opposite opening in base of punch, to prevent it from becoming clogged. Made of best tool steel, tempered.

⅛, 3-16 or ¼ inch hole, each $1.00

PRESSES.

WASHINGTON HAND PRESS.

No.	Size of Paper Printed.	Bed.	Platen.	Price.
No. 2 ..	.... 6 column folio ...	.... 26 x34....	.... 22 x30.:..	.$225.00
No. 3 ..	.... 7 " "	.... 27 x39....	.... 23 x35....	. 225.00
No. 5 ..	.... 8 " "	.... 28¾x43....	.... 24¾x39....	. 250.00
No. 7 ..	.... 9 " "	.... 35 x51....	.... 31 x47....	. 325.00

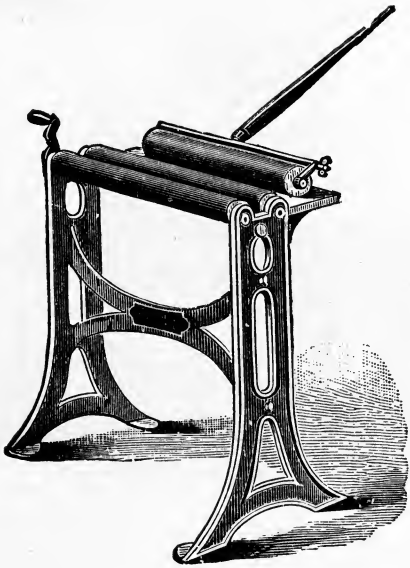
Price includes one wrench, one pair bearers, and one extra frisket. Extra bearers, per pair, 50 cents. Extra frisket, $3.50 to $6.00.

DIRECTIONS FOR SETTING UP.—After setting the frame upon its legs and putting on the ribs and bed, lay the platen on the bed, placing under it two bearers about type high, then run in the bed so as to bring the platen under the spring rods and screw them fast to the platen, after which put in the bar-handle, standard and lever. Turn the nuts on the suspending rods so as to compress the springs just enough to give the platen a quick retrogade motion, observing at the same time to get the surface of the platen parallel with the surface of the bed.

After having put the press together and leveled it, be particular not to raise the end of the ribs by the gallows, but let it go under loose, which will have a tendency to make the bed slide with more ease on the ribs.

☞See that the different parts of the press are well oiled before starting, and do not take a pull until the bed is completely run in to its place.

INKING APPARATUS.



FOR HAND PRESS.

No. 2, for 6 column folio				$20.00
3,	7	"	"	20.00
5,	8	"	"	22.50
7,	9	"	"	25.00

Including two cylinders, roller handle, and two roller cores complete.

CASTING ROLLERS.

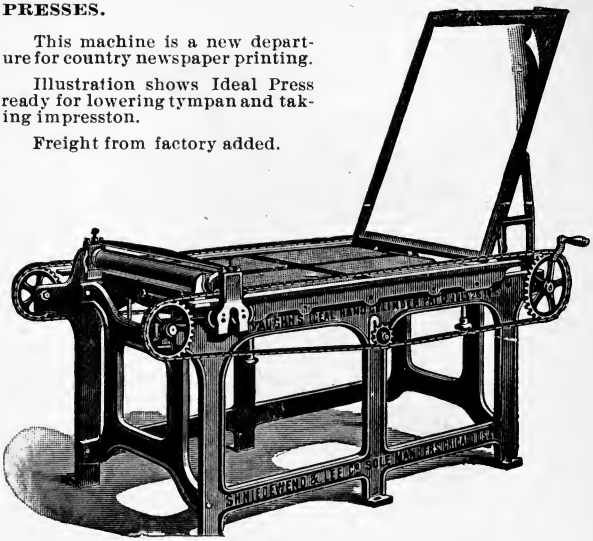
36 inches	$2.75
40 inches	3.25
44 inches	3.75
48 inches	4.25

PRESSES.

This machine is a new departure for country newspaper printing.

Illustration shows Ideal Press ready for lowering tympan and taking impresston.

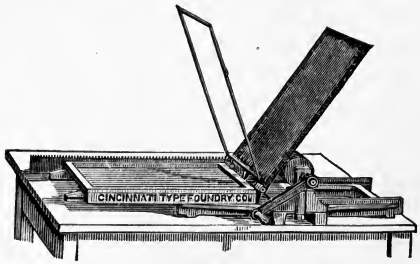
Freight from factory added.



VAUGHN'S IDEAL HAND CYLINDER PRESS.

No. 1—8-col. folio or 5 col. quarto, bed 28½x43.....$200.00
No. 2—9-col. folio or 6-col. quarto, bed 33¾x48¼..... 225 00

No. 1—Floor space 31x55; weight, 700 lbs.; shipping weight, 975 lbs. No. 2—Floor space 35x60; weight 800 lbs; shipping weight, 1,100 lbs. Frisket for No. 1, $6.00 extra; for No. 2, $6.50.

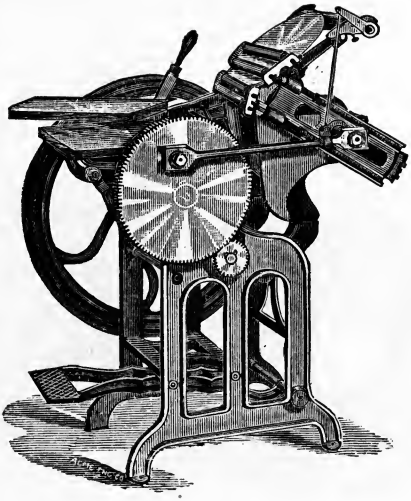


ARMY PRESS.

6-column folio, 14 x20 inches.....$ 65.00
7 " " 16⅝x22¾ " 90.00
8 " " 19¼x25½ " 130.00
2-Page 5-column folio, 19½x26 inches..... 135.00

Each Press is furnished with two chases, six patent quoins, roller frame and cast roller, oiler and wrench.

PRESSES.



THE CALIFORNIA RELIABLE JOB PRESS.

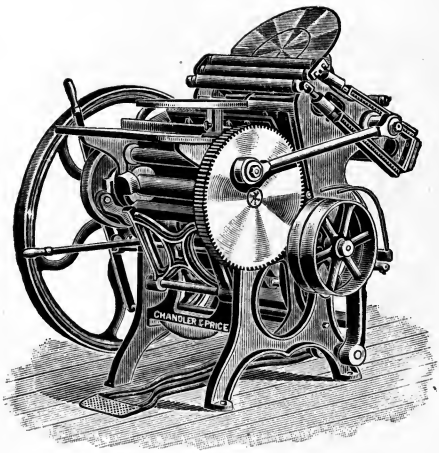
We are now building all our Californiа Reliable Presses complete with our New Fountain, without extra charge. (Cannot be used on any press but the California Reliable.) The change we have made in the roller saddles, enables the pressman to use two form rollers without the fountain, each roller covering the ink plate as fully as the two top rollers of any other Old Style Gordon, and covering the form completely, or with fountain roller and three form rollers covering the entire surface of the plate and form, giving the best distribution of any Platen Job Press on the market.

SIZES AND PRICES:

SIZES.	Size Inside Chase.	Throw-off and Fountain.	Shipping Wt.	Box'g
Eighth Medium	8x12	$200.00	1000	$ 5.00
Eighth Medium (large)	9x13	235.00	1100	6 00
Quarto Medium	10x15	300.00	1400	6.00
Quarto Medium (large)	11x17	350.00	1600	8 00
Half Medium (large)	14x20	450.00	2300	10.00
Half Super Royal (large)	15x23	525.00	2600	12.00

Overhead Counter Shaft, $20.00; Side Fixtures and Belt Shifter, $15.00. Each Press includes three Chases, Roller Mold, Wrenches and two sets of Roller Stocks.

PRESSES.



THE CHANDLER & PRICE OLD STYLE GORDON PRESS

SIZES AND PRICES.

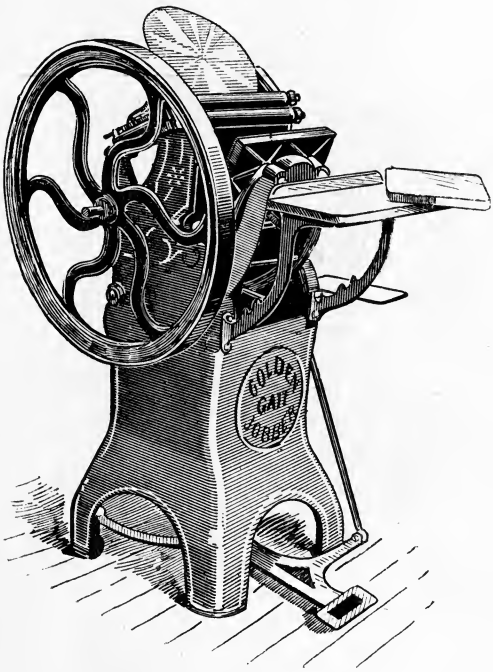
7 ×11,	with throw-off and depressible grippers, f. o. b. factory							$150 00
8 ×12,	"	"	"	"	"	"	"	165 00
10 ×15,	"	"	"	"	"	"	"	250 00
12 ×18,	"	"	"	"	"	"	"	300 00
14 ×20,	"	"	"	"	"	"	"	400 00
14½×22,	"	"	"	"	"	"	"	450 00
Steam Fixtures, f. o. b. factory								15 00
Chandler & Price Fountain, f. o. b. factory								20 00
Buckeye Fountain, f. o. b. factory								10 00

With each press there are 3 chases, 1 brayer, 2 sets of roller stocks, 2 wrenches and set of three cast rollers.

SPECIAL FEATURES.—Steel shaft and steel side arms, forged from solid bar, without seam or weld. The most positive and practical impression throw-off yet introduced. Best material used. Most carefully finished. Hardened tool-steel cam rollers. Depressible grippers.

These presses have been greatly improved, enlarging and strengthening the parts, and so arranging the disk and roller carriers as to give largely increased distribution.

PRESSES.

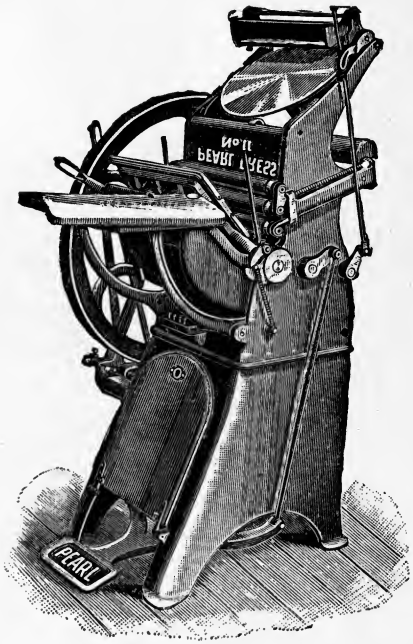


GOLDEN GATE JOBBER.

The entire frame of the Press, including the bed, being cast in one solid piece, it cannot spring or get out of line, even if it does not set on a level floor. It can be run with ease, the speed being limited only by the capacity of the person feeding. It has a simple impression adjustment and is complete with two chases, two rollers, brayer, and ink table, wrench and gauges; also extended shaft for adding side steam fixtures.

Price, F. O. B. San Francisco on skids.....$110.00
Boxing, extra..... 3.00

PRESSES.



A 7x11 PEARL WITH THROW-OFF AND LONG FOUNTAIN.

Bed and frame being cast in one solid piece gives added strength and rigidity. Throw-off convenient and easily operated.

REQUIRES BUT THREE TREADS TO ONE IMPRESSION.

Fountain quickly adjusted by feeder without leaving his position, and while press is in motion. Can be thoroughly cleaned inside of five minutes. Ink distributor does not touch the form.

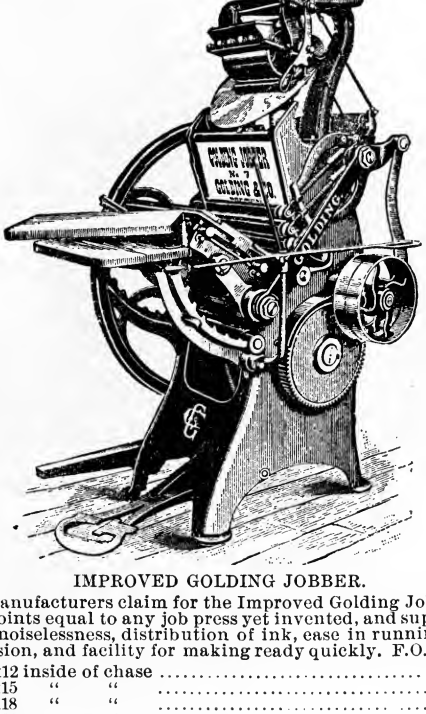
BALANCED TREADLE AND ROLLER CARRIAGE.

Has drop door in bottom of cabinet, forming convenient receptacle for inks, stock, and fitted with roller rack.

PRICES F. O. B. FACTORY.

No. 11 Pearl, with impression throw-off and long fountain.....$135.00
Steam fixtures and brake..... .... 12.00

PRESSES.



IMPROVED GOLDING JOBBER.

The manufacturers claim for the Improved Golding Jobber that it is in all points equal to any job press yet invented, and superior to all in speed, noiselessness, distribution of ink, ease in running, solidity of impression, and facility for making ready quickly. F.O.B. Factory.

No. 6— 8x12 inside of chase			$200.00
" 7—10x15	"	"	275.00
" 8—12x18	"	"	350.00
" 9—15x21	"	"	450.00

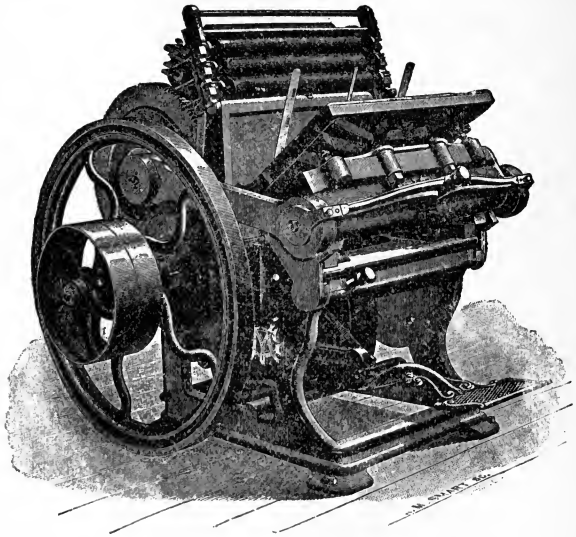
These prices are with three machine rollers complete, extra set of roller cores, extra set of roller wheels, two chases, ink-plate, hand roller, wrench, treadle and brake. By using steel screw chases, forms of type lerger than the sizes can be printed on these presses.

Nos. 7 and 8, have folding delivery boards for convenience in reaching the form and making ready.

PRICE LIST OF EXTRAS F. O. B. FACTORY.

	No. 6.	No. 7.	No. 8.	No. 9.
Ink fountain and automatic brayer	$25.00	$35.00	$40.00	$50.00
Duplex distributor	12.00	16.00	20.00	24.00
Chromatic attachment	....	125.00	150.00	....
Chase	1.25	1.50	1.75	2.25
" screw	1.75	2.00	2.50	....
" cross bar	....	2.00	3.00	3.75
" spider	1.50	1.75	2.00	....
Steel screw chase	4.00	5.00	6.00	7.50
Boxing	4.00	5.00	6.00	8.00

PRESSES.



M. GALLY'S IMPROVED UNIVERSAL PRESS.

STYLE No. 1.

This press has new style cams, heavy bridge, with extra jack-screw bearings, steel shafts, steel adjuster bar, all parts interchangeable, and easily operated by treadle. It is the style used for general commercial work.

PRICES.

10×15, f. o. b. factory	$320 00
13×19, " "	415 00
14×22, " "	480 00
Steam Fixtures for either size, f. o. b. factory	10 00
Fountain for 10×15, f. o. b. factory	20 00
" " 13×19 or 14×22, f. o. b. factory	25 00

Gross weight, 10×15, 1,850 lbs.; 13×19, 2,600 lbs.; 14×22, 2,900 lbs.

The following is a list of the small parts that are included with each press: Three chases, one roller mold, six form-roller stocks, four distributor stocks, two vibrator stocks, twelve roller wheels—six large, six small; two changers, two feed tables, one small impression or frisket finger wrench, one large impression wrench, one socket wrench and one chase-latch wrench.

At option of purchaser two extra chases will be given in lieu of either roller mold or of treadle, or four extra chases for both mold and treadle.

By steam fixtures is meant the tight and loose pulleys that are attached to the pinion shaft of press, the brake, the brake seat and belt shifter. No overhead fixtures are included; but complete sets of overhead fixtures, *i. e.*, cone pulleys, driving pulley, countershaft, hangers, etc., can be furnished to order.

PRESSES.

Style No. 2.

This press differs from Style No. 1 in the following particulars: The inking cylinders are nickel plated for use with fine chemical, and especially aniline colors. It has also special attachments for commencing the rolling of forms from both top and bottom, which specially adapts it for fine or large tint work.

10×15, f. o. b. factory.....$400 00
13×19, " " 500 00
14×22, " " 600 00

These prices include both steam fixtures and fountain complete. Gross weights, from 150 to 300 lbs. heavier than Style No. 1.

With or Without "Dwell."—Our No. 1 and No. 2 presses are furnished with connecting rod cams, which produce the platen dwell so desirable when careful feeding and accurate register are required. When customers do not want a platen dwell the press is furnished without cams—if so ordered. When made without cams the platen has nearly a horizontal position when receiving the sheet, which is desirable in some kinds of work.

Style No. 3.

No. 3 presses are made as follows:
3A—For wood printing only.
3B— " book cover inlaying only.
3C— " letter press printing only.
3D— " all styles of printing, as above.
Prices, F. O. B. factory with steam fixtures and fountain:

	10×15	13×19	14×20
3A, f. o. b. factory	$450	$600	$650
3B, " "	450	600	650
3C, " "	450	600	650
3D, " "	465	620	675
Steam Blanks for hot work, extra	50	60	70
Gross weight	2,200 lbs	2,900 lbs	3,200 lbs

This press is especially intended for wood printing (any thickness of board), inlaying book covers (occasionally termed case printing), hot or cold stamping or embossing, and the finest and heaviest classes of cut and solid tint printing. Any one of these presses may be adapted for a single purpose or for a combination of uses.

When ordering these presses, state what kind of work is to be done, and if for wood printing, *state what will be the THICKEST board* necessary to print. To accommodate the work to be done the platen is set back from type-high from $\frac{3}{4}$ to $1\frac{1}{8}$ inches, according to order. Any intermediate thickness can be printed.

special points.

The Improved Universal Printing Press returns to its owner and operator the maximum of results for the minimum of expenditure.

This assertion cannot be successfully contradicted, being based upon the fact that it stands unrivaled in possession of the following combined essential advantages:

Great power of impression, with an absolutely *rigid* bed and platen.

Direct platen motion, giving equal pressure upon all parts of the form.

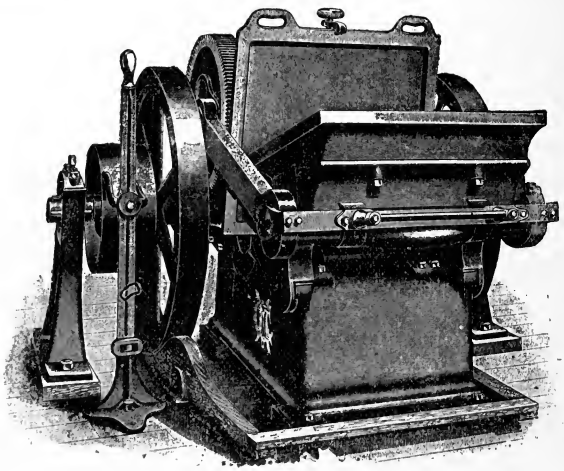
Throw-off and platen adjustment in one combination of parts. *No alteration of corner screws or tympan* when changing jobs, light or heavy.

Roller carriage stop, retaining the rollers upon the cylinders upon the will of the operator.

Ink distribution adaptable to any quality of work to be executed, and equal to that of the best stop cylinder press.

To the progressive printer the Improved Universal offers new possibilities in the production of the highest grades of work at the largest amount of profit.

PRESSES.



EMBOSSING MACHINE.

A machine built only for *very heavy* embossing and book-cover stamping ("smashing"), and has no inking apparatus whatever.

The following memoranda of its dimensions and principal features will give a fair idea of what the press is capable of doing:

Press is "double geared"—that is, has a gear wheel on each side of frame—and each wheel is let into and is flush with the sides of the bed. These gear wheels have steel sections welded into their periphery, and in said sections are formed the teeth which withstand the strain of the impression. The main or crank shaft is steel, with solid reamed bearing through the bed. The driving or pinion shaft is steel. There are two fly-wheels, one on each side of press, *each* wheel having 400 lbs. of iron in its *rim*, or 800 lbs. in both, for very powerful impression, revolving eight and a quarter times to each print. When open to receive the sheet the platen is thrown back nearly to a horizontal position. Although the bridge and platen of this press weigh about 900 lbs., the machine may be operated at any number of impressions per hour with perfect smoothness and safety. The steam blank is secured to the face of the bed and may be arranged for *super heated* steam, if desirable—as in very heavy crushing of hard and unyielding material.

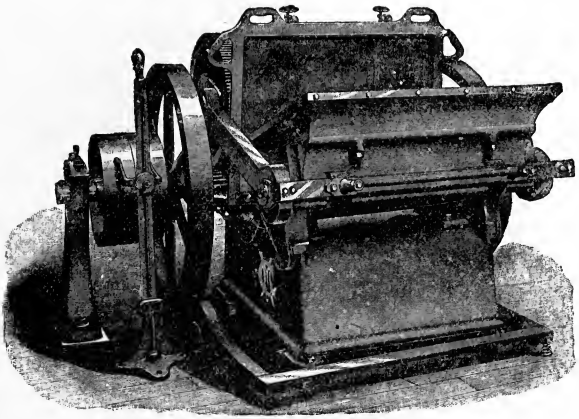
This style is built in two sizes, with or without a stop motion. The stop motion operates automatically without stroke or jar, stopping and starting the platen as desired while the fly-wheel continues in full momentum, thus giving any required time for accurate pointing or placing the sheets without losing the force of a quick impression.

The prices of these machines are as follows:

21½×22 bed plate,	f. o. b.	factory	$800 00
24 ×26 bed plate,	"	"	900 00
Steam Blank, extra,	"	"	$80 00 and 90 00
Stop Movement	"	"	100 00

Special catalogue sent upon application.

PRESSES.



STAMPING AND PAPER-BOX CUTTING AND CREASING MACHINE.

Early in the year 1876 the first printing presses adapted to the work of cutting and creasing pasteboard for boxes were made by M. Gally, since which time he has placed a large number in most of the paper-box manufactories of the United States. His present press, for this purpose, is his latest improvement, and is the largest and most powerful machine ever produced for this kind of work. Having the improved platen movement of the "New Universal," remarkably simple, and being solid in its build, it is peculiarly adapted for either stamping or paper-box cutting and creasing.

The construction of this machine is substantially the same as the embossing presses. It has a soft steel plate, screwed to face of platen, and the face of this plate is set .9185 inches from and parallel to the face of the bed.

This machine is built in three sizes, as follows:

22½×30, f. o. b. factory $750 00
23¼×31 " " 900 00

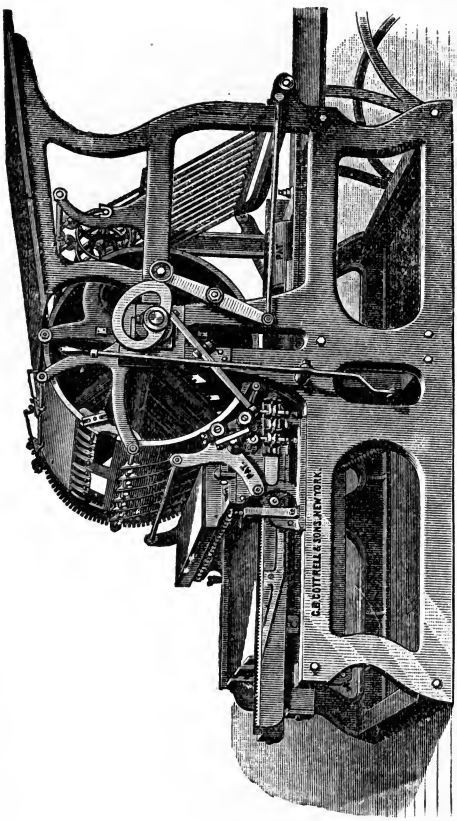
Larger sizes to order.

Above prices include skidding and crating of parts and delivering on board cars or boat at manufactory, Hartford, Conn.

Gross weight, complete, for domestic shipment, No. 1 machine, 4,500 lbs.; No. 2 machine, 5,000 lbs.

The American Type Founders' Company are special agents for the sale of the Gally presses. The best prices and terms can be obtained through the branches of that company. Special attention is paid to orders for machinery.

PRESSES.



COTTRELL PATENT AIR SPRING COUNTRY PRESS.—NEW SERIES.
(See opposite page.)

PRESSES.

PATENT AIR SPRING COUNTRY PRESS—THE "TRIUMPH."

NEW SERIES.

The illustration on opposite page shows the latest improved Cottrell Country Press—new series. It is adapted to printing newspapers, posters, pamphlets, circulars and all classes of commercial printing. This machine has been thoroughly remodeled and reconstructed; special attention has been given to the design and to the proportioning of all the parts to the work required, making a strong, simple and rapid machine.

The side frames are changed in design, the flanges projecting inward, the whole presenting a smooth, massive and cleanly appearance. The press is supplied with the patent air springs, the resistance of which is increased or decreased according to the speed of the press. It is well known that the faster the speed the greater strength of spring is required; the patent air spring covers these requirements. If the press is running at five hundred per hour, the spring can be easily regulated for that speed; and if running at one thousand per hour, the proportionate increase of spring can be obtained, and so up to the highest speed of which the press is capable. The air spring is provided with an automatic throw-off that releases the spring when the press is stopped, and the pressman can move the bed to and fro without compressing the air; when the press is started the spring is applied automatically.

The patent hinged roller frames permit of the form rollers being instantly uncovered for removal or other purpose without unscrewing the sockets. The rollers can be taken out and put back without changing their set. The well fountain is used, being easily regulated and cleaned. It is set high, giving easy access to the form. The distribution is ample; two three-inch rollers cover a full form. The bed has four supports while under the impression. This is important, as a clear, even impression can be taken without overlaying the form. The shoes, tracks and roller are of hard steel. The gearing is accurately cut, which, together with registering rack and segment, insures perfect register. The fly is balanced, laying the sheet gently on the pile table.

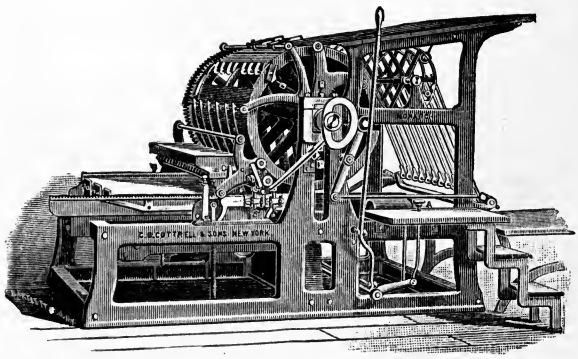
The whole machine is substantially built, simple in construction; can be set up and run by any printer, and by the aid of the patent air springs will run one-third faster than any other country press.—*Manufacturers' Circular.*

SIZES AND PRICES.

	Size of Bed inside Bearers.	Size Form Covered by Two Rollers.	Price.
No. 3, f. o. b. factory	26×37	22×33	$1,000
" 5, " "	33×47	28×44	1,100

Steam fixtures, $50 additional; table distribution, $75 additional; tapeless delivery, $75 additional; f. o. b. factory.

PRESSES.



COTTRELL MONARCH PRESS.

For a certain grade of offices who do not wish to be considered country printers, and yet want a machine that shall be constantly employed and produce a good grade of work, we recommend the Monarch Press. It has many advantages and improvements, including patent air springs, patent tapeless delivery, back-up and hinged roller frame, geared sliders, iron steps and feeder's stand, and is the best press which can be made and satisfy the consideration of low price.

It is a press of excellent design, of the best materials, of high speed, but by manufacturing them in large quantities and building but two sizes, we are enabled to make the price within the reach of the printer of moderate means.

The Monarch was designed and is sold in competition with the lower grades of presses of other manufacturers, but easily outclasses all other presses which claim the consideration of a reduced price.

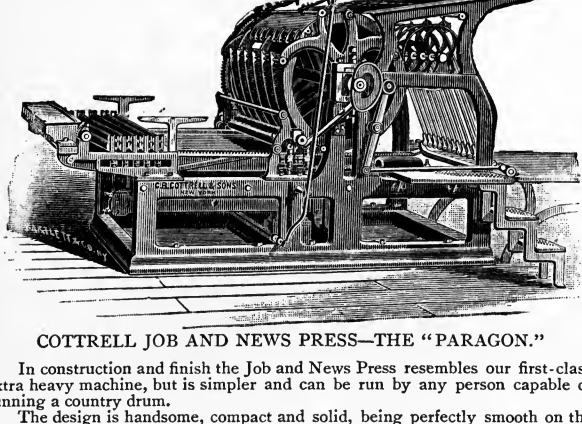
It is fast—1,700 an hour for the No. 5, and 2,000 for the No. 3. There are four bearings under the bed, steel tracks and slider rolls, heavy flange on the ends of the cylinder, and, coming between the Country and Job and News, is an extremely popular machine.—*Manufacturers' Circular.*

SIZES AND PRICES.

Size of Bed inside Bearers.	Size Form Covered by Two Rollers.	Price.
No. 3, 26×37, f. o. b. factory	22×33	$1,500
" 5, 33×47, " "	28×44	1,800

Table distribution, $75 additional, f. o. b. factory.

PRESSES.



COTTRELL JOB AND NEWS PRESS—THE "PARAGON."

In construction and finish the Job and News Press resembles our first-class extra heavy machine, but is simpler and can be run by any person capable of running a country drum.

The design is handsome, compact and solid, being perfectly smooth on the outside and easily kept clean, and being constructed with few working parts, sets nearer the floor, making it easier to handle and feed than the average drum cylinder.

Its mechanical construction is very complete. It has a solid bed-plate, or foundation with cross-girt, cast solid in one piece. To this superstructure are bolted the side frames and standards supporting the ribs and two centre-bearing wheels, which, in connection with the slider roll tracks, give four bearings underneath the impression. The end of the cylinder is flanged, giving additional stiffness.

The material is of the very highest grade of special iron, and all gears and small wearing parts are constructed of gun metal, giving a wearing capacity equal to any press manufactured.

Our patent tapeless delivery, with all its advantages of handling the sheet without smut or dirt, is an essential feature.

Our patent improved air-springs, with vacuum valve, are used on this machine, and a full form of type can be run at a speed of 1,650 per hour with but little or no jar or vibration. We use a well fountain, which will use every particle of ink without waste. It can be easily cleaned when changing from one quality of ink to another. The machine is provided with hinged roller frame, iron steps and feeder's stand, our patent geared sliders, for preserving unity of travel between the bed and sliders, balanced fly-wheel with continuous fly cam, patent micrometer feed guides, double tympan rods, gibs for holding down the bed, flanged ends to the cylinder, all of which go to make up the solid, speedy, convenient and easily handled machine.—*Mfrs. Circular.*

SIZES AND PRICES.

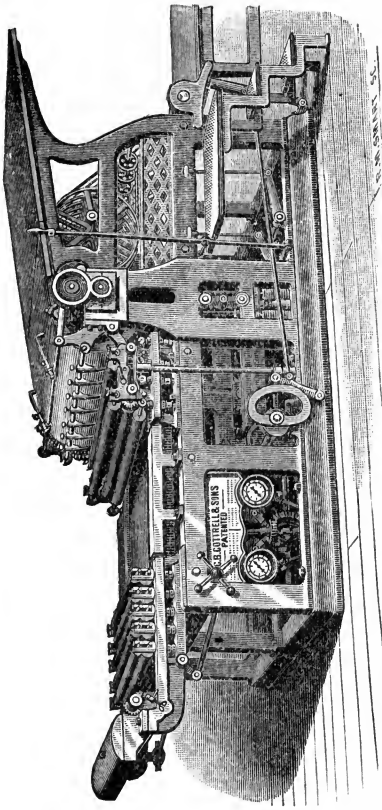
	Size of Bed inside Bearers.	Size Form Covered by Two Rollers.	Price.
No. 5, f. o. b. factory	33×47	29×43	$1,900
" 6, " "	33×50	29×46	2,000

FLANGE FRAMES.

No. 7, f. o. b. factory	34×52	31×49	$2,200
" 8, " "	37×54	34×51	2,500

Above prices are for rack and cam distribution. Table distribution, $75 extra, f. o. b. factory.

PRESSES.



COTTRELL TWO-REVOLUTION PRESS—NEW SERIES—FOUR ROLLERS.

(See opposite page.)

PRESSES.

COTTRELL TWO-REVOLUTION PRESS—NEW SERIES.

The engraving on opposite page represents a Two-Revolution Press of our new series. This machine has been entirely reconstructed and strengthened throughout, and many of the mechanical arrangements greatly simplified. This reconstruction and entire change of design and patterns enables us to present to the trade a machine exceedingly simple in its construction, as a glance at the cut will show, yet embodying all our patented improvements, in which we have always kept the lead, and which have rendered our presses so justly popular.

The bed runs on four steel tracks upon hardened steel rollers, the rollers being ground to exact size by special machinery. All of the four tracks are supported in direct line with the impression upon standards raised from the girt, the girt itself being cast solid with, and a part of the bed-plate. A great advantage in this construction is the economy of time in making ready, as the heaviest impressions in cut forms can be worked without the least possibility of spring in either tracks or bed.

Our patent air-springs, with which this press is equipped, and which have been one of the distinctive features of the Cottrell press for so many years, make the machine almost noiseless in operation, and the accurately-cut gearing, together with our patent attachment for controlling the momentum of the cylinder, insures perfect register. This machine has a power backing-up motion, and a trip, enabling the operator to throw off the impression at will, or to roll the form any number of times.—*Mfrs. Circular.*

FITTED WITH FOUR FORM ROLLERS.

	Size of bed inside bearers.	Size form covered by four rollers.	Price.
No. 4	29×43	25×39	$3,900
" 5	33×46	29×42	4,300
" 6	33×50	29×46	4,500
" 7	35×52	31×48	4,750
" 8	38×55	34×51	5,300
No. 9	43×56	38×52	$5,700
" 10	43×60	38×56	6,000
" 11	46×60	42×56	6,500
" 12	46×64	42×60	6,800

FITTED WITH TWO FORM ROLLERS.

No. 5	33×46	29×42	$3,500
" 6	33×50	29×46	3,700
" 7	35×52	31×48	4,100
No. 8	38×55	34×51	$4,700
" 9	42×60	38×56	5,300

Prices quoted above, f. o. b. factory.

COTTRELL TWO-REVOLUTION PONY—NEW SERIES.

The Cottrell Two-Revolution Pony is the latest arrival in the printing world. It comes equipped with every appliance and improvement for convenience of operation—including trip-at-will and back-up. In proportion to its cost it is the quickest money-getter that has ever been erected on the floor of an American pressroom.

The popular size is 25×30 on the bed (between bearers). This hustles a 22×28 sheet as it never was moved before. Remember, the press is built with a stout bed-plate, and does not stand like a chair, but is firmly grounded like a steam engine. For stationers' work, insurance work, railroad or express work, for all rapid transit—and for a full "charging drawer" at six o'clock each night—the Cottrell Two-Revolution Pony is the only certain solution.—*Mfrs. Circular.*

TWO ROLLERS.			FOUR ROLLERS.		
Size of bed inside bearers.	Size form covered by two rollers.	Price.	Size of bed inside bearers.	Size form covered by four rollers.	Price.
25×30	21×27	$2,200	26×37	22×33	$2,700

Prices quoted above, f. o. b. factory.

PRESSES.

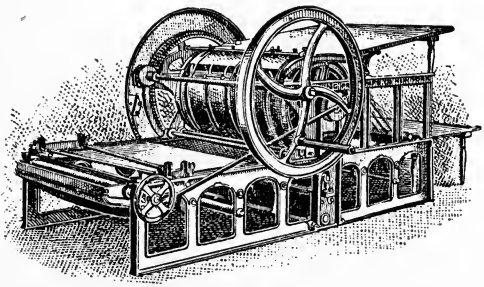
THE IMPROVED COUNTRY PROUTY.

Square frame, heavily braced, new patent throw-off, five ink rollers. Will do work equal to presses costing twice as much. One man can run it easily.

	Size inside Bearers.	Weight.	Speed.	Price.
No. 1—7-Col. Folio	27 × 37 inches	3,600 lbs.	1,000 per hour	$600
" 2—8 " or 5-Col. Quarto	27½×43½ "	4,000 "	900 "	700
" 3—9 " " 6 "	32½×46½ "	4,600 "	800 "	800

The above prices include press complete for hand power, with news fountain, rubber blanket, set of cast rollers, set of extra cores, and patent throw-off and impression lock. All boxed on board cars at Madison, Wis. Steam fixtures, $15 extra.

PRESSES.



THE IMPROVED CAMPBELL COUNTRY HAND SERIES.

This press has been long and favorably known to the trade as the best, most simple, most durable, and most profitable cylinder press for the general use of a country office.

The cut shows the new machine, which is the old style Campbell "Country" remodeled, simplified, and improved with special reference to easy running by hand power.

In the new machine all of the peculiar advantages possessed by the old have been retained and new features added to them, until the press represents the nearest approach to perfection yet attained.

In simplifying, it has been made possible to reduce the cost, making the cheapest as well as the best press of this character in the market, and although especially designed for a hand-power press, tight and loose pulleys and belt-shipper can be applied at the nominal additional cost of $15.00.

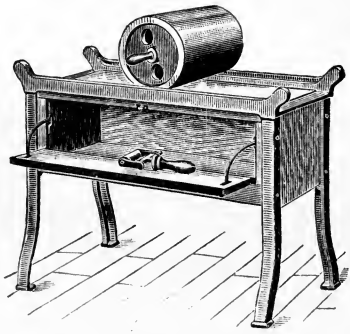
No. 2, bed 33x48, form 28x44, standard size for 9-column folio and 6 column quarto..... $800.00

No. 3, bed 30x43, form 25x39, standard size for 8-column folio and 5-column quarto..... 700.00

Speed, 600 to 800 per hour.

The price covers everything that legitimately belongs to a cylinder press, including a rubber blanket and all expenses of boxing and shipping at the factory, Taunton, Mass.

PROOF PRESSES.



NO. O REGULAR.

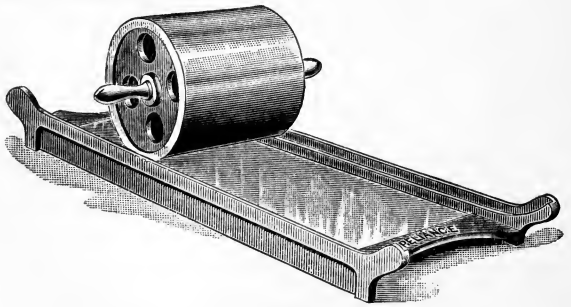
THE NEW AND IMPROVED RELIANCE PROOF PRESS.

SIZES AND PRICES:

No. O, with iron stand, 9x27 inches	$30.00
No. O, without iron stand, 9x27 inches	24.00
No. 1, with iron stand, 10¼x32 inches	37.50
No. 1, without iron stand, 10¼x32 inches	30.00
No. 2, with iron stand, 16½x35 inches	47.50
No. 2, without iron stand, 16½x35 inches	37.50

Larger sizes made to order.

PROOF PRESSES.



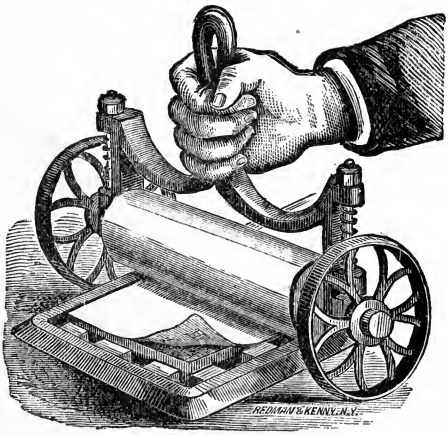
NO. OO SPECIAL.

THE "OO" RELIANCE PROOF PRESS.

No. OO, 9x34 in. (shipping weight 75 pounds) $15.00

PROOF ROLLERS.

This engraving fully represents this late production for the convenience of the craft. Its simplicity and utility is at once apparent, and the nominal price which it is furnished at brings it within the means of all printers. On examination it will be found to resemble the ordinary brayer roller, with this difference—it works on wheels. The wheels, together with a spiral leverage, raise the India rubber impression cylinder a little over the proper height for taking the impression from a galley, which is supposed to be lying flat upon an imposing stone or an ordinary table.



NOVELTY PROOF ROLLER.

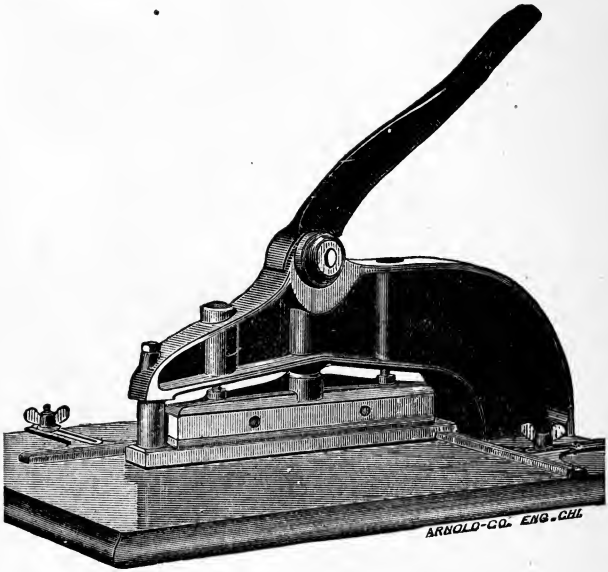
Price, 9 inches between wheels.....$5.00

PERFORATORS, ROSSBACK.

A very excellent feature of this machine is the sliding slotted plates on front of needle-bar, which enable one to easily and quickly provide for stubs of checks, etc., rendering a portion of the needles inoperative

Perforate 24 inches..$100.00
Perforate 28 inches..$125.00

PERFORATORS.

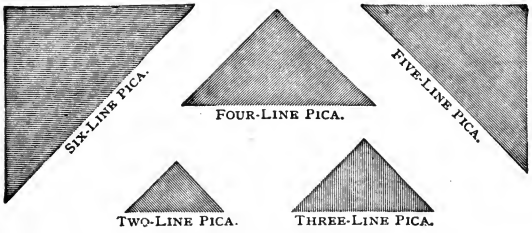


THE FRANKLIN HAND PERFORATOR.

This hand perforating machine we can fully recommend to be as good as any perforator made. Just the thing for binders, printers and lithographers whose trade does not warrant a larger machine. Five chicks can be perforated without turning. Table is made of oak; machine is japanned and ornamented, and is far superior in material and workmanship to the machines of other makers. It makes a round hole, the same as on postage stamps, and the perforating is large enough for any check-book. There is no taking out of needles, and in case of accident these can be replaced at very little expense. It will pay any printer to buy this machine who prints checks, clothing tickets, price marks, and such other matter as requires separating from pads or books. There is a great variety of work which a small printing office can do with the aid of this machine which would otherwise go to larger offices. It is a cheap, first-class, durable perforator. Weight of machine boxed ready for shipment, 100 lbs.

Price, to perforate 10 inches, boxed.....$25.00

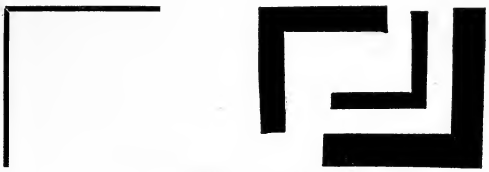
QUADS.



ANGULAR QUADS.

The repeated demand made for these quads has led us to produce them. They are of ordinary space and quad height.

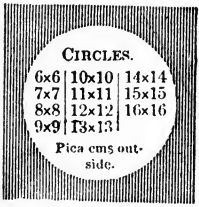
All sizes complete	$1.50	36-point, set of 4.....	$0.25
12 point, set of 4.....	.20	48 " "	.30
18 " "	.20	60 " "	.35
24 " "	.20	72 " "	.40

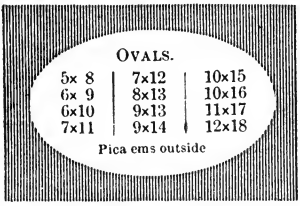


CORNER QUADS.

Corner Quads insure a better junction of mitred corners, by preventing them from slipping past each other. The 7-em size will lap by the joint between mitred corner and next piece of rule.

2-point Brass, 3-em, set of 4..	$0 15	6-point Metal, 3-em, set of 4.	$0.20
2 " " 7-em, set of 4..	.20	12 " " 5-em, "	.20





HOLLOW QUADS.

Font of 78 pieces (quad high) $10 00

The Mortises are graduated to suit our Brass Circles and Ovals. Can be had singly if desired, at from 10 cts. to 30 cts. each.

QUADS.

CIRCULAR QUADS.

These Quads, as their appearance indicates, are for use in setting curved lines, circles, etc., rapidly and accurately. They are all cast on the point system, and the steps are even 6-point.

Per Font, containing 96 pieces.....$3.50

QUOINS.

THE MIDGET QUOIN LOCKED.

Smallest quoin on the market—occupies a space of 18 points by 120 points. It is a saver of time—also of money.

To say that the average printer is up to the times would be a falsity, but to say that he has not reached the goal of perfection is true. There are so many points where the craft are destined to improvement. The Midget is not an improvement, but is a thoroughly new idea. It does away with an annoyance that has been in existence from away back—that of making some forms tight by forcing in leads.

THE MIDGET QUOIN UNLOCKED.

The Midget which we have is a very small lock, and will lock up a form in a very small space. You can put it anywhere in a form. To a practical printer all this is evident—the quoin speaks for itself. You should have it in your plant. No printing office complete without it.

SOME POINTS WORTH NOTING.

Tapping it with the ever-present mallet fastens it.

It occupies no more space in length when locked than unlocked.

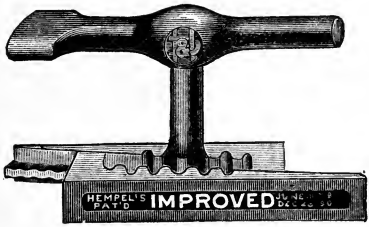
The proof of its safety is the fact that when locked it rests on its corresponding flat surfaces,

It can be put anywhere in a form, as the space it occupies is so small that it is not noticeable in the printed job.

Unlike other quoins, the harder the substance is it rests against, the better.

Price, per doxen, with key.....$2.00

QUOINS.



HEMPEL'S IMPROVED PATENT QUOINS.

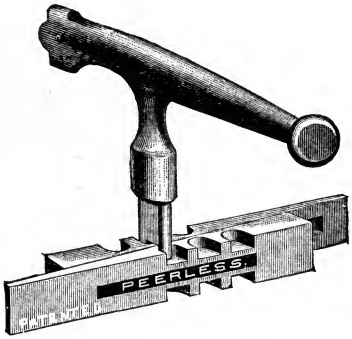
Size No. 1—12 pairs ..$2.50
" " 2—12 " ... 3.00
Key, plain ..... .50
" nickeled ..... .75

These Quoins are so well known to the trade that they need no recommendation as to their merits.

THE PEERLESS QUOIN.

Perfect in operation; their contiguous faces are solid bearings; they cannot tilt; the motion of the key draws the wedges together, does not force them apart; its point of contact is against the base of the sockets at their strongest point; anybody can use them perfectly at sight. Popular because reliable.

No. 1.....Per dozen, $2.50
No. 2..... " 3.00
Keys:—Plain, 50c.; Nickel plated, 75c.



WICKERSHAM PATENT QUOINS.

Per dozen .....$2.50 | Keys, each ..... .50

PERRY PATENT QUOINS.

Per dozen ..... $2.50 | Keys, each ..... .50

THE BROWER QUOIN.

No. 1, per doz.....$2.00 | Keys, each..... .50
No. 2, per doz..... 2.50 |

Hickory Quoins, per 100..... .50
Boxwood " " ..... .75

ROLLERS.

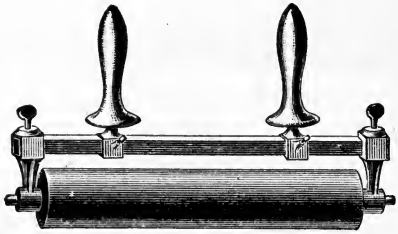
BRAYERS.

Length.	Diameter.	Frame & Core.	Casting.	Complete.
5-inch.....	1½-inch.....	90 cents.....	35 cents.....	$1.25
6 "	1½ "	.90 "	.35 "	1.25
8 "	1½ "	$1.00.....	.50 "	1.50

ROLLERS.

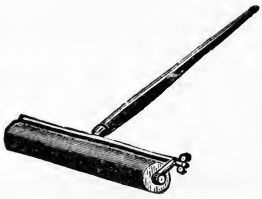
PROOF ROLLERS.

Length.	Diameter.	Frame & Core.	Casting.	Complete.
6-inch	3½-inch	$1.20	60 cents	$1.85
8 "	3½ "	1.50	80 "	2.30
10 "	3½ "	1.75	$1.00	2.75



HAND ROLLER.

Length.	Diameter.	Frame and Core.	Casting.	Complete.
12 inches	3½ inches	$2.00	$1,20	$3.20
14 "	3½ "	2.25	1.40	3.65
16 "	3½ "	2.50	1.60	4.10
18 "	3½ "	2 75	1.80	4.55
20 "	3½ "	3 00	2.00	5.00
22 "	3½ "	3.25	2.20	5.45
24 "	3½ "	3.50	2.40	5.90



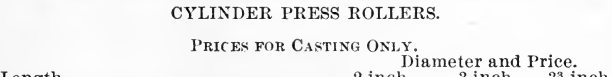
HAND PRESS ROLLERS.

Length.	Core.	Cast'g.	C'mp'te	Length.	Core.	Cast'g.	C'mp'te
24 inches	$1.00	$2.55	$3.25	44 inches	$1.60	$3.75	$5.35
36 "	1 20	2.75	3.95	48 "	1.80	4.25	6.05
40 "	1.40	3.25	4.65	52 "	2.00	4.75	6.75

ROLLERS.

JOB PRESS ROLLERS.

Size.	Core.	Casting.	Compl.
Smaller than Eighth-medium	$0.50	$0.50	$1.00
Eighth-medium	.75	.50	1.25
" " large	.80	.75	1.55
Quarter-medium	.85	.80	1.65
" " large	.90	.85	1.75
Half-medium	1.00	.90	1.90
" " large	1.15	1.00	2.15



CYLINDER PRESS ROLLERS.

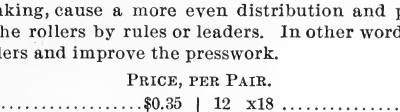
PRICES FOR CASTING ONLY.

Length.	Diameter and Price. 2-inch.	3-inch.	3¾-inch
36 inches	$1.75	$2.25	$2.75
40 "	2.00	2.50	3.00
45 "	2.25	2.75	3.25
50 "	2.50	3.00	3.50
55 "	2.75	3.25	3.75

ROLLER COMPOSITION.

Star Roller Composition, per pound.....$0.30
Remelting Roller Composition, remelts indefinitely, per pound.. .50

ROLLER SUPPORTERS.



These Bearers for job presses are locked up with the form in the chase. They take the undue weight of the rollers off the form, prevent over-inking, cause a more even distribution and prevent the cutting of the rollers by rules or leaders. In other words, they will save the rollers and improve the presswork.

PRICE, PER PAIR.

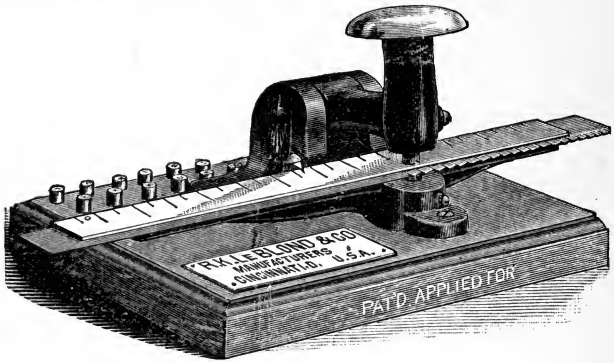
5x 9	$0.35	12 x18	$0.75
7x11	.40	13 x19	.75
8x12	.45	14 x20	.90
10x15	.50	14½x22	.90
11x17	.60		

RULE BENDER—Elite.

The bender is made of tool steel. It cannot wear out and will last a lifetime. Can be carried in vest pocket. It bends rule from one to six points in thickness.

Price..... $2.00

RULE MACHINE.



THE LITTLE WIZARD.

This handy little machine is specially designed for making graceful borders, dashes, corner pieces, word and line ornaments, etc., out of 1-point brass rule. Full directions for operating sent with each machine.

Price $7.50

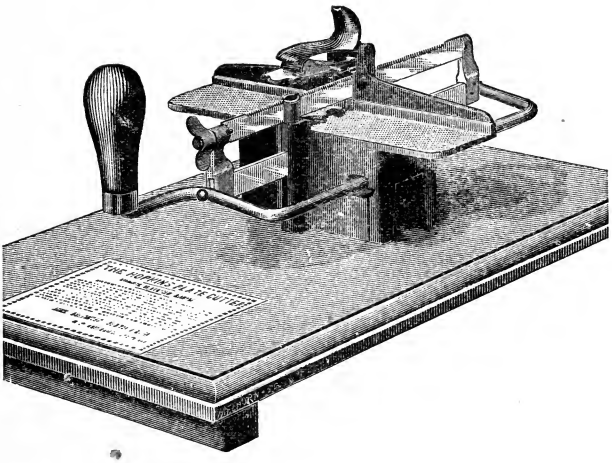
SAWS.

GRIFFIN HACK SAWS.

This Saw will cut iron, brass, steel and metals of all kinds. It requires no sharpening, as the blade can be thrown away when dull and replaced by a new one at less cost than it requires to file an old Saw. Each Saw has twelve extra blades with it.

8-inch Griffin Hack Saw, with 13 blades $2.00

SAWS.



HOPKINS PLATE CUTTER.

The Hopkins Plate Cutter cuts the plate or matter quicker, easier and neater than it can be cut by any other method. It is simple and durable. Being automatic in its action, the cut is bound to be absolutely straight and the letters on the matter cannot be mutilated, which is so often the case with the mitre-box and saw. When in a hurry to "make up" you can with this machine cut off a plate to fit quicker than you can with the mitre-box and saw, and in less time than it would take to hunt up a "dead ad." It is always ready, being in one piece. It is valuable to job offices as well as newspaper offices, as it cuts stereotype bases, wood or metal furniture, brass rules, slugs, etc., and never makes a mistake. Aside from its utility in cutting up stereotype plate-matter, the machine is a real convenience to any printing office. There is a great deal of miscellaneous cutting, in connection with which this device works into the best advantage. The only thing to wear out is the saw, which can be replaced by us for 25 cents, and can be attached in a minute by you. The device can be operated as easily by the apprentice as by the foreman. Weighs ten pounds. It saves time and labor, and prevents that bungling and mutilating of plates which are a consequence of the present unsatisfactory method.

Price $6.50

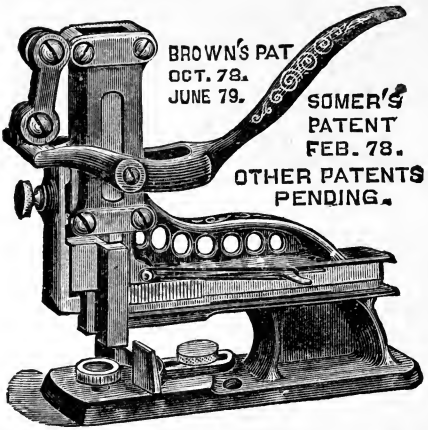
SHOOTING STICKS.

7 inch nickeled	$0.50
9 " "	.90
Wood	.06

SOLDERING OUTFIT.

Soldering Coppers, 4 oz.	$0.40
Blow Pipe, 8 in	.40
Soldering Acid, bottle	.20
Wire Solder, bunch	.10
Round Pliers	.35
Flat Pliers	.35
File Stone	.25
Square Graver	.25
File, 6-inch	.30
Try Square	.90
Complete	$3.50

STAPLING MACHINES.

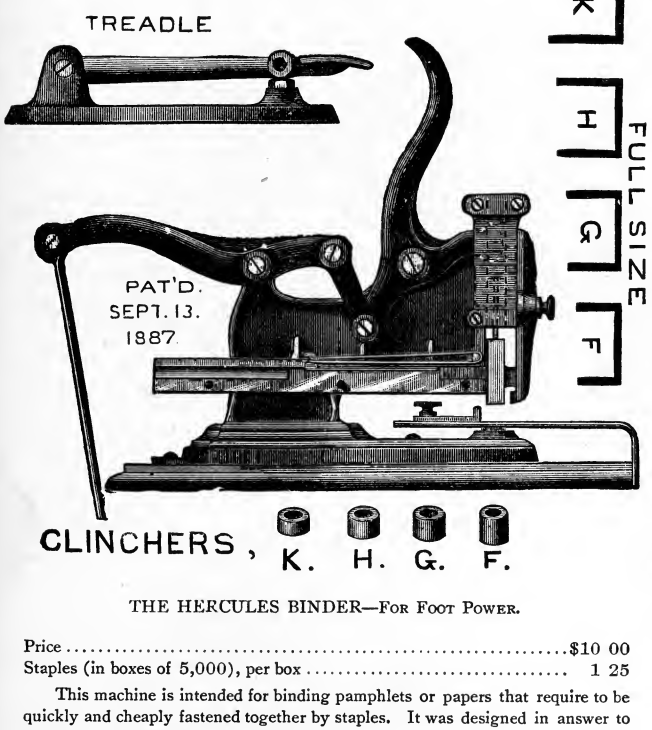


BREECH-LOADER WIRE STAPLE BINDING MACHINE.

Price	$3.00
Staples. Sizes: C 3-16 in., D ¼ in., E 5-16 in., per box of 1,000 of one kind	.50

This machine binds papers of all kinds with wire staples; holds 100 staples at a charge; feeds them automatically; inserts them one by one into the job and clinches them flat on under side of the paper. Its capacity is from 1 to 50 sheets, and it does its work easily.

STAPLING MACHINES.

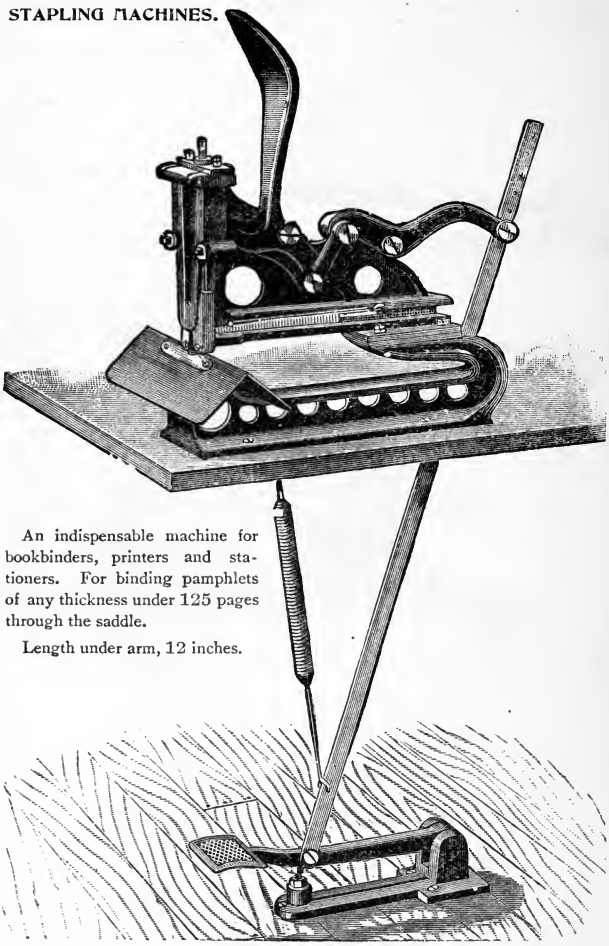


THE HERCULES BINDER—For Foot Power.

Price $10 00
Staples (in boxes of 5,000), per box 1 25

This machine is intended for binding pamphlets or papers that require to be quickly and cheaply fastened together by staples. It was designed in answer to a demand for a wire stapler of great capacity, at a price lower than that charged for the large and expensive machines. It is entirely automatic in its action, being "loaded" with a large number of the staples, and discharging and fastening them through the paper at one action of the lever or treadle. It will do its work well as fast as the operator can handle the sheets and work the lever, and will bind any pamphlet, from the thinnest to two hundred pages. It holds one hundred staples at a time, and will take four different sizes. Any further information relative to it will be sent on application. We carry them in stock, ready for shipment.

STAPLING MACHINES.



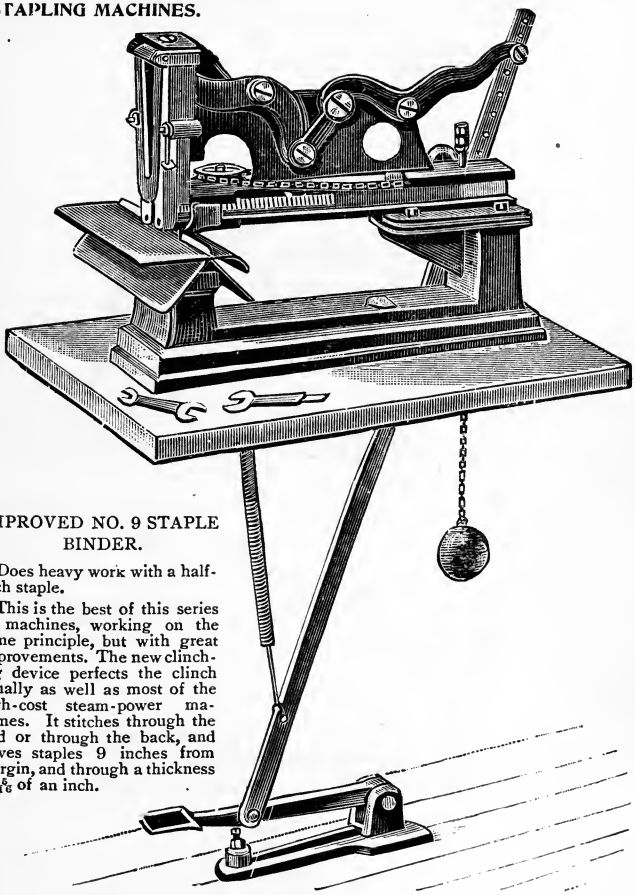
An indispensable machine for bookbinders, printers and stationers. For binding pamphlets of any thickness under 125 pages through the saddle.

Length under arm, 12 inches.

MIDDLE STITCH OR "SADDLE BACK" BINDER.

Price, complete with foot power	$30 00
Staples put up in boxes of 5,000. Price, per box	1 25
Flat table, extra	1 50

STAPLING MACHINES.



IMPROVED NO. 9 STAPLE BINDER.

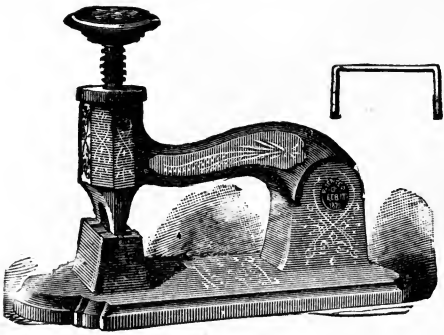
Does heavy work with a half-inch staple.

This is the best of this series of machines, working on the same principle, but with great improvements. The new clinching device perfects the clinch equally as well as most of the high-cost steam-power machines. It stitches through the fold or through the back, and drives staples 9 inches from margin, and through a thickness of $\frac{5}{16}$ of an inch.

PRICES.

Complete, with flat and saddle-back tables	$36 00
Staples, No. 1, $\frac{5}{16}$-inch long, per box of 5,000	1 25
" " 2, $\frac{1}{4}$ " " "	1 25
" " 3, $\frac{5}{16}$ " " "	1 25

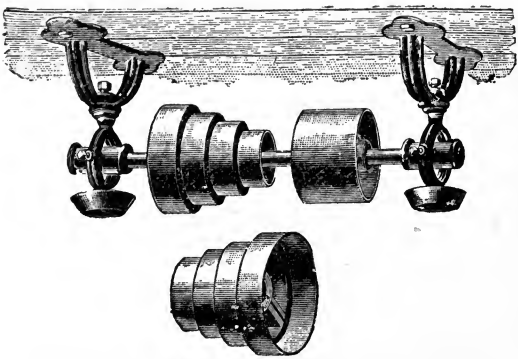
STAPLE PRESS, MEGILL'S SINGLE STROKE.



This is one of the most useful articles to be found in a printing office. It is simple in construction and easily worked. It instantaneously inserts and clinches the staples. Needs only to be seen to be appreciated and to find a place in every small job office.

Price, each.....$1.50
Staples, in boxes of 500 each, per box..... .50

STEAM FIXTURES.



COUNTERSHAFT HANGER AND CONE PULLEYS.

First size, for eighth-medium presses, three speeds.....$20.00
Second size, for quarto and half-medium presses, three speeds... 25.00
Third size, for folio to super-royal cylinder presses, four speeds. 30.00
Fourth size, for double-medium and larger presses, four speeds. 40.00

STEEL RULES.

Scoring, 2 pt., per foot	.30
Cutting, 2 " "	.35
Perforating, 2 pt., per foot	.75
Composing rule, steel, per foot	.35
Make-up rule, " "	.75

SIDE AND FOOT STICKS.

Malleable or wrought iron, per inch, straight	.05
" " " " " " beveled	.06

Accurately planed and dressed.

SUB-HEADINGS.

DAILY RECORDER.

Electrotyped from any style of type	$0.50 to $0.60
If engraved, about	2.00 to 4.00
Each additional electrotype from the engraving	.30 to .50

SUBSCRIPTION AND RECORD BOOKS.

CHALLEN'S JOB PRINTER RECORD.

PRICES: 52 pages, one leaf to the letter, flexible, $1.00; 100 pages, two leafs to the letter, half roan, $2.00; 200 pages, $3.00; 300 pages, $4.00; 400 pages, $5.00. Size, 9x12.

CHALLEN'S ADDRESS RECORD.

Size, 4x7. Flexible, $0.50; half roan, $1.00

CHALLEN'S ADVERTISING RECORD.

PRICES: 52 pages or one leaf to the letter, flexible, $1.00; 100 pages, two leaves to the letter, half roan, $2.00; 200 pages, $3.00; 300 pages, $4.00; 400 pages, $5.00. Size, 9x12.

CHALLEN'S SUBSCRIPTION RECORD,

FOR WEEKLY, SEMI-WEEKLY AND MONTHLY JOURNALS.

PRICES: 100 pages, half roan, cloth sides, $2.00; each additional 100 pages, $1.00.

CHALLEN'S ADVERTISER'S RECORD OF CONTRACTS.

PRICES: 52 pages, or one leaf to the letter, flexible, $1.00; 100 pages, two leaves to the letter, half roan, $2.00; 200 pages, $3.00; 300 pages, $4.00; 400 pages, $5.00. Size, 9x12.

STEREOTYPING OUTFITS—Surguy's.

Prices at Factory.	No. 2 Outfit. Size, 8½x15.	No. 1 Outfit. Size 15x25.
Casting machine, with either gas or gasoline heating attachment	$20.00	$40.00
Iron bars, spacings, cores, etc., for type-high casts	10.00	13.00
Improved iron miter box and saw	10.00	12.00
Iron shuteboard and plane	9.00	12.00
Furnace, hood, melting pot and ladle	8.00	10.00
Beating brush	3.00	3.00
Small tools, brushes, blankets, etc	4.00	4,00
One dozen prepared matrices and stereotype paper	1.00	1.00
Total	$65.00	$95.00

Any part will be sold separately.

STEREOTYPING OUTFITS—STROHM'S.

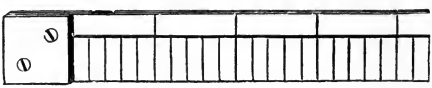
PRICES AT FACTORY.

Size of casting boxes	6x12	8x18	11x18	14x24
Swinging Casting Box	$12.50	$22.00	$25.00	$42.50
Type high and pica bars	2.50	4.00	5.00	7.50
Shuteboard and mitre box	4.25	6.75	9.25	12.00
Plane and saw	1.50	2.00	4.00	6.50
Ladle and chisel	1.05	1.50	1.50	2.00
Hammer and chase	.75	1.00	1.50	3.00
File and cores	.75	.75	.75	1.50
Brushes, blankets, matrice material, etc	1.70	2.00	3.00	5.00
Total	$25.00	$40.00	$50.00	$80.00

In the $25.00 and $40.00 outfits, the shutebox and mitre box measures 8x18 inches. One end is for sawing and the opposite end has a "rest" on which casts are placed when trimming off rough edges. The plane used in these outfits, is a patent iron block plane. It is a simple and easy contrivance for quick trimming.

The 8x18 outfit at 40.00, with the same plate trimmer included, as the 11x18, at $50.00, will be furnished at $45.00 The plate trimmer in the $50.00 and $80.00 outfit is 14x16 inches, with a 12-inch hand plane, that works in a groove.

TYPE GAUGE—Brass.



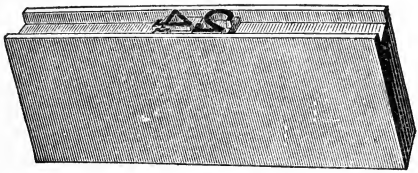
Price, each.....$1.50

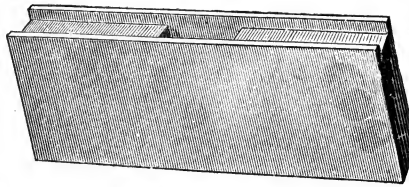
TINT BLOCKS—Labor Saving.

These consist of strips of engraver's maple, with polished face, cut to even picas and nonpareils in width. A font consists of two pieces each—1, 1½, 2, 2½, 3, 3½, 4, 5, 6 and 8 ems pica wide—all 8 inches long. All the printer has to do to make a tint is to set his panel to even Picas, select a tint strip of same width, and cut it the desired length.

Price, per font.....$1.00

TAKE SLUGS.





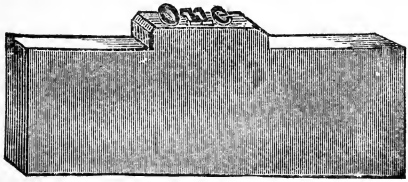
THE ST. JOHN TAKE SLUG.

The above cut represents a useful improvement in "Take Slugs," made of brass, solid and substantial; they have bearers above and below the figures, which protect them from injury, and give a line to measure from. The hole in the center is the exact size of the type used, and when the figures become useless they can be replaced at a very trifling cost. To the foreman or compositor in the newspaper office the slug speaks for itself more eloquently than words can. Cut to any measure, 25c. each.

BRASS INDENTED TAKE SLUG.

This slug is made of solid brass, and is almost indestructible. The figures are plainly indented in the face of the slug, and the line to measure from is unmistakable. They are cheaper than the ordinary electrotyped slug, and preferable in every respect. Cut to any measure, 20 cents each.

ELECTROTYPED TAKE SLUGS.



Made from any figure or letter selected, not over Great Primer Body **20c. each.**

TYPE WASH—Eureka.

The most perfect compound for thoroughly removing ink from type, rollers and plates. Does not injure brush or corrode type.

50-pound tub.....$5.00
10 " can..... 1.25
5 " can..... .75
1 " can..... .20

TYPE WASH—Lye.

Greenbank, 1-lb. can.....$0.15

TAPES.

3/8-inch wide, per roll.....$0.65
1/2 " " " " ..... .75
5/8 " " " " 90
3/4 " " " " 1.25
1 " " " " 1.50
1 1/8 " " " 1.70

TAPE COUPLER—Metallic.

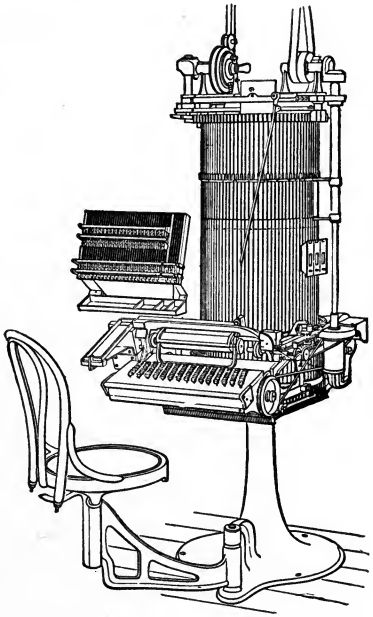
The "Metallic Tape Coupler" for connecting ends of tape used on printing presses, folding machines, etc., is something new. In previous years there has been a great deal of time and energy wasted experimenting on various devices for connecting ends of tape without sewing, and at the same time have perfect register. This device will surely be appreciated by all who have had experience sewing tape, and whose duty it is to see that the registration of paper on folding machines is perfect. It frequently happens that tape joined by sewing will wear out on the sides where it is sewed, causing the tape to run crooked, which will invariably throw the paper out of register. By using the "Metalic Tape Coupler" you will find the tape to run perfectly true and accurate. It is more durable than sewing and can be adjusted in a few seconds, (with the aid of "Parallel Pliers," especially made for the purpose), making it a great time-saver.

The Coupler for Webb presses is a little different from the folding machine Coupler, and an advantage over eyeleting together the ends of tape.

No. 1, for 1/2-inch tape, per box of 50.....$1.25
No. 2, for 5/8 " " " " " 1.50
No. 3, for 3/4 " " " " " 1.50
No. 4, for 7/8 " " " " " 1.75
No. 5, for 1 " " " " " 1.75
No. 6, for 1 1/8 " " " " " 1.75
Smooth Jaw Parallel Pliers, per pair..... 1.00

These Pliers can be used for all sizes of Couplers.

THORNE TYPE-SETTING AND DISTRIBUTING MACHINE.



Price, complete with all fixtures, on application.

The Thorne machine, using type, produces perfect typographical results as well as great economy. It is simple in construction, and does not require the attendance of a machinist. The distribution is automatic, and, while both the distributing and setting mechanisms are contained in one machine, each operation is independent.

The key-board resembles that of a type-writer, except that it is larger and has more keys. The arrangement of the keys is such that in playing in the direction indicated by the figures 1-2-3-4, etc., to 90, the operator may play with the utmost rapidity; thus the word "and" with the space which would follow it, is located as represented on the diagram by keys numbered 12-14-16-19, and even if these keys should be played simultaneously, the word would come into the line correctly and be followed by its space. Repeated tests of speed taken while operators were engaged in actual work have demonstrated that the machine will produce type at the rate of over 9,000 ems of solid type per hour, seven or eight lines per minute of minion, containing twenty-two ems of type each, being frequently produced by rapid operators.

THORNE TYPE-SETTING AND DISTRIBUTING MACHINE.

The power required to drive each machine is very light, three to five machines being driven by a one-horse power electric motor. While any steady power is all that machines require, electric power, being most steady, is recommended. Electricity has come into such universal use that it can now be obtained for power at very low rates in almost any of the cities of this country.

FEATURES OF THE THORNE.

Among other decided advantages possessed by the Thorne are that it sets and distributes simultaneously or separately, at will; requires less than five feet square of floor space for the machine; is simple in construction, and made to the highest standard of mechanical excellence.

The Thorne is thoroughly adapted for all kinds of book and newspaper composition. The shortest "takes" can be handled as expeditiously on the machine as by hand compositors—which feature will be especially appreciated in its use in daily newspaper offices.

The machine is easily kept in working order, is simple and durable in construction, and for running requires but little more power than an ordinary sewing machine.

"Proofs" from matter set on the machine are much "cleaner" than those from matter set in the ordinary way; the "distribution" being automatic and absolutely correct, there can be no typographical errors from that source.

The machine may be used twenty-four hours a day if desired, the distribution being automatic, as above stated, and no time required to "fill the cases" as in hand work.

Wherever used they displace all frames and cases for body letter, except cases for the type used in correcting proofs. One machine occupies about the same floor space as a compositor's frame. In a room filled with machines twice as much type can be set as in the same room filled with frames and cases.

Anybody who has intelligence enough to run an ordinary type-writer can easily learn to operate the Thorne; yet it is doubtless true that practical compositors, by their familiarity with the use of type, the rules of the craft, and various little dexterities which are well understood among printers, become expert in the use of machines more quickly than the ordinary mortal.

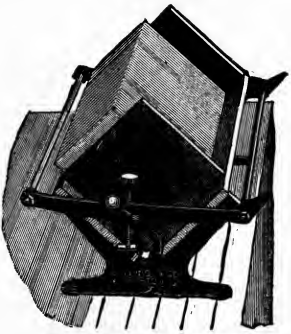
The shortest "takes," two-line letter "ads," market reports, sporting programmes, foot-ball results, and open advertisements not containing many different sizes of type, are set with great celerity and economy by aid of the Thorne, features specially valuable in newspaper composition. Italics also are readily inserted.

Composition by the Thorne is very compact, having few, if any, make-evens, and saves both the time and the money (paid for inserting quads) expended in the numerous make-evens resulting from hand composition when copy is cut into short "takes."

The wretched tedium of distribution is avoided, and the physical and mental strain involved in composition is minimized.

For circulars and further information address Walter S. Marder, Fourth and Elm Streets, St. Louis, Mo.

TABLETING PRESSES.



GOLDING'S.

SIZES AND PRICES.

No. 1 holds 2,000 sheets, any size up to 6x12 inches.....$ 6.00
No. 2 holds 5,000 sheets, any size up to 8x16 inches..... 12.00

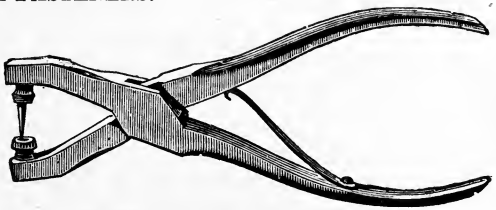
TABLET GLUE.

Always ready for use. Can be applied cold as easily as paste

	Pint.	Quart.	Gal.
Red or Blue.....	$0.50	$1.00	3.75

Shattuck's red, blue, green, colorless.

TAPE FASTENERS.



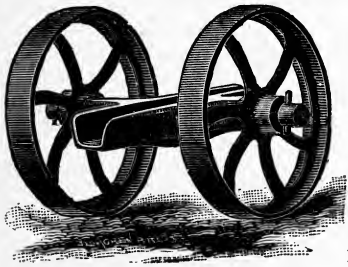
FOR FASTENING TAPE ON POWER PRESSES.

Price, including one box of eyelets.....$1.25

TAPE TIGHTENERS.

Price.....$5.00

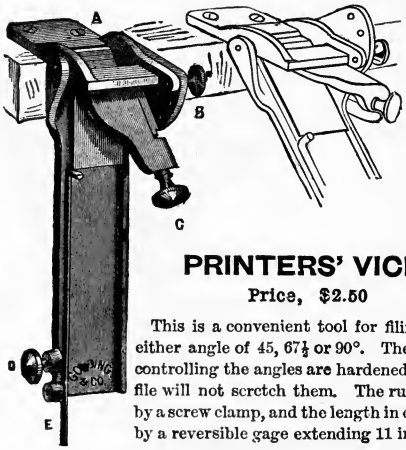
UNION FORM TRUCK—With Heavy Rubber Tires.



This Form Truck is made of best malleable iron and is therefore of equal strength to the old style common cast iron trucks, though weighing but 5 pounds to their 15 or 20 pounds. It is painted red is handsome and attractive in appearance. As it is readily seen on the floor no one should hit his foot against it—though if you do, instead of causing a fall as do the heavy trucks, it will simply glide away.

Price, each.....$3.50

VICE—Printers'.

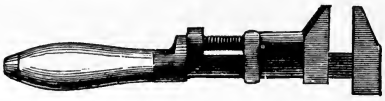


PRINTERS' VICE.

Price, $2.50

This is a convenient tool for filing rule at either angle of 45, 67½ or 90°. The surfaces controlling the angles are hardened so that a file will not scratch them. The rule is held by a screw clamp, and the length in controlled by a reversible gage extending 11 inches.

WRENCH—Screw.



10-inch, Black.....$1.00
10-inch, Polished..... 1.50

WOOD CIRCLES.

Made any size, mortised, with square or round bodies, as preferred.

1 to 2 inches inside, each.....$0.40
2 to 4 " " " ..... .75
4 to 6 " " " 1.00
6 to 8 " " " 1.25
8 to 10 " " " 1.75

WOOD RULE.

Assorted Faces, per yard.....$0.12

WIRE STITCHING AND BINDING MACHINE.

THE SUCCESS—No. 2—STAPLER.

This machine is specially constructed to work extra thin wire staples, and will stitch pamphlets of one section through the center of the fold, or bind books of several sections, to nearly a quarter of an inch in thickness through the side, after the manner of stabbed work, at an average speed of 700 to 1500 books or pamphlets per hour, or they can be used as a saddle back as shown in cut.

The tinned steel wire staples used in this machine are supplied in various sizes, to suit thin or thicker work, at 25 cents per thousand.

These staples are supplied strung on wooden blocks. A package of ten such blocks contain 4,000 staples.

Price, No. 2, for hand power only $25.00
Staples, 5 mm. or 3-16 in., 6 mm. or ¼ in., 8 mm. or 5-16 in., 10mm. or ⅜ in., strung on wooden blocks, per 1,000..... 25
In packages of 4,000. No less than package sold.

WIRE STITCHING AND BINDING MACHINE.

THE SUCCESS—NO. 5—FOR HAND OR TREADLE POWER.

These machines are constructed so that they make the staples from wire, fed from a spool, at a cost of 3 cents per thousand for thin work and not to exceed 5 cents per thousand for the heavier wire and thickest work. Every part works autimatically and is simple and reliable.

No. 5, hand power or treadle, capacity 1-5 in.....$75.00

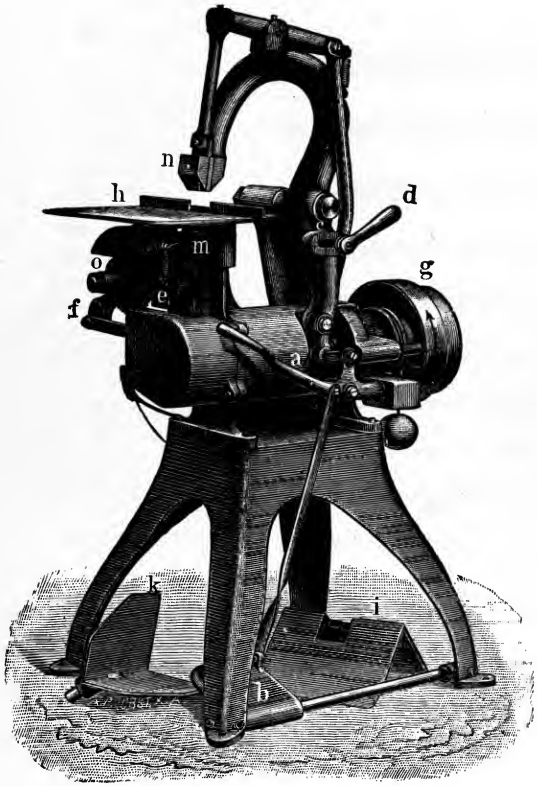
No. 5½, " " " " " ½ " 135.00

No. 6, " " " " " ½ " 190.00

Special Round German Wire on spools, averaging 5½ lbs., per lb. .20

Numbers 28, 26, 25, 24, 23, 21, 20 and 18 carried in stock.

WIRE STITCHING AND BINDING MACHINE.



THE SUCCESS—NO. 7½—FOR STEAM POWER.

No. 7½, steam power, capacity ¾ in.....$300.00

No. 18½, " " " 1 " 410.00

BRASS RULES.

ALL THESE RULES ARE ON POINT BODIES.

All Rules except those designated (†) can be made in labor-saving fonts to order. Price quoted is per foot.

12-Point—No. 0	$0.60
10-Point—No. 0	.50
8-Point—No 0	.40
7-Point—No. 0	.35
6-Point—No. 0	.30
5-Point—No. 0	.25
4-Point—No. 0	.20
3-Point—No. 0	.15
2⅜-Point—No. 0	.12
2-Point—No. 0	.10
1½-Point—No. 0	.08
1¼-Point—No. 0	.06
1-Point—No. 0	.05

FACE IN CENTER.

2-Point—No. 168	$0.10
2-Point—No. 169	.10
2-Point—No. 158	.10
2-Point—No. 159	.10

12-Point—No. 1	$0.66
10-Point—No. 1	.50
8-Point—No. 1	.40
7-Point—No. 1	.35
6-Point—No. 1	.30
5-Point—No. 1	.25
4-Point—No. 1	.20
3-Point—No. 1	.15
2⅜-Point—No. 1	.12
2-Point—No. 1	.10
1½-Point—No. 1	.08
1¼-Point—No. 1	.06
1-Point—No. 1	.05

FACE ON SIDE.

2-Point—Shoulder Rule	$0.10
3-Point—Shoulder Rule	.15
6-Point—Shoulder Rule	.30

BRASS RULES.

12-POINT—No. 2	$0.60
10-POINT—No. 2	.50
8-POINT—No. 2	.40
7-POINT—No. 2	.35
6-POINT—No. 2	.30
5-POINT—No. 2	.25
4-POINT—No. 2	.20
3-POINT—No. 2	.15
2⅜-POINT—No. 2	.12
2-POINT—No. 2	.10
1½-POINT—No. 2	.08
1⅛-POINT—No. 2	.06
12-POINT—No. 16	$0.68
9-POINT—No. 16	.53
6-POINT—No. 16	.38
12-POINT—No. 3	$0.60
10-POINT—No. 3	.50
8-POINT—No. 3	.40
7-POINT—No. 3	.35
6-POINT—No. 3	.30
5-POINT—No. 3	.25
4-POINT—No. 3	.20
3-POINT—No. 3	.15
12-POINT—No. 4	$0.60
10-POINT—No. 4	.50
8-POINT—No. 4	.40
7-POINT—No. 4	.35
6-POINT—No. 4	.30
5-POINT—No. 4	.25
4-POINT—No. 4	.20
3-POINT—No. 4	.15

BRASS RULES.

12-POINT—No. 5	$0.60
10-POINT—No. 5	.50
8-POINT—No. 5	.40
7-POINT—No. 5	.35
6-POINT—No. 5	.30
5-POINT—No. 5	.25
4-POINT—No. 5	.20
3-POINT—No. 5	.15
2-POINT—No. 5	.10

12-POINT—No. 6	$0.60
10-POINT—No. 6	.50
8-POINT—No. 6	.40
7-POINT—No. 6	.35
6-POINT—No. 6	.30
5-POINT—No. 6	.25
4-POINT—No. 6	.20
3-POINT—No. 6	.15

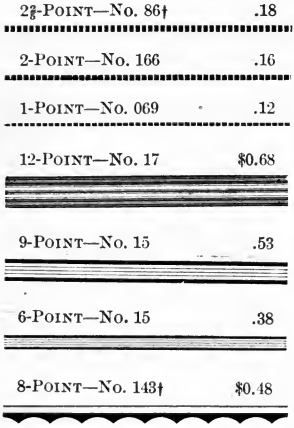
12-POINT—No. 7	$0.60
10-POINT—No. 7	.50
5-POINT—No. 7	.40
7-POINT—No. 7	.35
6-POINT—No. 7	.30
5-POINT—No. 7	.25
4-POINT—No. 7	.20
3-POINT—No. 7	.15
2-POINT—No. 7	.10

12-POINT—No. 8	$0.60
10-POINT—No. 8	.50
8-POINT—No. 8	.40
7-POINT—No. 8	.35
6-POINT—No. 8	.30
5-POINT—No. 8	.25
4-POINT—No. 8	.20
3-POINT—No. 8	.15

BRASS RULES.

12-Point—No. 12	$0.60
10-Point—No. 12	.50
8-Point—No. 12	.40
7-Point—No. 12	.35
6-Point—No. 12	.30
5-Point—No. 12	.25
4-Point—No. 12	.20
3-Point—No. 12	.15
12-Point—No. 13	$0.60
10-Point—No. 13	.50
8-Point—No. 13	.40
7-Point—No. 13	.35
6-Point—No. 13	.30
5-Point—No. 13	.25
4-Point—No. 13	.20
3-Point—No. 13	.15
12-Point—No. 14	$0.68
10-Point—No. 14	.58
9-Point—No. 14	.53
8-Point—No. 14	.48
7-Point—No. 14	.43
6-Point—No. 14	.38
5-Point—No. 14	.31
4-Point—No. 18	.26
2-Point—No. 71	$0.12
2-Point—No. 67	.12
2-Point—No. 68	.12
2-Point—No. 69	.12
2-Point—No. 137	.12
2-Point—No. 72	.12
2-Point—No. 99	.12
2-Point—No. 73	.16
2-Point—No. 74	.16
2-Point—No. 75	.16
2-Point—No. 77	.16

BRASS RULES.



COLUMN AND HEAD RULES.

PRICES.

COLUMN RULES—12 ins. or less, Nonp. body, each						$0 30
"	24	"	"	"	"	0 60
"	24 to 28 ins.		"	"	"	0 80
"	12 ins. or less, Minion body				"	0 35
"	24	"	"	"	"	0 70
"	24 to 28 ins.		"	"	"	0 90
"	12 ins. or less, Brevier body				"	0 40
"	24	"	"	"	"	0 80
"	24 to 28 ins.		"	"	"	1 00
HEAD RULES—Pearl thickness, 12 ins. and under						0 25
"	"	"	24	"	"	0 50
"	Agate	"	12	"	"	0 30
"	"	"	24	"	"	0 60
"	Nonp.	"	12	"	"	0 30
"	"	"	24	"	"	0 60

Heavier Column rules to order.

LABOR-SAVING BRASS RULE.

These Rules can be cut to any Body, usually 12-Point, graduated by ems or ens, and of almost any kind of Brass Rule in our specimens. They are put up in fonts at the prices given, including a fair proportion of Mitred Corner Pieces. Fonts of only one and one-half pounds are graduated by 12-Point ems; fonts of three pounds or over are graduated by 12-Point ens or 6-Point ems up to 10 ems.

The following are the Labor-Saving Rules most commonly used, and which we constantly keep in stock.

Prices in fonts of convenient size—per pound:

1½-Point	$2.00	6-Point	$1.50
2-Point	1.75	8-Point	1.50
3-Point	1.75	10-Point	1.50
4-Point	1.60	12-Point	1.50
5-Point	1.50	Larger than 12-Point	1.50

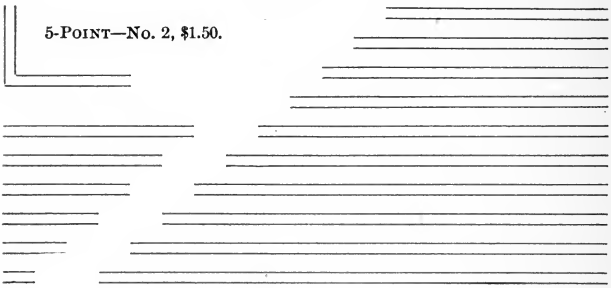
Cut from any No. of Rule shown in our specimens.

No. 1. $1.75 per lb.

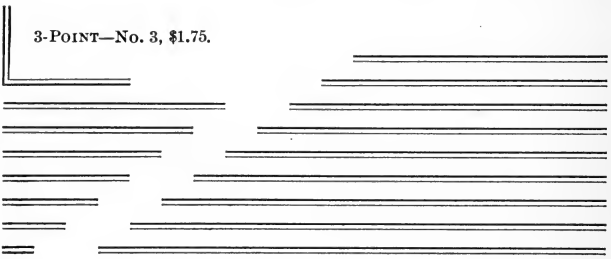
No. 71. $1.75 per lb.

LABOR-SAVING BRASS RULE.

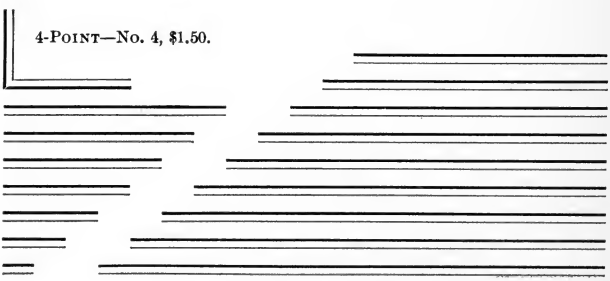
5-POINT—No. 2, $1.50.



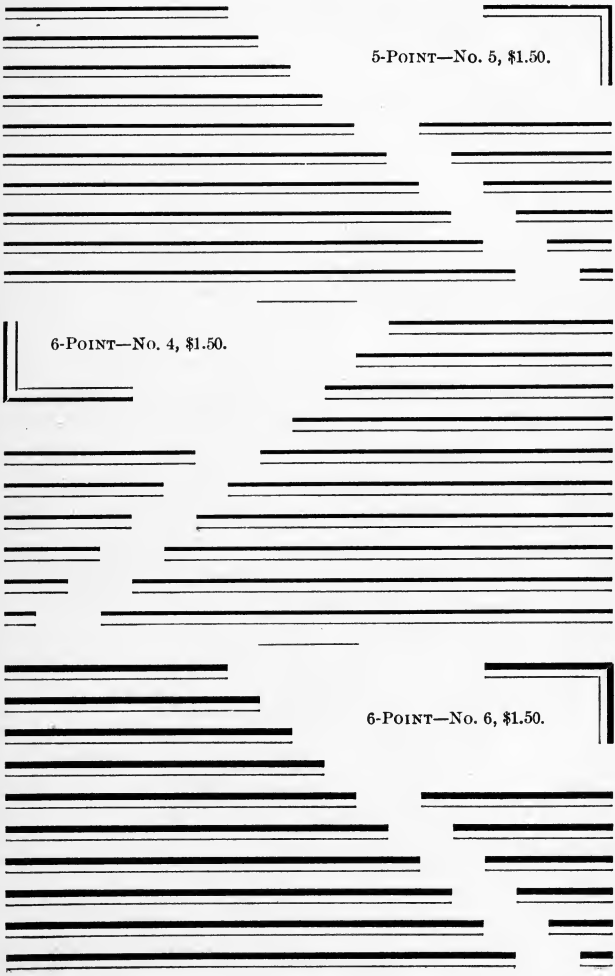
3-POINT—No. 3, $1.75.



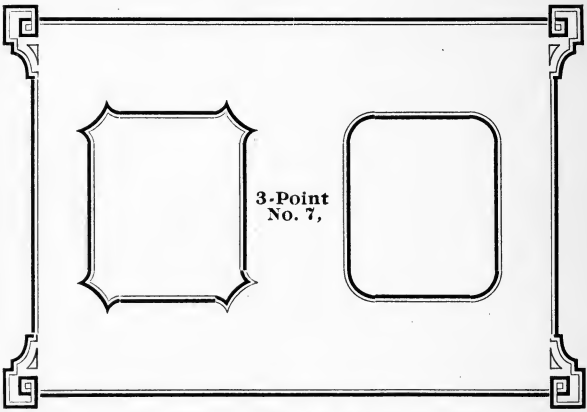
4-POINT—No. 4, $1.50.



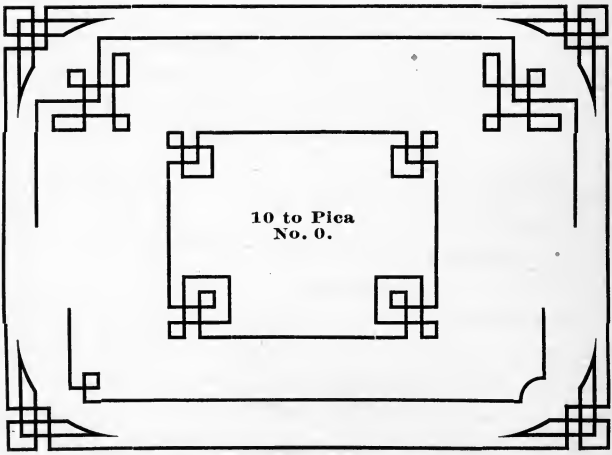
LABOR-SAVING BRASS RULE.



Labor-Saving Rule—Metal Corners.

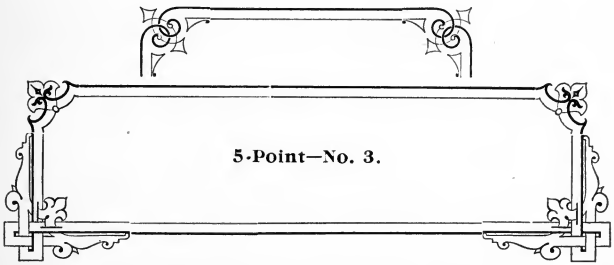


Font contains 10 feet 3-Point Labor-saving Rule and two sets of each Corner-piece, $4.80.

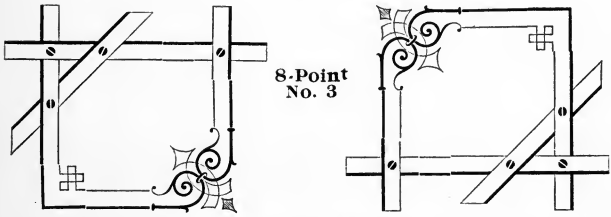


Font contains 10 feet 1½-Point Labor-saving Rule and two sets of each Corner-piece, $4.50.

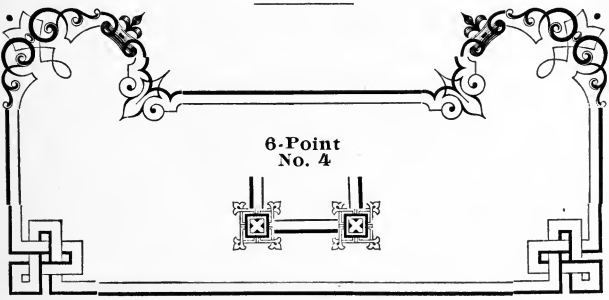
Labor-Saving Rule—Metal Corners.



Font contains 10 feet 5-Point Labor-saving Rule and two sets of each Corner-piece, $5.00.

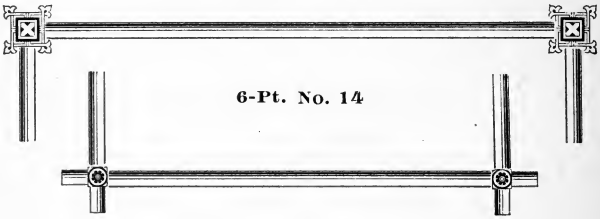


Font contains 10 feet 8-Point Labor-saving Rule and two sets of each Corner-piece, $8.75.

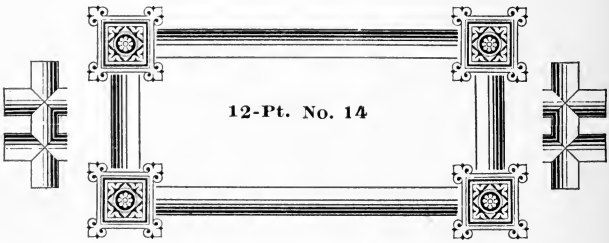


Font contains 10 feet 6-Point Labor-saving Rule and two sets of each Corner-piece, $7.00.

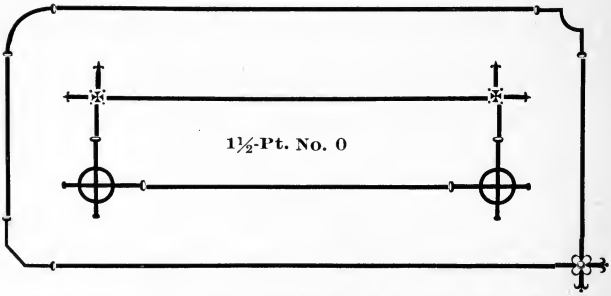
Labor-Saving Rule—Metal Corners.



Font contains 10 feet 6-Point Labor-saving Rule and two sets of each Corner-piece, $6.50.

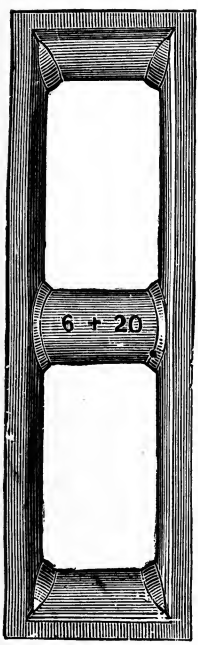


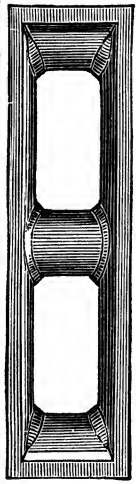
Font contains 10 feet 12-Point Labor-saving Rule and two sets of each Corner-piece, $10.50.

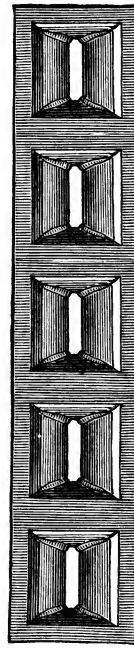


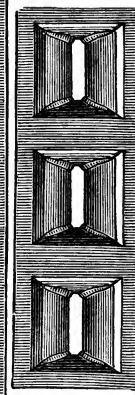
Font contains 10 feet 1½-Point Labor-saving Rule and two sets of each Corner-piece, $4.00.

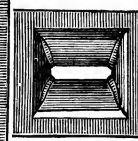
METAL FURNITURE.











Order Metal Furniture when you wish this style.

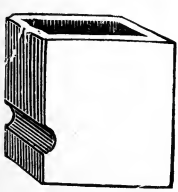
Order Quotation Furniture if this style is wanted.

Sizes 4, 6, 8, 10, 15, 20, 25, 50 ems long; 2, 3, 4, 6, 8, 10 ems wide. Fifty ems omitted from smaller fonts.

Metal Furniture, 12 lbs. $3.00; 25 lbs. $6.25; 50 lbs. $12.50; 100 lbs. $25.00.

Quotation Furniture, 25c. per lb.

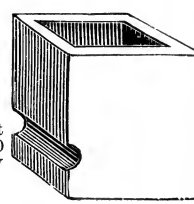
Sizes 4, 8, 12, 16, 20 ems long; 2, 3, 4 ems wide.



QUOTATIONS.

Sizes, 2x4, 3x4, 4x4.

Price, 25c. per lb. Put up in 10 lb. fonts, at $2.50 or sold separate in any quantity.



FANCY BRASS DASHES.

Cut to suit the width of Column. Price, 10 cents each.

601 10c.

602 10c.

603 10c.

604 10c.

605 10c.

606 10c.

607 10c.

608 10c.

609 10c.

610 10c.

611 10c.

612 10c.

613 10c.

614 10c.

615 10c.

616 10c.

617 10c.

618 10c.

FANCY BRASS DASHES.

Cut to suit the width of any Column. Price, 10 cents each.

619 10c.

620 10c.

621 10c.

622 10c

623 10c.

624 10c.

625 .10c.

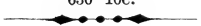
626 10c.

627 10c.

628 10c.

629 10c.

630 10c.



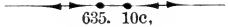
631 10c.

632 10c.

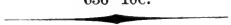
633 10c.

634 10c.

635. 10c,



636 10c.



NEW BRASS DASHES.

531. 25c.

532. 25c.

533. 25c.

534. 25c.

535. 25c.

300. 20c.

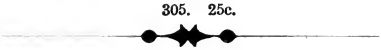
301. 25c.

302. 25c.

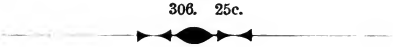
303. 25c.

304. 25c.

305. 25c.



306. 25c.



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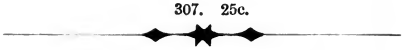
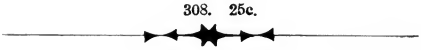


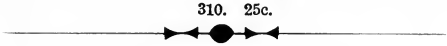
308. 25c.



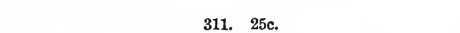
NEW BRASS DASHES.

309. 25c.

310. 25c.



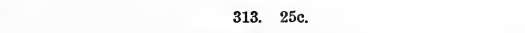
311. 25c.



312. 25c.

313. 25c.

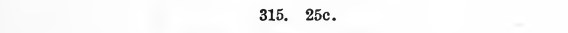
314. 25c.



315. 25c.

316. 25c.

317. 25c.

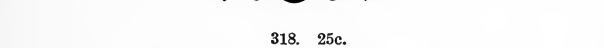


318. 25c.

319. 25c.

320. 25c.

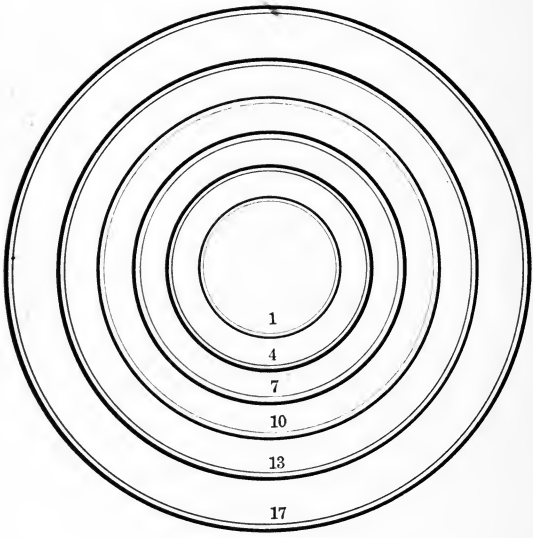
321. 25c.



322. 25c.

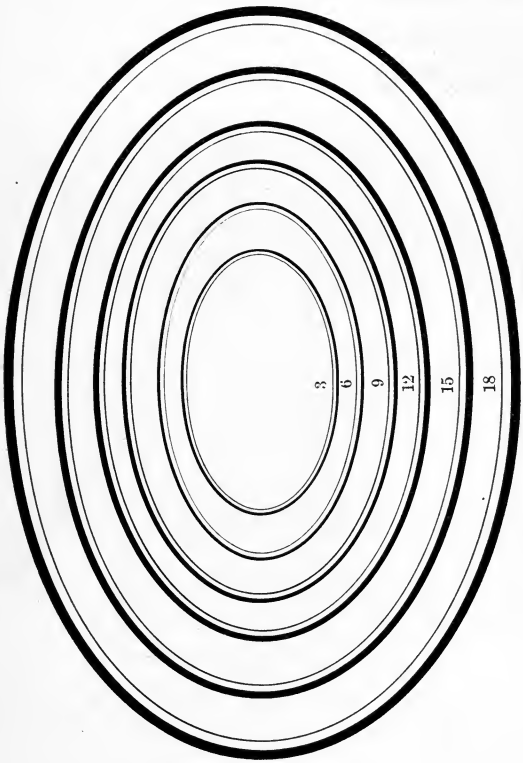
BRASS CIRCLES.

All kinds and sizes of Circles, Ovals, Squares, Hexagons, Octagons and other Brass Rule Work furnished to order at short notice. Send explicit description of the work required, and kind of rule wanted, whether single, double, parallel, dotted or waved.



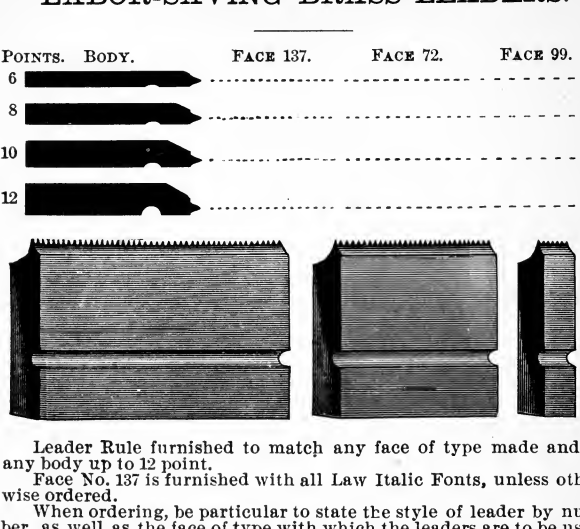
PRICES OF CIRCLES—Nos. 1 to 6, 60c. each; Nos. 7 to 13, 75c. each; Nos. 14 to 18, 90c. each; Nos. 19 to 21, $1.00 each.

BRASS OVALS.



PRICE OF OVALS—Nos. 1 to 6, 90c. each; Nos. 7 to 11, $1.00 each; Nos. 12 to 14, $1.25 each; Nos. 15 to 18, $1.50 each. Larger sizes made to order.

LABOR-SAVING BRASS LEADERS.



Leader Rule furnished to match any face of type made and on any body up to 12 point.

Face No. 137 is furnished with all Law Italic Fonts, unless otherwise ordered.

When ordering, be particular to state the style of leader by number, as well as the face of type with which the leaders are to be used. A specimen letter must in all cases accompany the order.

PRICE—6-Point, per lb. $1.60; 8-Point, per lb. $1.60; 10-Point, perl b. $1.50; 12-Point, per lb. $1.40.

LABOR-SAVING LEADS AND SLUGS.

Regular fonts of LEADS and SLUGS are put up, cut in graduated lengths from 4 to 25 ems pica, in fonts of 12-lbs., 25-lbs., or 50-lbs., at **25c. per lb.**

Odd Sizes Cut to Order in any quantity.

FULL LENGTH LEADS.

1-Point, per lb	$0.70
1½-Point, per lb	.60
1½-Point, per lb	.32
2-Point, per lb	.16

FOOT SLUGS.

13 ems pica measure, Metal, 4c. each; Brass, 25c. each. Both kinds on 18-Point body.

BRASS LEADS.

CUT TO MEASURE.

1-Point, per lb	$1.00
1½-Point, per lb	.90
1½-Point, per lb	.80
2-Point and larger, per lb	.75

BRASS SLUGS.

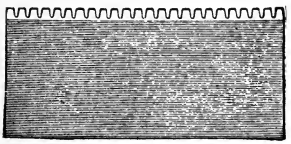
CUT TO MEASURE.

6-Point and thicker, per lb	$0.75

BRASS SPACE RULE.

2-Point, per lb	$2.00
1½-Point, per lb	2.75
1-Point, per lb	3.50

PERFORATING RULE.



Brass, per foot	$0.15
Steel, per foot	.75

COLUMN AND HEAD RULES.

STANDARD MEASUREMENT.

The accompanying table gives the length of Column and Head Rules for the regular standard sizes of Folio and Quarto Newspapers.

	Column Rules	Head Rules
4 col. quarto or folio, inches	13⅞	8⅞
5 col. quarto or folio, inches	18	11⅛
6 col. quarto or folio, inches	20	13⅜
7 col. quarto or folio, inches	21¾	15⅝
8 col. folio, inches	23¾	17¾
9 col. folio, inches	25¾	20⅛

The length of the Head Rules given are for columns 13 ems pica wide and nonpareil column rules.

LEADS FOR NEWSPAPERS.

Table showing the number of leads, 13 ems pica, contained in one pound, and the number required to lead 1000 ems of matter, together with the number of leads in a single column of matter, regular sizes of newspapers :

Size of Body Type to be leaded with 6-to-pica Leads.	No. leads to Pound.	No. Leads to 1000 ems	No. Leads to Column.					
			4-col. Fol. or Quarto	5-Col. Fol. or Quarto	6-col. Fol. or Quarto	7-col. Fol. or Quarto	8-col. Fol. or Quarto	9-col. Fol.or Quarto
Agate	60	26	132	170	185	206	224	241
Nonpareil	60	29	125	162	179	197	215	233
Minion	60	34	108	140	154	169	185	201
Brevier	60	40	99	128	141	155	169	183
Bourgeios	60	45	88	114	125	138	150	163
Long Primer	60	52	84	108	119	131	143	154

NEWSPAPER MEASUREMENT.

Table showing the number of ems of the different sizes of newspaper type in a line, the number of lines necessary to make 1000 ems, and the length in inches. Also the number of ems in the regular length of the columns.

13 Ems, Width of Standard Column.	Agate.	Nonpareil	Minion	Brevier	Bourgeois	L'g Primer
Number of ems in line	28⅔	26	22¼	19½	17⅓	15½
Number of lines in 1000 ems	35⅓	38½	45	51⅓	57⅔	64½
Number of inches in 1000 ems	2⅔	3⅓	4⅜	5⅔	7¼	9
Four-column folio or quarto.....No. of ems in column	5,040	4,325	3,175	2,465	1,950	1,610
Five-column " " ..... " " "	6,505	5,615	4,115	3,200	2,525	2,035
Six-column " " ..... " " "	7,180	6,160	4,515	3,510	2,770	2,290
Seven-column " " ..... " " "	7,900	6,785	4,970	3,865	3,050	2,520
Eight-column " ..... " " "	8,630	7,410	5,440	4,220	3,330	2,755
Nine-column " ..... " " "	9,310	8,030	5,889	4,575	3,615	2,970

SCHEME FOR ORDERING SORTS.

The following Table will be found useful in ordering Sorts. It contains a rough estimate (taking Brevier as a standard) of the amount which the respective boxes of the regular full-size lower case will contain. The first two columns give the letters and weight to box; the last two columns the letters and the number it takes to weigh a pound. Of course, these quantities and weights will vary for different sizes, and printers will have to use discretion in calculating other sizes than Brevier.

Letters.	Weight to Box.	Letters.	No. Letters to Pound.
a, c, d, h, i, m, n o, r s, t, u, ...	2 lbs.	a, b, d, g, h, k, n, o, p, q, u, v, x, y, z,	582
b. f, g, l, p, v, w, y, and comma	15 ozs,	c, e, r, s, t.....	682
j, k, q, x, z, figures, etc.....	6 "	f, i, j, l.....	850
e	3 lbs.	m, w.....	398
Cap. Case.....	5 ozs.	Period and commas.....	1400

NUMBER OF EMS CONTAINED IN A POUND OF TYPE.

Pearl	Agate	Nonpareil	Minion	Brevier	Bourgeois	L'g Primer	Small Pica	Pica
782	669	528	400	312	244	204	172	140

STANDARD SIZES OF NEWSPAPERS.

The following are the regular sizes of newspapers adopted by the auxiliary printers. We would advise parties planning new newspapers to adopt one of these sizes. The width of colum is 13 ems pica, with nonpareil column rules:

FOLIO.	Size of Paper.	Size of Form.	Head Rule.	Col. Rule.
5-Column Folio	20x26	18 x23¾	11½	18
6 " "	22x30	20 x28¼	13⅜	20
7 " "	24x36	21¾x33	15⅝	21¾
8 " "	26x40	23¾x37½	17¾	23¼
9 " "	28x44	25¼x42	20⅛	25½
4 " Quarto	22x30	18¾x29	8⅞	13⅞
5 " "	26x40	23¼x37	11⅜	18
6 " "	30x44	27¾x41	13⅜	20
7 " "	36x48	32½x45	15⅝	21¾

TYPOGRAPHICAL UNION STANDARD.

The International Typographical Uhion has adopted the following standard:

WIDTH OF LOWER CASE ALPHABET FROM A TO Z.

4½-Point	18 Ems
5 "	17 "
5½ "	16 "
6 "	15 "
7 "	14 "
8 "	14 "
6 "	13 "
10 "	13 "
11 "	13 "
12 "	13 "

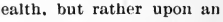
5½-POINT NO. 11.

Width of alphabet, 16 ems.

John Milton, the most illustrious of the whole line of English poets, was born in his father's house, the Spread Eagle, in Bread street, London, on the 9th December, 1608. His father was a scrivener, or money broker, who had embraced the Protestant faith, and who appears to have been a man of considerable parts. The scrivener seems to have been most anxious to give his son a good education, and placed him early under private tuition; from thence he was sent to St. Paul's School, and afterwards to Christ's College, Cambridge. It is believed that his intense study at college laid the seeds of his future blindness. After leaving Cambridge he retired to Horton, in Buckinghamshire, where his father had purchased a small estate. Here he composed some of his beautiful minor pieces. At twenty-one he composed *Milton, the most illustrious of the whole line of English poets, was born in his father's house, the Spread Eagle, in Bread street, London. His father*

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKL 1234567890

5½-POINT NO. 14.



Width of Alphabet, 16 ems.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' Celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons place *our being, down the corridors of time comes the answer—It is, it is. We glory in the diversified industries of our State, and well we may. We have seen the*

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKL 1234567890

6-POINT ROMAN NO. 10.

Width of alphabet, 14½ ems.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Son's celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag, *determined, theirs was the work of development, and from the pioneers of California there has descended to us a heritage, this mighty State, with*

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKL 1234567890

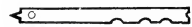
6-Point No. 11.

Width of alphabet, 16 ems.

John Milton, the most illustrious of the whole line of English poets, was born in his father's house, the Spread Eagle, in Bread street, London, on the 9th December, 1608. His father was a scrivener, or money broker, who had embraced the Protestant faith, and who also appears to have been a man of considerable parts. The scrivener seems to have been most anxious to give his son a good education and placed him early under private tuition; from thence he was sent to St. Paul's School, and afterwards to Christ's College, Cambridge. It is believed that his intense study at college laid the seeds of future *John Milton, the most illustrious of the whole line of English poets, was born in his father's house, the Spread Eagle, in Bread street, London,*

abcdefghijklmnopqrstuvwxyz ABCDEFGHI 1234567890

6-Point No. 14.



Width of alphabet 16 ems.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare themselves for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in *development, and from the pioneers of California there has descended to us a heritage, this mighty State, coupled with a trust that we shall transmit to our*

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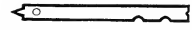
6-Point Roman No. 15.



Width of alphabet, 15 ems.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this if they prepare for manhood's calling—then, indeed, even in this age, with Progress, crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust in vain. We believe that in the care of her sons California can place dependence for the future. Here, beneath *a trust that we shall transmit unimpaired to our children, and through them to coming generations. The time is not far distant when there will not be a*

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6-POINT ROMAN NO. 17.

Width of alphabet, 15⅔ ems.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing he said: We know that she will not trust us in vain. We believe that in *and determined men, theirs was the work of development, and from the pioneers of California there has descended to us a heritage, this mighty*

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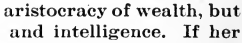
6-POINT ROMAN NO. 18.



Width of alphabet, 17⅛ ems.

THE future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of *And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow*

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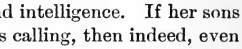
7-POINT ROMAN NO. 10.



Width of alphabet 14⅛ ems.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust *prosperity of the future join hands and ask: Cannot this problem be solved with justice to all and injury to none? From the patriot-*

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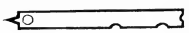
7-Point No. 11.



Width of alphabet, 15 ems.

John Milton, the most illustrious of the whole line of English poets, was born in his father's house, the Spread Eagle, in Bread street, London, on the 9th December, 1608. His father was a scrivener, or money broker, who had embraced the Protestant faith, and who appears to have been a man of considerable parts. The scrivener seems to have been most anxious to give his son a good education, and placed him early under private tuition; from thence he was sent to St. Paul's School, and after-

John Milton, the most illustrious of the whole line of English poets, was born in his fathers house the Spread Eagle, in Bread street, on

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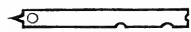
7-Point No. 14.



Width of alphabet, 15½ ems.

The future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he

worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, the answer:

abcdefghijklmnopqrstuvwxyz ABCD 1234567890

7-Point Roman No. 15.

Width of alphabet, 14½ ems.

The future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this—if they prepare for manhood's calling—then, indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz And continuing, he said: We know that she

memories of the past and the prosperity of the future join hands and ask: Cannot this problem be solved with justice to all and injury to

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7-POINT ROMAN No. 17.

Width of alphabet, 15 ems.

THE future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhoods's calling, then indeed, even in this age with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the *gave our State its golden name appeals to us to-day to solve the problem. The memories of the past and the prosperity of the future join*

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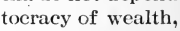
7-POINT ROMAN No. 13.



Width of alphabet, 15½ ems.

THE future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the *The great struggle is to-day a fight for the truth. Truth is on every side. Like waves on the seashore it cannot be hushed—will not be*

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8-POINT ROMAN No. 10.

Width of alphabet, 13 ems.

THE future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native *State, and well we may. We have seen them grow and prosper side by side. We have heard the hum of the reaper and*

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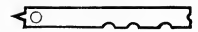
8-Point No. 12.



Width of alphabet, 14½ ems.

There is a flippant and heedless spirit in which the country editor is often treated by city journalists, for which I have the utmost contempt. It proceeds either from shallow or insincere natures, or from profound ignorance of the country editor's real influence. Every man who expects to make a State his home should, as quickly as possible, put himself in unison with its conditions, its *what he has to in as few words as possible, and adds terseness and vigor to his methods. The best paragraphers come from*

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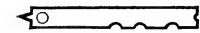
8-Point No. 14.



Width of alphabet 14¼ ems.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress, crowding upon the heels of Time, will she out*again ask the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, impulse*

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8-Point Roman No. 17.

Width of alphabet, 14 ems.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she out strip all com*from every noble impulse of our being, down the corridors of time comes the answer: It is, it is! We glory in the diversified*

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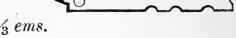
8-POINT ROMAN NO. 18.



Width of alphabet, 14⅔ ems.

THE future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding uponthe heels of Time, will *intelligence to solve the burning questions of the day, to guard against the evils of the hour The great struggle is to-day a fight*

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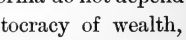
9-POINT ROMAN NO. 10.



Width of alphabet, 12 ems.

THE future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain *the past, the history of life, living between the memory and hope of two eternities, we again ask the question: Is life*

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9-POINT NO. 14.

Width of alphabet 13 ems.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of *Let us prepare for the morrow. Let us recognize the truth. Do this, and in the sunset of each day we see for ourselves*

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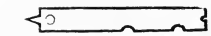
9-Point Roman No. 17.



Width of alphabet, 14 ems.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, *forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the*

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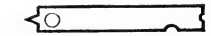
10-Point Roman No. 10.



Width of alphabet, 11⅔ ems.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even *aid in the exposure of all shams and sustain truth, life is worth living. And now, brothers, let us not*

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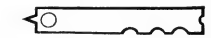
10-Point No. 14.



Width of alphabet 13 ems.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then *the seashore it cannot be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we*

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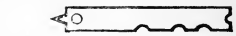
10-POINT ROMAN NO. 17.



Width of alphabet, 13 ems.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, *Reading to-day the record of the past, the history of life living between the memory and hope of two eter-*

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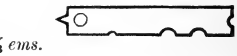
11-POINT ROMAN NO. 10.



Width of alphabet, 11⅔ ems.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, *on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will*

abcdefghijklmnopqrstuvwxyz 1234567890

11-POINT ROMAN NO. 14.

Width of alphabet, 13 ems.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If *against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every*

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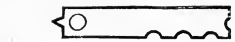
12-Point Roman No. 10.



Width of alphabet, 12 ems.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said *to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in*

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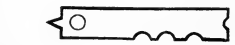
12-Point Roman No. 14.



Width of alphabet, 13 ems.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling then indeed, even in this age, with Progress crowding upon the heels of Time, will she *rise on the morrow. Reading to-day the record of the past, the history of life, living between*

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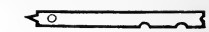
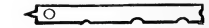
6-POINT OLD STYLE NO. 2. 

Width of alphabet, 14 ems.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. *Hardy, generous and determined, theirs was the work of development, and from the pioneers of California there has descended to us a heritage this mighty*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 abcdefghijklmnopqrstuvwxyz *1234567890*

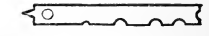
7-POINT OLD STYLE NO. 2. 

Width of alphabet, 13 ems.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker *Much so the distinctive character of our civilization results from the fact that the men who fought for the California that was have settled*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

123456789 abcdefghijklmnopqrstuvwxyz *123456789*

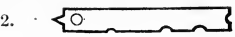
8 POINT OLD STYLE NO. 2. 

Width of alphabet, 12¼ ems.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding on the heels of Time, *We have heard the hum of the reaper and listened to the roar of the hydraulic glory in the diversified industries of our State, and well we*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345678 abcdefghijklmnopqrstuvwxyz *1234567*

9 POINT OLD STYLE NO. 2. 

Width of alphabet, 11¾ ems

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And *honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ *12345*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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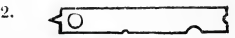
10 POINT OLD STYLE NO. 2. 

Width of alphabet, 11½ ems.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden *Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said:*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

11-POINT OLD STYLE NO. 2.

Width of alphabet, 12 ems.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, *then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ *12345*

ABCDEFGHIJKLMNOPQRSTUVW

abcdefghijklmnopqrstuvwxyz

12-POINT OLD STYLE NO. 2

Width of alphabet, 12⅛ ems.

THE future prosperity and glory of California donot depend upon her beautiful climate, nor upon an aristocracy of wealth but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for *Is life worth living? From those we honor and love, from the possibilities of the morrow,*

ABCDEFGHIJKLMNOPQRST

1234 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234*

ABCDEFGHIJKLMNOPQRSTU

abcdefghijklmnopqrstuvwxyz

6-Point Old Style No. 8.

Width of alphabet, 16 ems.

THE future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Son's celebration at Santa Cruz. And con- *destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 abcdefghijklmnopqrstuvwxyz *1234567890*

7-Point Old Style No. 8

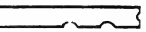
Width of alphabet, 15⅓ ems.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native *Cannot this problem be solved with justice to all and injury to none? From the intelligence and patriotism of California*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

123456789 abcdefghijklmnopqrstuvwxyz *1234567890*

8-Point Old Style No. 8.



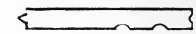
Width of alphabet, 14¼ ems.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for *Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 abcdefghijklmnopqrstuvwxyz *1234567890*

9-POINT OLD STYLE No. 8.



Width of alphabet, 13½ ems.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocra cy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden *Like the waves on the seashore it cannot be hushed—will not be stilled! It may be hidden but it cannot be destroyed*

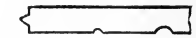
ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345678 ABCDEFGHIJKLMNOPQRSTUVWXYZ *12345678*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

10-POINT OLD STYLE No. 8.



Width of alphabet, 13 ems.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding the heels of Time, will she outstrip all competitors, *and retain her title of Golden Land. So said the speaker of the day of the Native Sons' celebration at*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

123456 ABCDEFGHIJKLMNOPQRSTUVWXYZ *123456*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

11 Point Old Style No. 8.

Width of alphabet, 13 ems.

The prosperity of the future of California do not depend upon her beautiful climate, nor upon an aristrocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's *To you, California, we pledge our ability and our intelligence to solve the burning questions of*

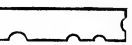
ABCDEFGHIJKLMNOPQRSTUVW

123456 ABCDEFGHIJKLMNOPQRSTUV *123456*

ABCDEFGHIJLMNOPQRSTUVW

abcdefghijklmnopqrstuvwxyz

12-Point Old Style No. 8.



Width of alphabet, 13¼ ems.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth but rather upon an aristocracy of honesty and intelligence. If her sons *The great struggle is to-day a fight for the truth. Truth is on every side asking for*

ABCDEFGHIJKLMNOPQRST

1234 ABCDEFGHIJKLMNOPQRSTUVW *1234*

ABCDEFGHIJKLMNOPQRST

abcdefghijklmnopqrstuvwxyz

6-POINT FRENCH OLD STYLE NO. 2.

Width of alphabet, 14½ ems.

THE future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' Celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country. To you California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it can not be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sunrise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask the question: Is life worth living? From those we honor and love, from

abcdefghijklmnopqrstuvwxyz 1234567890

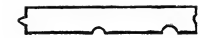
8-POINT FRENCH OLD STYLE NO. 2.

Width of alphabet, 13 ems.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' Celebration at Santa Cruz. And continuing he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth.

abcdefghijklmnopqrstuvwxyz 1234567890

10-Point French Old Style No. 2.

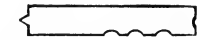


Width of alphabet, 13 ems.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of thc Golden Land. So said the speaker of the day at the Native Sons' Celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag we pledge again our support to the standard,

abcdefghijklmnopqrstuvwxyz 1234567890

12-Point French Old Style No. 2.



Width of alphabet, 13 ems

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' Celebration

abcdefghijklmnopqrstuvwxyz 1234567890

SELF SPACING TYPE.

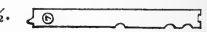
PAT'D DEC. 18, '83.

6-POINT S. S. ROMAN No. 137½.

The unit of measure of this font is 11 to pica.

THE faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its service may be required, as the veriest bankrupt; at other times, when in a fit of strange caprice, it will obtrude upon us in a most unwelcome and unceremonious manner, heaping upon us thoughts and things we would willingly bury in ob*livion. Yet, after all, memory is indispensable to moral economy*

ABCDE—$1234567890 Alphabet, a to z, 17 ems.

7-POINT S. S. ROMAN No. 138½. 

The unit of measure of this font is 10 to pica.

THE faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its service may be required, as the veriest bankrupt; at other times, when *in a fit of strange caprice, it will obtrude upon us in most*

ABCDE—$1234567890 Alphabet, a to z, 16 ems.

8-POINT S. S. ROMAN No. 148½.

The unit of measure of this font is 9 to pica.

THE faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant *to its trust, when most its service may be required,*

ABCDE—1234567890 Alphabet, a to z, 15½ ems.

SELF SPACING TYPE.

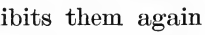
PAT'D DEC. 18, '83.

8-POINT S. S. ROMAN No. 134½.

The unit of measure of this font is 10 to pica.

THE faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its service may be required, as the veriest bankrupt; at other times, *when in a fit of strange caprice, it will obtrude upon us*

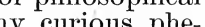
ABCDE—$1234567890 Alphabet, a to z, 14⅛ ems.

9-POINT S. S. ROMAN No. 132½. 

The unit of measure of this font is 9 to pica.

THE faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind. It is sometimes as recreant *to its trust, when most its service may be required,*

ABCDE—$1234567890 Alphabet, a to z, 13¾ ems.

10-POINT S. S. ROMAN No. 117½. 

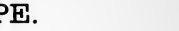
The unit of measure of this font is 8 to pica.

THE faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phe*nomena connected with this power of the mind,*

ABCD—$1234567890 Alphabet, a to z, 14 ems.

SELF SPACING TYPE.

PAT'D DEC. 18, '83.

11-POINT S. S. ROMAN NO. 121½. 

The unit of measure of this font is 7 to pica.

THE faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its service may be required, as the veriest bankrupt; at other times, when in *a most unwelcome and unceremonious*

ABC—$1234567890 Alphabet, a to z, 14½

12-POINT S. S. ROMAN NO. 131½.

The unit of measure of this font is 7 to pica.

THE faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind. It is sometimes as recreant to its trust, when most its service may be required, as the veriest *bankrupt; at other times, when a most*

ABC—$12345 Alphabet, a to z, 13¼ ems.

SELF SPACING TYPE.

PAT'D DEC. 18, '83.

6-Point S. S. Old Style No. 127.

The unit of measure of this font is 11 to pica.

The faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its service may be required, as the veriest bankrupt; at other times, when in a fit of strange caprice, it will obtrude upon us in a most unwelcome and unceremonious manner, heaping upon us thoughts and things we would willingly bury in *oblivion. Yet, after all, memory is indispensable to moral econ-*

ABCDE—$1234567890 Alphabet, a to z, 17 ems.

8-Point S. S. Old Style No. 122.

The unit of measure of this font is 10 to pica.

The faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its service may be required, as the veriest bankrupt; at other times, when *in a fit of strange caprice, it will obtrude upon us in a*

ABCDE—$1234567890 Alphabet, a to z, 14⅛ ems.

9-Point S. S. Old Style No. 128.

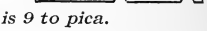
The unit of measure of this font is 9 to pica.

The faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant *to its trust, when most its service may be required,*

ABCDE—$1234567890 Alphabet, a to z, 13¾ ems.

SELF SPACING TYPE.

PAT'D DEC. 18, 83.

10-Point S. S. Old Style No. 129. 

The unit of measure of this font is 9 to pica.

THE faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its service may be required, as the veriest bankrupt; at other times, when in a fit of strange caprice, it will obtrude upon us in a most unwelcome and unceremonious manner, heaping upon us thoughts and things we would willingly bury in oblivion. *Yet, after all, memory is in-*

ABCDE—$1234567890 Alphabet, a to z, 12⅜ ems.

10-Point S. S. Old Style No. 124.

The unit of measure of this font is 8 to pica.

THE faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its service may be required, as the veriest bankrupt; at other times, when in a fit of strange caprice, it will obtrude upon us in *a most unwelcome and unceremonious manner*

ABCDE—$12345678 Alphabet, a to z, 14 ems.

SELF SPACING TYPE.

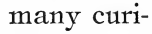
PAT'D DEC. 18, '83.

11-Point S. S. Old Style No. 125.

The unit of measure of this font is 8 to pica.

THE faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its service may be required, as the veriest bankrupt; at other times, when in a fit of strange caprice, it will obtrude *upon us in a most unwelcome and unceremon-*

ABCD—$1234567 Alphabet, a to z, 12⅔ ems.

12-Point S. S. Old Style No. 126. 

The unit of measure of this font is 7 to pica.

THE faculty of memory, which receives and retains ideas and images, and which exhibits them with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind. It is sometimes as recreant to its trust, when most its *service may be required, as the veriest*

ABC—$123 Alphabet, a to z, 13¼ ems.

SELF SPACING OLD STYLE ITALIC.

PAT'D DEC. 18, '83.

CIRCULAR FONTS. 6-POINT S. S. OLD STYLE ITALIC No. 127. $7.00

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THE REAL GENTLEMAN.

The Real Gentleman should be gentle in everything, at least in everything that depends on himself—in carriage, temper, constructions, aims, desires. He ought by all $1234567890

10-POINT 50a 20A, $3.00

ABOUT UNDISCOVERED TRUTHS.

If Isaac Newton likened himself to a child on the seashore, gathering a few pebbles brighter than the rest, and humbly said that the great ocean of truth lay all undiscovered before him; who are we $1234567890

8-POINT 60a 24A, $2.75

TIME FOREVER THE CRADLE OF HOPE.

It constantly flies, yet overcomes all things by flight; and although it is the present ally, it will be the future conqueror of Death. Time, the cradle of Hope, but the grave of Ambition, is the stern corrector of Fools, but is also the salutary $1234567890

7-POINT 60a 24A, $2.50

ALL HONEST INDUSTRY HONORABLE.

There is no discredit, but honor, in every right walk of industry, whether it be in tilling the grounds, making tools, or weaving fabrics, or selling the products behind a counter. A youth may handle a yard-stick, or measure a piece of ribbon; and there will be 1234

6-POINT 45a 20A, $2.25

TIME TOO NARROW FOR THE DRAMA OF LIFE.

No monster of cruelty was ever dreamed of so monstrous as a Creator who could create this world and not continue it; create human beings with possibilities of accomplishment, with suggestions of happiness, and dash the cup from their lips while yet it is scarcely more than tasted. Even as it is, with the 1234567890

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COOK 68 STEW

28-POINT 8A $2.40

MARRY 86 GIRLS

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RECEIVE 21 BUSHELS

18-POINT 16A, $2.00

JOY COMES 22 TIMES TWO

16-POINT 16A, $1.55

HUMANITY DENIES 8 CHARITY

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Encamped in Mountainous
Retreat 58 Miles

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Proclaimed by the Foreign Critics
Worth 645 Centimes

18-POINT 30a 20A, $2.85

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Utterances of Affection

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60-POINT 5a 4A $6.60

Mars 3 RIP

48-POINT 5a A3, $6.00

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42-POINT 5a 3A, $5.50

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36-POINT 6a 3A, $4.10

CASH 8 Mission

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Theories Relentlessly Exploded
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10-POINT 52a 26A, $2.55

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So Dead Who Never to Himself

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THIS ONE

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Sig. 68 Page!

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Legible 86 Type

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RUSHING OF
Turn, turn 68 my lips

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Sturdy Men Find it So Before Half of Life they go

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And the Eyes are Dim, where goeth the Soul that 4572

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Never let the Hoof go Bare; Trotting over Flinty Stones 276

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We have Named it Death, who with Ruthless Grasp each Tie of 133

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WOOD
Galley 43

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SINGLE
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Complete, Should Hold 10 Galleys

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Allow the Galley to be Placed on the Stone or Hung on the Frame in

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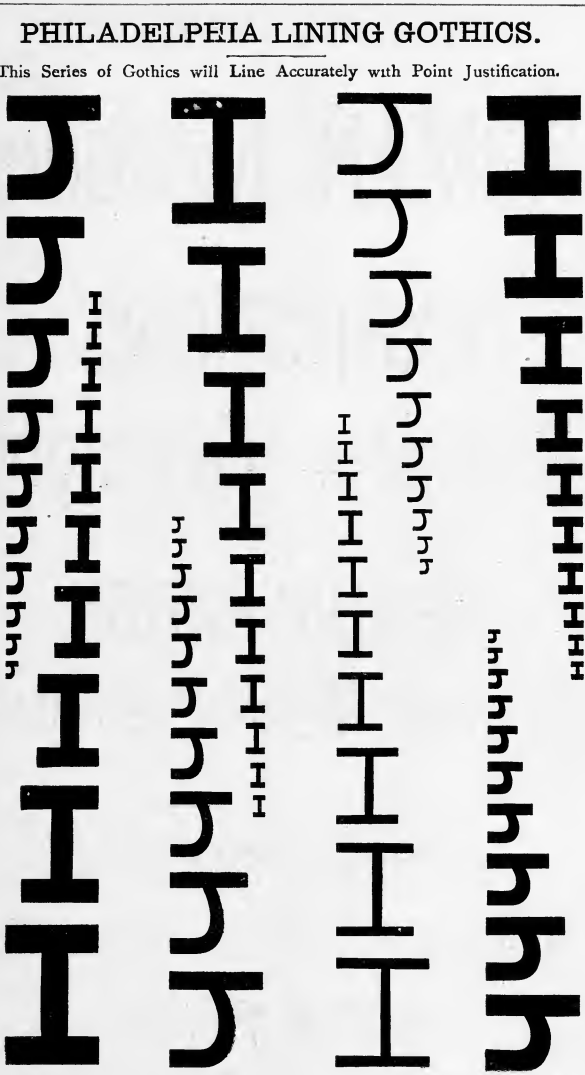

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Amazing Demonstration Witnessed
1234567890

PHILADELPHIA LINING GOTHIC.

48-Point No. 1048. 6a 4A, $9.25

GIN Sold

36-Point No. 1036. 8a 6A, $7.75

SPICE
Rich Cake

30-Point No. 1030. 10a 7A, $6.50

PURITAN
Bland Maids

24-Point No. 1024. 15a 10A, $5.50

DISORDER
Impure Stream
Marish

PHILADELPHIA LINING GOTHIC.

18-Point No. 1018 — 20a 12A, $5.00

SPORTSMEN
Great Horse Races

14-Point No. 1014 — 26a 18A, $4.75

EXPERT CHOSEN
Broken China Mended

12-Point No. 1012 — 30a 22A, $4.50

MANKIND REBUKED
Deacons Criticise Editors
Pulpit Oration

10-Point No. 1010 — 40a 25A, $4.25

SUBURBAN FRANCHISE
Courier Rejects Heated Coach
Declining Comfort

8-Point No. 1008 — 45a 35A, $4.00

CALISTHENIC DEMONSTRATION
Discourses on Developing the Muscle
Prescribed for Youngsters
1234567890

6-Point No. 1006 — 50a 38A, $3.75

LONGITUDINAL MEASUREMENTS
Calculation Made upon Scientific Principles
Invariably Correct System
1234567890

PHILADELPHIA LINING GOTHIC.

48-Point No. 1148. 6a 4A, $10.00

REmain

36-Point No. 1136. 9a 5A, $8.50

HUGE
Coal Bins

30-Point No. 1130. 10a 7A, $7.00

GRAND
Meat Store

24-Point No. 1124. 15a 10A, $6.00

ENSURING
Golden Record
Candor

PHILADELPHIA LINING GOTHIC.

18-Point No. 1118 — 18a 12A, $5.25

WEST BOUND
Silver Mania Cure

14-Point No. 1114 — 26a 16A, $5.00

INDEPENDENT
Regiment Organized

12-Point No. 1112 — 32a 20A, $4.75

BRIGHT OPENING
Eastern Branch Houses
Cheap Store

10-Point No. 1110 — 40a 25A, $4.50

JOCULAR HARLEQUIN
Comedian Satisfies Audience
Laughter Created

8-Point No. 1108 — 45a 35A, $4.25

ENTRANCING RECREATION
Magnanimous Billiard Tournaments
Celebrities Introduced
1234567890

6-Point No. 1106 — 50a 35A, $4.00

KNOWLEDGE FOR EVERYBODY
Prosperity Attends Sedulous Researcher
Twentieth Century Wisdom
1234567890

PHILADELPHIA LINING GOTHIC.

48-Point No. 1248 — 5a 4A, $9.25

MINced

36-Point No. 1236 — 7a 5A, $7.75

SEND
Gun Box

30-Point No. 1230 — 9a 6A, $6.50

BARON
Rare Beau

24-Point No. 1224 — 12a 9A, $5.50

COURTED
Gentle Dame
Natural

PHILADELPHIA LINING GOTHIC.

18-Point No. 1218. 15a 12A, $5.00

HARMONIZE
Operatic Chorus

14-Point No. 1214. 22a 14A, $4.75

BURLESQUE
Gimcrack Dancers

12-Point No. 1212. 28a 18A, $4.50

ROUGH SEASON
Violent Storms Cease
Clear Morn

10-Point No. 1210. 35a 22A, $4.25

FORDING STREAMS
Cautious Bridge Mechanic
Strong Lumber

8-Point No. 1208. 42a 28A, $4.00

ESQUIMAUX GUARDIANS
Ninth Alaskan Excursion Started
Curiosity Stimulates
1234567890

6-Point No. 1206. 45a 30A, $3.75

JUDICIOUS HOTEL MANAGER
Moderate Charges for Home Comfort
Thrice Happy Tourist
1234567890

PHILADELPHIA LINING GOTHIC.

48-Point No. 1348. 4a 3A, $10.00

MEats

36-Point No. 1336. 6a 4A, $8.50

HIRE
Old Urn

30-Point No. 1330. 8a 6A, $7.00

RUGS
Dear Mat

24-Point No. 1324. 12a 7A, $6.00

BRONZE
Metal Clock
Crave

PHILADELPHIA LINING GOTHIC.

18-Point No. 1318. 14a, 10A, $5.25

MORNING
Chaste Gowns

14-Point No. 1314. 22a 14A, $5.00

REDUCTION
Sealskin Dolman

12-Point No. 1312. 28a 18A, $4.75

HINDER SALES
Brown Satin Cloaks
Mean Grade

10-Point No. 1310. 35a 20A, $4.50

COLORS BLENDED
Modest Percale Necktie
Latest Design

8-Point No. 1308. 40a 25A, $4.25

EARNEST MERCHANT
Strange Boulevard Emporium
Bourse Novelties
1234567890

6-Point No. 1306. 40a 28A, $4.00

BOHEMIAN MASTERPIECE
Ornamented Decanter Specialties
Superior Decoration
1234567890

PHILADELPHIA LINING GOTHIC.

48-Point No. 1448. 5a 3A, $11.25

GRind

36-Point No. 1436. 7a 5A, $9.75

BIRD
Six Eat

30-Point No. 1430. 9a 6A, $8.25

CHICK
Bold Hen

24-Point No. 1424. 12a 9A, $7.00

HUNTER
North Zone
Glacier

PHILADELPHIA LINING GOTHIC.

18-Point No. 1418 — 15a 12A, $6.00

GENUINE
Nickel Skates

14-Point No. 1414 — 22a 15A, $5.50

ANTERIOR
Diluvian Chariot

12 Point No. 1412 — 26a 16A, $5.00

HONEY DROPS
Smart Cake Baker
Dainty Menu

10-Point No. 1410 — 32a 22A, $4.75

SOUND FINANCE
National Bank Director
Money Holder

8-Point No. 1408 — 40a 25A, $4.50

POLITICAL SINECURE
Lucrative Situation Desired
Municipal Patrons
1234567890

6-Point No. 1406 — 45a 28A, $4.25

ENTHUSIASTIC BACKERS
Tendering Customary Reception
Victorious Contestant
1234567890

LINING GOTHIC NO. 3.

36-POINT 9a 6A, $7.10

HONOR
Descendant

30-POINT 12a 8A, $6.60

MEMBER
Home Bought

24-POINT 15a 10A, $5.20

ROVERS
Nomads Ramble

18-POINT 25a 14A, $4.95

ARCHITECTS
Mansions Remodeled

LINING GOTHIC NO. 3.

12-POINT 40a 25A, $4.20

REFORM AGITATED
Industrial and Financial Crashes

9-POINT 50a 36A, $3.90

THATCHED MANSIONS
Modern Improvements in Roofing Material

8-POINT 55a 36A, $3.90

HONORABLE COMPETENCY
Relaxation and Repose of Hard-Earned Riches

6-POINT No. 17 70a 60A, $4.00

THEODOLITE REPEATING CIRCLE
Oblique Inclinations of the Base with the Horizon Discussed

6-POINT No. 16 70a 60A, $3.70

MICROSCOPIC VERNIER INDICATIONS COMPARED

Changes in the Atmospheric Strata Exemplified by Noted Astronomers

6-POINT No. 15 60A, $2.25

SOME INSTANCES OF INACCURATE GEODETIC OPERATIONS

CIRCUMFERENCE OF THE TERRESTRIAL SPHERE SCIENTIFICALLY CONSIDERED BY SCIENTISTS

6-POINT No. 14 60A, $2.25

SUPERIORITY OF THE MODERN METHODS AND APPLIANCES

CALCULATIONS BY AN INVARIABLE AND CONSTANT SYSTEM OF MEASUREMENT WITH IMPROVED APPARATUS

1234567890

LINING GOTHIC NO. 4.

36-POINT 8a 6A, $7.65

GRAND
Characters

30-POINT 12a 8A, $6.95

HEROIC
Demonstrate

24-POINT 15a 10A, $5.65

RESTING
Wearied Dames

18-POINT 22a 14A, $4.75

DESIRABLE
Humorous Managers

LINING GOTHIC NO. 4.

12-POINT 40a 22A, $4.10

HILLSIDE SPORTS

Descending Slippery Pathways

10-POINT 45a 28A, $4.05

MORNING RAMBLES

Investigating Devastated Properties

8-POINT 55a 36A, $3.80

INTERESTING LECTURES

Automatic Trumpets and Pickpocket Detectors

6-POINT No. 22 70a 50A, $4.45

SECURITY FOSTERED PEACE

Contentment and Harmony Nestle on the Hearthstone

6-POINT No. 21 50A, $2.35

MOUNTED GUARDS SUMMONED

DESPERATE BRIGANDS CAPTURED AND CORRECTED

6-POINT No. 20 50A, $1.70

SCOURING THE COUNTRY FOR BURGLARS

THRASHELS AND COWHIDE WHIPS REQUIRED FOR SERVICE

6-POINT No. 19 50A, $1.40

POLICEMEN HUNTING MIDNIGHT MARAUDERS

ANGRY HOUSEWIVES OVERHAULING WARDROBES AND JEWELRY CASES

6-POINT No. 18 50A, $1.35

PROFESSOR SNEAKTHIEF RESPECTFULLY RECOMMENDS

CARELESSNESS IN FASTENING WINDOW SHUTTERS AND BASEMENT CLOSET

1234567890

LINING GOTHIC NO. 5.

36-Point 7a 4A, $6.80

GOLD
Resources

30-Point 9a 6A, $6.35

MUSIC
Entertaining

24-Point 12a 8A, $5.20

FRIENDS
Honest Person

18-Point 18a 12A, $4.45

EXCURSION
European Countries

LINING GOTHIC NO. 5.

12-POINT 30a 20A, $4.00

MODEST DAMSEL
Examining the Latest Styles

9-POINT 45a 25A, $3.85

CHARMING SIMPLICITY
Humorous Yarns and Fishing Stories

8-POINT 55a 36A, $3.80

MIDSUMMER HOLIDAYS
Mental Repose Amid the Handiwork of Nature

6-POINT No. 27 70a 45A, $4.45

LEGISLATIVE ENACTMENT
Liberal Pensions Recommended for Disabled Soldiers

6-POINT No. 26 45A, $2.10

STRUGGLING AGAINST POWER
ESCAPING FROM THE EMBRACES OF A WILD BEAST

6-POINT No. 25 45A, $1.90

DINNER TIME AMONG INSURGENTS
DESCRIPTIONS OF PARIS DURING THE FRENCH REVOLUTION

6-POINT No. 24 45A, $1.55

YELLOWSTONE GEYSER WATER COMPANY
ABANDONMENT OF TINDER FOR COOKING HEATING AND WASHING

6-POINT No. 23 45A, $1.45

INTERNATIONAL CONGRESS ON FUTURE WARFARE
ARTILLERY FORBIDDEN AND ARMIES NOT TO EXCEED ELEVEN THOUSAND MEN

1234567890

GOTHIC NO. 4.

24-POINT 14a 10A, $5.00

GOLDING'S
Galley 782 Brackets

18-POINT 24a 14A, $3.60

DEARING'S LEAD
Distributing Galley Covered. 64

12-POINT 30a 20A, $2.35

WITH GLASS. LINES PLAINLY

Numbered from 1 to 60, Each Fifth Line Being

10-POINT 40a 20A, $2.00

MORE HEAVILY PRINTED THAN REST.

Leads Laid Edgewise on Galley Register Their Lengths

8-POINT 48a 24A, $2.25

A GALLEY FULL IS QUICKLY DISTRIBUTED

By Removing Successively the Longest Lengths. $356 Every Printing Office Should Have One.

6-POINT 60a 40A, $2.25

SKELETON OR POSTER, HALF OR TWIN, CHASES.

The Last-Named are With or Without Bars, but the Heading Chase has Crossbars Made From Wrought and Cast Iron

GOTHIC NO. 9.

48-POINT 6a 4a 4A, $10.00

NEROS
Conmis 5
FOUND 5

36-POINT 6a 4a 4A, $8.00

MENTOR
Gore Man 2
ENGINE 34

GOTHIC NO. 9.

30-POINT 8a 6A 6A, $6.50

CONSTRUC
American Inn 13
GOVERNS 87

20-POINT 12a 8A 8A, $3.90

PRINTERS' REIM
Department 79 Mans
ORIGIN 60 DIAL

18-POINT 20a 12A 12A, $4.00

MODES IMPROVE
United States Educational
Annual 62 Instant
DESCRIPT 78 BARGAINS

GOTHIC NO. 9.

12-POINT 20a 15A 15A, $3.00

UNITED STATE ARMY
Agricultural and 37 Mineral Grains
Northwest Regions
GREATER LUMBER DISTRICTS

10-POINT 30a 20A 20A, $3.15

PROVE CYLINDER PRINTING
Specimens Furnished 8623 and Applications
Job Printers on Variety
FLOURISHES, ORNAMENTS AND RULES

8-POINT 60a 30A 30A, $4.20

LONDON MARINE INSURANCE AND
Manufacturers and Dealers 5982 Foreign and Domestic
Wines, Liquors, French Brandies
SOUTHERN COMMISSION 264 AND PRODUCE

6-POINT 60a 30A 30A, $3.50

COMPLETE CATALOGUES OF ANCIENT AND
Assortment of Handsome American, $ 3760 French and German
Beautiful Landscapes, Portraits, Oil
ANNIVERSARY OF THE 5426 DECLARATION OF AMERICAN

GOTHIC NO. 7

42-POINT 4A, $4.20

READY 8I

32-POINT 5A, $2.70

74 ROLLER

30-POINT 6A, $2.40

BEST 9 MADE

24-POINT 8A, $2.25

PROOF PRESS 2

20-POINT 10A, $2.30

HAS AN ALL-IRON

18-POINT 12A, $2.00

TABLE! AND BLACK WALNUT CLOSET

GOTHIC NO. 7

16-POINT 16A, $2.05

FOR HOLDING PAPER,

12-POINT 18A, $1.80

INK, WATER AND BRAYER 2

10-POINT 24A, $1.80

THE WASHINGTON HAND PRESS IS ELEGANT IN

8-POINT 32A, $1.90

APPEARANCE, SIMPLE, QUICK AND 345 POWERFUL IN OPERATION,

6-POINT 36A, $1.60

COMBINING EVERY FACILITY FOR THE PRODUCTION OF SUPERIOR PRINTING

5 ON 6-POINT 36A, $1.30

CALIFORNIA RELIABLE JOB PRESSES, STYLE "A," INCLUDE A FULL-SIZED FOUNTAIN FOR SINGLE

4½ ON 6-POINT 42A, $1.25

COLOR WORK AND OUR OWN PATENT THROW-OFF. STYLE "B" IS FITTED WITH A COMBINATION SINGLE COLOR AND

4 ON 6-POINT 48A, $1.10

CHROMATIC FOUNTAIN WITH FLEXIBLE FOUNTAIN BLADE, AND WITH DOUBLE VIBRATING 4 DISTRIBUTOR FOR PRINTING SEVERAL COLORS AT ONCE

GOTHIC NO. 10.

30-POINT 5A 5A, $4.75

FOUR SIZES

20-POINT 8A 8A, $4.25

STEEL 2 GAUGE

18-POINT 10A 10A, $4.00

ADJUSTABLE PINS!

16-POINT 12A 12A, $2.85

MEGILL'S NEW PATENT REGISTERING

12-POINT 15A 15A, $2.30

APPARATUS FOR ALL JOB PRINTING PRESSES

10-POINT 18A 18A, $2.55

WIRE GAUGE PINS, ONE DOZEN IN BOX, 1 SIZE ONLY

8-POINT 20A 20A, $2.20

IMPROVED EXTENSION FEED GUIDES. 75 FOR PRINTING LARGE SHEETS

GOTHIC NO. 11.

30-POINT 8A, $3.65

MUST USE 5

20-POINT 10A, $3.00

THE GENUINE 4

18-POINT 16A, $2.95

GRIPPER 8 FINGER

16-POINT 18A, $2.35

THE RADIATING SHEET SUPPORTER

12-POINT 20A, $1.80

NEW SCREW ADJUSTING 39 GAUGE PIN WITH

10-POINT 24A, $1.85

SPRING TONGUE. DEPRESSIBLE SIDE GAUGE. 6394

8-POINT 30A, $1.50

THE LIGHTNING SHEET SUPORTERS ARE WITHOUT TONGUES OR SCREWS

GOTHIC NO. 12.

42-POINT 4A, $1.20

RESIGN 7

36-POINT 5A, $3.90

RECONFER

30-POINT 6A, $3.00

ON SHORE 3

24-POINT 8A, $2.95

REIMS, MORSE
BEN 84

20-POINT 8A, $2.40

LATEST PRESSES
FOR 1896

GOTHIC NO. 12.

18-POINT 12A, $2.25

STYLE "C" OF THE CALIFORNIA

16-POINT 15A, $2.40

RELIABLE 35 PRESSES CARRIES SEVEN

12-POINT 20A, $2.10

ROLLERS, WHICH RENDER EXCEPTIONAL

10-POINT 30A, $2.00

DISTRIBUTION. THIS STYLE OF PRESSES HAS ALSO

8-POINT 30A, $1.95

OUR DOUBLE OR MULTIPLE ROLLER ATTACHMENT, WHICH IS

6-POINT 30A, $1.60

VALUABLE IN THE PRINTING OF ILLUSTRATED WORK WHERE THE FULLEST AND

5 ON 6-POINT 30A, $1.30

MOST THOROUGH DISTRIBUTION IS REQUIRED. IT IS VERY ADVANTAGEOUS FOR CHROMATIC WORK

INTERCHANGEABLE GOTHIC.

48-POINT 3A, $5.90

WAY 7

36-POINT 4A, $3.90

3 DIVAS

32-POINT 4A, $3.00

MOLE Co

24-POINT 6A, $2.45

BUILDER 12

20-POINT 8A, $2.50

PAIN Co BARS

16-POINT 12A, $2.30

PACIFIC 3 COAST PUBLISHER

INTERCHANGEABLE GOTHIC.

12-POINT 18A, $2.00

THE "FAVORITE" PAPER CUTTER CUTS 30

10-POINT 18A, $1.35

INCHES, AND IS INTENDED FOR A GOOD LOW-PRICED

3-POINT 24A, $1.35

MACHINE, 'TIS SUITED FOR ORDINARY CUTTING. IT IS STRONG,

6-POINT 36A, $1.70

HEAVY, SUBSTANTIAL. WORKS ACCURATELY AND WITH EASE. IS ALL

5½ ON 6-POINT 36A, $1.45

IRON AND STEEL. 5 THE HAND LEVER SWINGS TO THE LEFT IN FRONT OF THE TABLE.

5 ON 6-POINT 36A, $1.25

IT HAS LINES ON THE TABLE, FRONT AND BACK, ALSO EXTRA GAUGES, AND IS VERY CHEAP. 236

4½ ON 6-POINT 36A, $1.05

THE GOLDEN GATE PAPER CUTTER CUTS 25 INCHES AND IS DURABLE, SIMPLE, STRONG, CHEAP, NEAT, POPULAR.

4 ON 6-POINT 36A, $0.90

SECOND-HAND PRESSES AND MACHINERY ALWAYS ON HAND 73 IT EMBRACES SEVERAL STYLES OF JOB PRESSES

GOTHIC NO. 2

48-POINT 6a 4A, $10.50

BE Ham

42-POINT 6a 4A, $8.00

Tea 6 GO

36-POINT 8a 5A, $7.50

8 AS None

30-POINT 8a 6A, $5.60

COMER
Cover 6 Cars

24-POINT 12a 8A, $4.30

DIRECTOR
Great 38 Easter

GOTHIC NO. 2.

20-POINT 12a 8A, $3.25

MOUNTAIN
Mineral 43 Section

16-POINT 20a 15A, $3.45

LITTLE WIZARD
A Handy Little Machine 2

12-POINT 20a 15A, $2.75

SPECIAL DESIGN
For Making 567 Ornaments,

10-POINT 30a 20A, $3.15

GRACEFUL BORDERS,
Corner Pieces, Etc., out of 1 Point

8-POINT 60a 30A. $4.05

COMPLETE BRASS RULE
Directions Sent with Each Machine. 50

6-POINT 60a 30A, $3.35

GOLDING'S CURVING MACHINE
Unsurpassed for Curving Rules, Leads and Slugs

5 ON 6-POINT 60a 30A, $2.25

GOLDING'S MITERING MACHINE, UPRIGHT,

Combines Great Power in a Compact Space, with a Quick 78

GOTHIC CONDENSED NO. 2.

48-POINT 10a 6A, $6.75

MAFIA BAILIF
Eats 3 Figs

42-POINT 12a 8A, $5.65

MASONIC LICENSE
Given 4 Boys

36-POINT 16a 10A, $4.80

MIDNIGHT CONCERT
Awoke 8 Maids

GOTHIC CONDENSED NO. 2.

24-POINT 24a 12A, $1.75

MIDWAY PLAISANCE
Lovers' Charming Retreat 7

20-POINT 24a 12A, $3.75

UNIVERSAL CONGRESS
Discussing Oratorical Comments
Meets 23 March

18-POINT 36a 18A, $4.25

FRENCH FRESCO PAINTER
Reproducing Decorative Chirography
Carried 857 Prizes

12-POINT 50a 15A, $2.65

IMPORTED PARISIAN NOVELTIES
Introducing Excessive Meritorious Competition
Destroy 946 Factories

GOTHIC CONDENSED NO. 3.

36-POINT 10a 6A, $4.30

SOUTH AMERICA
Rises 5 Steps

30-POINT 18a 14A, $5.00

UNITED STATES ALIVE
Facing 73 Millions

20-POINT 24a 18A, $4.90

BRAVE ENGLISH SOLDIERS
Defeat 8 Hundred
Succumbing Armenians

GOTHIC CONDENSED NO. 3.

18-POINT 24a 18A, $3.60

GREATEST EUROPEAN EMPIRES

Manners and Customs

14-POINT 38a 20A, $3.25

FOREIGN NATIONS PURSUING MONROE

Doctrine 4,235 Centuries

12-POINT 38a 20A, $2.65

WESTERN NATIONAL UNIVERSITY TUITION

Surpasses Eastern Methods

10-POINT 50a 30A, $3.00

ROMANTIC SEASHORE SUMMER EXCURSIONIST

Daily Drinks 796 Whisky Flasks

8-POINT 60a 30A, $2.80

COTTRELL COUNTRY CYLINDER PRESSES ARE BUILT

Embodying Modern Improvements

6-POINT 70a 35A, $2.65

AMERICAN PATENT AGENCIES FOR PROTECTION OF UNITED STATES

Inventors Against 5237 Foreign Invaders

GOTHIC CONDENSED NO. 4.

48-POINT 8a 4A, $6.40

DIANA BANKS
Have 5 Gold

44-POINT 8a 4A, $5.05

SILVER DOLLAR
Worth 7 Cents

36-POINT 12a 6A, $5.50

HUNTING SQUIRREL
Fired 54 Shots

GOTHIC CONDENSED NO. 4.

30-POINT 16a 8A, $4.35

HUMOROUS PARAGRAF
Outwit 90 Writers

22-POINT 24a 12A, $5.20

CURRENT HUMANE AFFAIRS
Protect 87 Criminals

18-POINT 24a 18A, $3.45

SECOND-HAND 564 MACHINERY
Such as Army and Hand

12-POINT 38a 20A, $2.95

PRESSES, LITHOGRAPHIC CYLINDERS,
Paper and Card Cutters, 83

10-POINT 24a 18A, $1.70

STEAM, GAS AND GASOLINE ENGINES, 72 DRUM
And Double Cylinders, Folding Machines

GOTHIC CONDENSED NO. 5.

48-POINT 10a 6A, $6.50

OUR MONEY
Leading Issue 12

36-POINT 12a 8A, $5.75

REAL ESTATES
Spanish accents to 57

28-POINT 18a 12A, $4.50

FURNISH SELECTION
Elegant Spring Importations
$ 1234567890 &

GOTHIC CONDENSED NO. 5.

20-POINT 24a 18A, $3.25

NIGHT SAIL ON THE MUDDY
Willamette River, 18760 of Portland

16-POINT 24a 18A, $3.00

LELAND STANFORD UNIVERSITY
California's Grandest 357 World's Advances

14-POINT 36a 24A, $3.00

SUCCESS WIRE STITCHING MACHINES
Highest Awards received 1876 European Expositions

12-POINT 36a 24A, $2.60

FIRM AND SOLID AS AN ALL-BRASS GALLEY
The reputation of California 123 Reliable for Speed, Durability

10-POINT 50a 30A, $2.75

CELEBRATION OF THE NATIVE SONS OF THE WEST
California's Fortieth Anniversary 1890 Gorgeous Admission Day Festiva

8-POINT 60a 30A, $2.60

CIRCUMSTANCIAL EVIDENCE DECLARED IMMATERIAL
Prohibitionists' Rendezvous for Feeding 1234567890 Hungry Salvation Army Followers

6 POINT 70a 35A, $2.50

REMARKABLE HISTORICAL EVENT FURNISHING LATEST PECULIARITIES
The Formation of the American Type Founders' Company $23456789 Bureau of Typographic Characters

GOTHIC CONDENSED NO. 7.

48-POINT 4A, $3.00

MISSIONARY 2

40-POINT 5A, $2.40

FRUIT 37 TREES

32-POINT 8A, $2.30

51 GERMAN COUNTS

28-POINT 10A, $2.20

MODESTLY RELIEVED 4

24-POINT 12A, $2.20

UNCAUTIOUS STRANGERS!

20-POINT 16A, $2.25

FROM OWING 72 BANK NOTES

GOTHIC CONDENSED NO. 7.

18-POINT 18A, $2.00

HOTEL DEL MONTE, MONTEREY, ON

16-POINT 24A, $2.25

THE PACIFIC COAST, IS SITUATED JUST 75 MILES FROM HERE

12-POINT 32A, $1.80

ALL EFFORTS ARE BEING MADE TO SECURE THE REPUBLICAN CONVENTION IN 1896

10-POINT 36A, $1.55

KNOWING THAT THE HUMAN HAND, INTELLIGENTLY EDUCATED AND SKILLFULLY EMPLOYED, HAS DELIVERED 72

8-POINT 42A, $1.60

MEN FROM BARBARISM, AND MADE THEIR POSITION FAR SUPERIOR TO THAT OF 958 ANIMALS NOT POSSESSING THAT

6-POINT 48A, $1.45

USEFUL APPENDAGE; ALSO BELIEVING THAT IT CAN, BY 63 JUDICIOUS USES, STILL FURTHER ELEVATE HUMANITY AND LIGHTEN THE

5 ON 6-POINT 56A, $1.45

BURDENS YET WEIGHING HEAVILY ON 94.22 THOUSAND MILLIONS OF ITS UNFORTUNATE MEMBERS NOT RESPONSIBLE FOR SO MUCH WORLDLY TROUBLE IN 1899.

GOTHIC CONDENSED NO. 8.

48-POINT 4A, $3.55

NOSTRUMS

40-POINT 5A, $2.80

WHAT 2 DATE

32-POINT 8A, $2.90

HELLO! 4 THERE

28-POINT 10A, $2.55

MEANDER 57 LINES

24-POINT 12A, $2.55

WILLY 6 WILDLY WAIVE

20-POINT 16A, $2.95

MULDOON $89 MACINNIS

GOTHIC CONDENSED NO. 8.

18-POINT 18A, $2.65

ORANGE PEELING 9 DESTROYS

16-POINT 24A, $2.50

UPON SPECIAL REQUEST LOHENGRIN NEVER DIED 87 PEACEFULLY

12-POINT 32A, $2.25

NEXT CAME AUTUMN'S SADLY DISMAL DROOPING LEAVES 22 COVERED

10-POINT 36A, $1.65

RUDDY RAISINS QUICKLY EATEN WITH MARBLES THE MIRAGE OF SAHARA 65 ENDED

8-POINT 42A, $2.05

UNITED STATES PATENT AGENCY BUSINESS CONTINUING ESTIMATES FURNISHED 43 THOSE PERSONS

6-POINT 48A, $1.70

EXCITING DEVELOPMENTS EXPECTED RESULTING FROM DISGRACEFUL ACTIONS BORDERING UPON $98 CRAZY PROPOSITIONS

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THIS proof of the Jenson Old-style exhibits a variation of the types of Nicholas Jenson, a Frenchman, who at Venice, in 1470, founded the true Roman, which thereafter dominated all European typography. William Morris, of the Kelmscott Press, has modified these shapes from the originals, but in all the essentials they belong to the Jenson font. The form is round and clear, with great boldness and dignity; the lines are full of strong black and white effects, suited to old style work. Jenson derived his Roman characters from alphabets of various countries, modelling these letters into marvellous perfection. The original font is on about 14-point size, and consists of twenty-three capital characters (the J, U and W then not being in use); twenty-three lower case characters the same as the capitals, except that the u is substituted for v and the long ſ and diphthongs are added; fifteen contractions, six double letters and three points (period, colon and interrogation), making a total of seventy-three punches. Aldus Manutius eventually inherited these punches, matrices and types.

JENSON OLD STYLE.

10-POINT 30a 25A, $3.00.

ROMAN CHARACTERS THE FIRST TYPE USED IN FRANCE, IN THE YEAR 1470.

FRANCE received printing and the Roman character at the same time, the first work of the Sorbonne press in 1470 being in a handsome Roman letter, about Great Primer in size, with a slight suggestion of Gothic in some of the characters. Gering, a German himself, and his associates, had learned their art at Basle, but cut, and probably designed, their own letter on the best available models. Their font is rudely cast, so that several of their words appear only half-printed in the impression, and have been finished by hand. It has been stated erroneously, by several writers, on the authority of Chevillier, that their font was without capitals. The font is complete in that respect, and Chevillier's expression, "lettres capitales," as he himself explains, refers to the initial letters for which blank spaces were left to be filled in by hand. Besides the ordinary capital and lower-case alphabets, the font abounds in abbreviations. This letter was used in all the works of the Sorbonne press, but when Gering left the Sorbonne and established himself at the Soleil d'Or, in 1473, he made use of a Gothic letter. In his later works, however, new and greatly improved fonts of the Roman appear. Jodocus Badius, who by some is erroneously supposed to have been the first who brought the Roman letters from Italy to France, did not establish his famous Prelum Ascensianum in Paris until about 1500, when he printed in Roman types—not, however, before one or two other French printers had distinguished themselves in the introduction of printing from the adopted Roman characters.

JENSON OLD STYLE.

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THE ORIGIN OF ROMAN TYPES, WITH CHANGES BEFORE AND AFTER REACHING ENGLAND.

THE Italian scribes of the fifteenth century were famous for their beautiful manuscripts, written in a hand entirely different from the Gothic of the Germans, or the Secretary of the French and Netherlands calligraphers. It was only natural that the first Italian printers, when they set up their press at Subiaco, should form their letters upon the best model of the national scribes. The Cicero de Oratore of 1465 is claimed by some as the first book printed in Roman type, although the character shows that the German artists who printed it had been unable wholly to shake off the traditions of the pointed Gothic school of typography in which they had learned their craft. The type of the Lactantius, and the improved type of the works that were subsequently printed by Sweynheim and Pannartz at Rome, as well as those of Ulric Hahn, were, in fact, Gothic-Romans; and it was not until Nicholas Jenson, a Frenchman, in the year 1470, printed his Eusebii Praeparatio at Venice, that the true Roman made its advent in Italy, which was then destined to become the ruling character in European Typography. Fournier and others have considered that Jenson derived his Roman letter from a mixture of alphabets of various countries; but it is only necessary to compare the Eusebius with the Italian manuscripts of the period, to see that no such elaborate selection of models was necessary or likely. Jenton's font is on a body corresponding to English. The form is round and clear, and differing in fashion only from its future progeny. The capital alphabet consists of twenty-three letters (J, U, and W not being yet in use); the lower case alphabet is the same, except that the u is substituted for the v, and in addition there is a long ſ, and the diphthongs. To complete this font, there are fifteen contractions, six double letters, and three points, the . : ? making seventy-three punches in all. Jenson's Roman letter fell after his death into the hands of a firm of which Andrea Torresani was head. Aldus Manutius subsequently associated himself with Torresani, and, becoming his son-in-law and heir, eventually inherited his punches, matrices, and types. The Roman fonts of Aldus were eclipsed by his Italic and Greek, but he cut several fine alphabets. Renouard mentions eight distinct fonts between 1494 and 1558. Roman type was adopted before 1473 by Mentelin of Strasburg, whose beautiful letter placed him in the front rank of the German printers. Gunther Zainer, who settled at Augsburg in 1469, after printing some works in the round Gothic, also adopted, in 1472,

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MANTUA.

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Operatic Season 95
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One of the most popular legends in Brittany is that relating to an imaginary town called Is, which is supposed to have been swallowed up by the sea at some unknown time. According to them, the tips of the spires 53

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Famous Race Almost Extinct 9

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Shall Live Within the Book and Volume 4

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Pleasant Thoughts and Musings of His Beloved $29

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MY BELOVED STAR, THOU ART SO NEAR AND YET SO FAR
METEORS GRADUALLY NEARING THE EARTH $12345
But Not Within Speaking Distance by Several Million Miles $123

GEOMETRIC ITALIC.

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SECURE FORTUNE

Push Business 52

18-Point — 24a 10A, $4.50

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Morning and Evening 89

12-Point — 34a 12A, $4.00

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Floating Almost to the Equator $54

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Fragrant Blossoms for Bouquets $68

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ALL MANKIND LONGING FOR THE UNATTAINABLE

Craving the Luck of More Fortunate Fellowmen 82

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RAPID PROGRESS OF ENERGETIC AND ENTERPRISING PEOPLE

Extraordinary Accomplishments by American Inventors 345

5-Point on 6-Point Body — 50a 16a 16A, $3.50

THOSE WHO HAVE LABORED WELL LOVE THE COMING OF THE NIGHT

Rest Being a Condition More Blessed to Them than to Idlers 78

Under aBiblical Injunction to Earn Daily Bread by Much Perspiration 65

GEOMETRIC CONDENSED.

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Demolish Stone $5

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ELEVATED A BALLOON
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Board 14

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Actuates $2

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Sweet Candies 35

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Amusement for Small Boys 90

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MANY MORE SUCH SAMPLES
ARE CONSTANTLY BEING 84 ADDED WITH

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FOR THE FIEND WHO 35 WROTE SKAMOKAWA JIM

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Mortised 3

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OXFORD 32

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THE MAHDIS OVERWHELMING HORDES $345

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WITH MOURNFUL TIDINGS 1894 REST SPOTLESS KNIGHT

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Friar Tuck Jolly Unfrocked Priest Absolves Them 34

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They Robbed the Rich Relieved the Poor Bountifully $5876

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Abdul Pasha Foully Assassinated 43
Kismet * Destiny * Rules * Our * Lives

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Mahomets Fiery Warriors Subjugate Empires
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Paying · Debts · 5

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Protest ÷ $68

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Fast ÷ Time ÷ to ÷ Alabama

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Diligent Members Cannot Expect 45 Dissolute

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Without Damage or Delay 32 Within Our Bailiwick

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Cold 3 Cream

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Wickersham 45

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Patronize Home Industry 76

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Themselves Very 89 Forcibly

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Surpass Anything 12 Heretofore Invented

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Trade 1

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MISTERS
Pie 3 Pit

36-POINT 6a 4A, $4.80

BOTSFORDS
The 4 Type

FRENCH ANTIQUE.

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Lost 12 Four

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Involved 45 Crusaders

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SENT
Fir 9

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FATAL
Clew 8

24-POINT 7a 5A, $5.20

PENSION
Givers 4

20-POINT 10a 7A, $5.00

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Capture 5

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MEN'S 2 day

60-POINT 8a 4A, $9.00

CLASSIC Debits

48-POINT 10a 5A, $6.25

THE MAN Carves

36-POINT 12a 6A, $5.00

AT NIGHT 546 ALEX

Leads Sam Home

MODERN ANTIQUE CONDENSED.

30-POINT 16a 8A, $5.50

FUTURE GLORY CAN
Never Depend 4 Upon This

24-POINT 24a 12A, $3.80

HER SONS KNOW WHEN
Progress Tramples 6 Upon Them

18-POINT 36a 18A, $3.75

NURTURED BY THE PROSPERITY
Which Never Deserted '87 Those Who Always

12-POINT 36a 18A, $2.00

BENEATH THOSE WIDE-SPREADING BRANCHES
Important Transactions Have 46 Occurred Which Carry The

10-POINT 48a 24A, $2.25

MANY AND VARIOUS DEVICES ARE CONTINUALLY
Brought Forth to Ameliorate the 37 Condition of Those Who See

MODERN ANTIQUE.

72-POINT 4a 3A, $11.20

Train 7

60-POINT 5a 4A, $10.25

PRICED Paints

48-POINT 8a 5A, $10.90

METHODS Placed 2

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MUST PRAY
Silence 3

36-POINT 12a 8A, $8.50

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Insurance 7

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Botanically 5

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Freight 8 Carted

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Fragrant 12 Geranium

12-POINT 40a 20A. $3.10

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Distills Also 34 Casks Whiskey

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Especially Among 516 Coming Women

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Overtures Musically Arranged
For Soirees, Serenades, 798 Birthday Parties

6-POINT 60a 30A, $2.50

LUDICROUS MISTAKES SO OFTEN HAPPEN ACCIDENTALLY
Even Among Those Who Supposed
Unlettered Savages 25 Swam Heroically Into

MODERN ANTIQUE WIDE.

48-POINT 4a 3A, $8.90

SINned

36-POINT 6a 4A, $7.00

NOTmany

30-POINT 8a 6A, $5.60

TOUR PONI
Wines 89

20-POINT 16a 10A, $4.85

ELEGANT SIGNES
Handsome 17

18-POINT 16a 10A, $3.75

HUNTING BRIDGETS
Enjoyments 45

12-POINT 30a 20A, $3.65

HANGING TRIBES DISHED
Conventions 123

LATIN ANTIQUE.

48-POINT 5a 3A, $7.70

DATives

36-POINT 8a 4A, $5.90

RED DECK
The 5 Cat

30-POINT 12a 6A, $5.35

KING 14 COLE
Came High

22-POINT 16a 8A, $4.45

WHOSE 2 MERRY
Haunts Grew

LATIN ANTIQUE.

18-POINT 20a 10A, $3.40

ALAMEDA 9 COUNTY
Chicken Ranchers

12-POINT 24a 12A, $2.35

NATURAL MODESTY FORBIDS
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Displays Under National

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His Followers Never Improve Upon

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VALLEJO WATER FRONT PROPERTY IS RAPIDLY
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Appreciating Notwithstanding Reasoning

LIGHTFACE RUNIC.

60-POINT 5a 3A, $9.45

FARES
One For 3

48-POINT 6a 4A, $8.40

SHADYS
Reveries 58

42-POINT 8a 5A, $7.25

STRICT 876
Present Health

LIGHTFACE RUNIC.

30-POINT 10a 6A, $5.80

MINISTER 52
Mission of Palestin

22-POINT 15a 10A, $5.85

ORIGINALITY 68
Colonize Fort American

18-POINT 20a 12A, $5.35

AUTUMN SCENES 94
Enlivening Land Refreshing

14-POINT 25a 15A, $4.75

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Met Hall

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TRUE 5
Wear Gain

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Priscila Imore
1925

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Reflecting 516 Newspapers

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Greet Number 413 Winding Ties

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BRASS
Cutting 1¾

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LITTLE
Giant Lead

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CUTTER
Also for Rule

DORIC.

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HEADING
Galley Very Light

16-POINT 12a 12A, $3.30

AND HANDY
For Long Headings 2

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CORNER QUADS
Cast on 12, 10 and 6 Points!

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INSURE A BETTER
Junction of Mitered Corners 24⅞

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Convenient for Book and News Printers Specially 78

5 ON 6-POINT 60a 30A, $2.90

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And News Chases, with Movable Bar—Wrought Iron 46

CONCAVE EXTENDED.

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9-POINT 24a 12A, $2.35

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HUMANITARIAN 243

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Robin

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FRIGHT

Mantle

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DREAMS
Reader

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PRINCESS
Station

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Corporate

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Contractor

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Strange Design

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Handsomely Dressed Girls

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Maidens

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Excavating

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Judgments

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THRIFT OF TIME WILL GREATLY REPAY YOU IN AFTER LIFE

With a Profit Beyond Your Most Sanguine Dreams

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POLITICS AND VERACITY HAVE THE SAME NUMBER OF LETTERS BUT THAT

Is all They Have in Common, There the Resemblance Ends

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Houses Built

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SHOE MAKER
Fancy Dress 5

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Breech Loading

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Model Advertisements

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SPANISH STEAMSHIP COMPANY
Reduction in First Cabin Rates 7

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Fall of Napoleon as a Lesson to Future Tyrants

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STRONGEST FORTRESS IN THE WORLD IS GIBRALTAR
The Smallest Man was Chemah, a Chinese Dwarf, 25 inches

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DUE 4 Boys

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FINE 8 Home

48-Point 8a 5A, $7.00

NOBLE NAMES

Friend 90 John

42-Point 10a 6A, $6.00

ENGLISH POETRY

Burning $5 Naptha

HOWLAND.

30-Point 12a 8A, $5.00

MEXICAN FARMERS
Beautiful 26 Painter

24-Point 16a 10A, $4.00

CHEAP ATHLETIC TRADE
Ridiculous 57 Performing

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Spanish Guitars 90 Musical Cadence

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MIDNIGHT SERENADER CRUSHED

Vermont Farmers 81 Smothered Ambition

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JONOTHAN SIMPSON'S BLACK HEARSE

Carried the Deceased 79 Reuben to Town Cemetery

8-Point 40a 28A, $2.50

NUMEROUS MOURNERS

Trials and 90 Tribulations

6-Point 50a 30A, $2.25

BRIGHT SUNSHINE COMING

Welcome News for 46 Deacons

HOWLAND OPEN.

60-Point — 5a 4A, $9.50

DUE 4 Boys

54-Point — 6a 4A, $8.50

FINE 8 Home

48-Point — 8a 5A, $7.50

NOBLE HORSE

Friend 90 John

42-Point — 10a 6A, $6.50

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HOWLAND OPEN.

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HISTORIC MONSTER
Beautiful 26 Painter

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Ridiculous 57 Performing

18-POINT 20a 12A, $3.75

BEAUTIFUL HARMONY PRESENTED
Spanish Guitars 90 Musical Cadence

12-POINT 30a 20A, $3.00

MIDNIGHT SERENADER CRUSHED
Vermont Farmers 81 Smothered Ambition
Great Sympathy Expressed

10-POINT 36a 24A, $2.75

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Carried the Deceased 79 Reuben to Town Cemetery
Mourners Trials and Tribulations

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CONGRESS

DEMAND 5

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INVESTIGATE

COMMEND

24-Point 8A 8A, $5.85

KITCHEN RANGE

CLEAN AND NICE 77

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CLEAR CONSCIENCE

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DE VINNE ITALIC.

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BOULDER
Granite

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Depositors

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THIRD HOUSE
Old Soldier

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Common Sense

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Special Harvest

14-Point 18a 12A, $3.25

SYSTEMS OF PENMANSHIP

Muscular Movement 72

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Percentages of the Total Subscriptions

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BIOGRAPHIES OF MANY DISTINGUISHED PEOPLE

Revised Encyclopedia for all Americans

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THE HEART BECOMES HEROIC BY THE MIGHT OF PASSIONS

True Love is the Salutation of the Angels to the Stars

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DE VINNE ITALIC OUTLINE.

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Old Soldier

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BUSINESS FIRMS

Common Sense

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Special Harvest

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SYSTEMS OF PENMANSHIP

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2 PENS.

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Present 4

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SLAUGHTER WHITE ELEPHANTS

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TINKETTLE DECORATIONS INSULTED CANINE
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FROST COLD LOZENGE

MORTISED.

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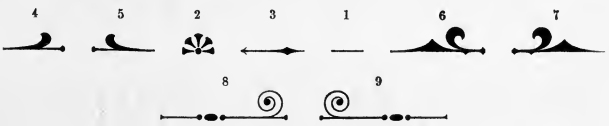
MOTION

ARTISTIC CABINET

J K Q P

F L

Q R T V



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Carnival 48

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TANGLED
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Particular African 47 Forest Beautifying
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Marauder Repented Pardoned Then Executed

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Monday

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Magnificent Pleasure Yacht Burned

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KISS

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MINES
LEAD

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MUCH

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BEAUTIFUL TO BEHOLD

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POLAR EXPEDITION LOST IN FAR NORTHERN LATITUDE
SURROUNDED BY SNOW AND ICEBERGS

COLUMBUS NO. 2.

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NO
Risk

HUM Tunes

48-POINT 5a 3A, $9.35

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Columbus Initials.

60-POINT	. . .	$4.00
48 "	. . .	3.00
36 "	. . .	2.00

Q
R
S
T
V
W

COLUMBUS NO. 2.

Columbus Initials.

60-Point	$4.00
48 "	3.00
36 "	2.00

36-Point 8a 5A, $8.00

SIX
Grants

24-Point 15a 10A, $7.05

RICH
Examiner
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18-Point 20a 15A, $6.10

NOTED
Mausoleums
1234

COLUMBUS OUTLINE.

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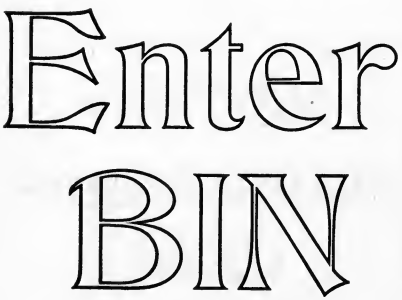

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Columbus Outline Initials.

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Grants

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Mausoleums
1234

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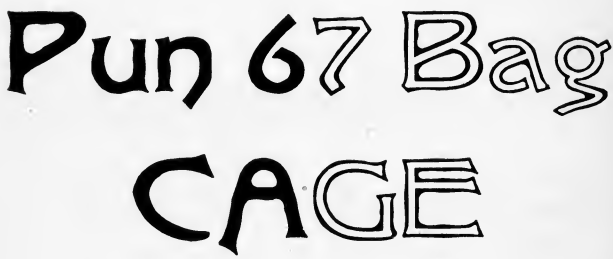

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HANDSOME

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Delightful 45 Customer
COMPOSITORS

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The Prime Favorites Distanced by Dilapidated Boneyards
SHEEPSHEAD BOOKMAKER SWINDLED
&$£1234567890£$&

PRICES ARE FOR A FONT OF EITHER ERRATICK OR ERRATICK OUTLINE.

VIRILE AND VIRILE OPEN.

60-POINT 6a 4A, $7.50

Great 2 Trap
SERVANTS

48-POINT 8a 6A, $6.50

Eaten 24 Lives
FIRE BUGS

36-POINT 10a 6A, $6.00

Counts 56 Always
QUIET WAYS

VIRILE AND VIRILE OPEN.

30-Point 12a 8A, $5.50

Drummer 78 Cowardly

STOCK TAKING

24-Point 16a 10A, $4.00

Harmonious 95 Marketmen

EXPELLED WOODMAN

18-Point 20a 12A, $3.50

HIBERNIAN COMPANIES

Excellent Dinner and Fine Parade

1234567890

12-Point 30a 16A, $3.00

Beautiful Productions from Variegated Flowers

COMPLETE FLORAL DECORATIONS

$1234567890£

QUAINT.

48-Point 4A, $4.00

RED 2 MAN

36-Point 6A, $3.40

HAND 54 BITE

24-Point 8A, $2.90

STOVE AND GRATE

18-Point 10A, $2.25

BAMBERG 61 PRINTERS

12-Point 14A, $1.90

DEATH OF ALBERT DURER '26

10-Point 20A, $1.90

FIRST COLORED PRINTS DEC. 1758

8-Point 24A, $1.90

HERALD AND TIMES CO. 34 HURON AVENUE

The ornaments shown ▲▲▲ are put up with their respective sizes throughout series

All sizes line together accurately at the bottom

HHHHHHH HHHHHHH

QUAINT OPEN.

48-Point 4A, $4.00

RED 2 MAN

36-Point 6A, $3.40

HAND 54 BITE

24-Point 8A, $2.90

STOVE AND GRATE

18-Point 10A, $2.25

BAMBERG 61 PRINTERS

12-Point 14A, $1.90

DEATH OF ALBERT DURER '26

10-Point 20A, $1.90

FIRST COLORED PRINTS DEC. 1758

8-Point 24A, $1.90

HERALD AND TIMES CO. 34 HURON AVENUE

The ornaments shown △△△ are put up with their respective sizes throughout series

All sizes line together accurately at the bottom

DUERER.

72-Point 5a 3A, $10.00

Mourners

60-Point 6a 3A, $9.00

SURE Home

48-Point 6a 3A, $6.00

HOARD Hours

36-Point 8a 4A, $4.75

Bankers 4 Wanted

DISCHARGED

DUERER.

24-Point 16a 8A, $4.00

Governmental Transaction

Falsification

RELATED NIGHTLY

18-Point 20a 10A, $3.25

Augmenting Histories Manufactured

Battalion 25 Outshown

GLORIOUS NATIONAL VICTORY

12-Point 24a 12A, $3.00

Enthusiastic Qualifications Guarantee Glorious

Permanent Evolutions

ERADICATION MORE COMPLETE 368

RUBENS.

72-Point 6a 5A, $10.25

PRATE Miners

60-Point 7a 4A, $7.50

Golden 4 FRUITS

54-Point 8a 6A, $6.75

FORMED 3 Armies

48-Point 8a 6A, $6.00

Horticulture STUDIES

42-Point 10a 7A, $5.50

FLOWERS 56 Exhibitions

RUBENS.

36-Point 12a 8A, $5.00

TELEGRAPHS REMUNERATION
Frequently 378 Communicate

30-Point 14a 10A, $4.50

DISPLAYING BEAUTIFUL FLORIATED
Designs Without 946 Extortionate

24-Point 18a 12A, $4.25

GATHERING PLENTIFUL 368 HARVESTS
Friendship Charity Benevolent Freedom

18-Point 24a 12A, $3.25

GENEROUS CONTRIBUTIONS RECEIVED MONTHLY
Wholesale Distribution 74 Prohibitory Measure

12-Point 36a 22A, $3.00

CONTENTEDLY EXPEDITING RULE 5 MONETARY DEPARTMENT
Disastrous Results Averted Narrowest Excitement Prevailing

MAKART.

60-POINT 6a 4A, $7.50

MANY Treats

48-POINT 7a 5A, $6.00

COXEY SOLDIER
Disturbs Meeting

36-POINT 9a 6A, $5.00

RESENTED INTRUSION
Political Schemers
Backing 79 Movement

HOGARTH.

72-Point 4a 4A, $16.50

BID First

48-Point 4a 4A, $7.50

Cruel WAR

36-Point 6a 4A, $5.50

COMING ROVER

Thick and Fast

24-Point 9a 7A, $4.60

TELEGRAPHIC NEWS

From Asia Direct

18-Point 15a 10A, $3.50

COMMENDABLE NEATNESS

Elegant Workmanship

QUAINT GOTHIC.

48-Point 5A, $5.00

PAINTING

36-Point 5A, $3.50

WIDE RIVER

24-Point 8A, $3.00

AMBITIOUS BOYS
EXCELSIOR 5

18-Point 10A, $2.50

POLITICIANS PROMISE
MANY THINGS $523

12-Point 12A, $1.50

COMMENDABLE PROMPTITUDE
EXACTLY ON TIME $428

10-Point 16A, $1.25

PRAISEWORTHY POLAR EXPLORERS
GREAT PERILS THEY ENDURE 5

QUENTELL.

72-Point 5a 4A, $17.00

BIG Run

60-Point 5a 4A, $12.25

GRINDER

Blotch

54-Point 5a 4A, $10.25

MIRACLES

Endured

QUENTELL.

48-Point 5a 4A, $7.75

JUST HOME
Railroad

42-Point 6a 4A, $7.25

ARREST HIM
Stop Thief

36-Point 8a 5A, $5.50

NOBLE ANTONY
Ides of March

30-Point 9a 6A, $5.00

AUGUST RAMBLES
Evening Hour

QUENTELL.

24-Point 10a 8A, $4.00

RECORD DISPOSITIONS
Undisputed Claims

18-Point 16a 10A, $3.25

FRUIT RAISERS' ASSOCIATION
Exhibiting Productions

14-Point 18a 12A, $3.25

PICKING BEAUTIFUL WHITE FLOWERS
During Short Holiday Seasons

12-Point 20a 16A, $3.00

ALWAYS RECOMMEND SUPERIOR QUALITIES
Prices That Defy Competition

10-Point 26a 20A, $2.75

PROSPECTIVE BUYER ASSURED COURTEOUS TREATMENT
Strategetic Real Estate Dealers Have Success

8-Point 30a 22A, $2.50

JUDICIOUS ADVERTISING HAS IMPROVED RAILROAD BUSINESS
Vestibuled Trains Between Keokuk and Rochelle

6-Point 36a 24A, $2.25

BENEVOLENT CHRISTIAN GENTLEMEN PROPOSE BUILDING CHARITABLE HOMES
Plans and Specifications Cheerfully Furnished on Application

LINCOLN.

60-Point 6a 3A, $7.25

BLUE Roses

48-Point 8a 4A, $6.00

NOVEL Drama

42-Point 8a 4A, $5.00

HOUSE 4 Scene

36-Point 10a 5A, $4.75

BRING Receipt 79

30-Point 12a 6A, $3.75

85 EARLY Cable News

LINCOLN.

24-Point 16a 8A, $3.50

Numerous Houses Burning

ENGLISH FRAMES

18-Point 20a 10A, $2.75

Exceptional Advantages Granted

Durable 94 Machine

HISTORICAL SENTENCES

12-Point 24a 12A, $2.25

Baltimore Union Newspaper Soliciting Company

Niagara Suspension Bridge 47

BEAUTIFUL SPRING CLOTH FABRICS

10-Point 40a 20A, $2.00

Menlo Park Land Association Have Choice Residence Grounds

Ancient Midnight Literary Society

UNEXCEPTIONAL LANDSCAPE PHOTOGRAPHY

UNIQUE CELTIC.

36-Point 6a 4A, $6.20

Rude SIGN

30-Point 8a 6A, $5.35

HARD Chairs

24-Point 10a 7A, $4.05

Quaint REMARK

18-Point 14a 10A, $3.60

POLISHED Travelers

14-Point 18a 12A, $3.25

Spring FREIGHT Charge

12-Point 22a 15A, $3.00

PARISIAN Trimming Display

10-Point 28a 18A, $2.90

Unbiased Decision INTERPRETED

8-Point 32a 20A, $2.60

SPACIOUS POTHOUSE Patrons Delighted

6-Point 35a 22A, $2.50

Enchanting AURIFEROUS DUMPING Grounds

1234567890

MOTHER HUBBARD.

48-Point 4A, $4.90

BINDER

36-Point 4A, $3.90

CAN 89 RUN

24-Point 6A, $3.20

YOUR 3 WIVES

18-Point. 10A, $2.60

SAINTS 46 BEHOLD

12-Point 14A, $2.15

THOUSANDS 52 REJECTED

10-Point 16A, $2.00

BOOKS IN CLOTH CASES
WITH TYPE PRINTED COVERS 1831

8-Point 18A, $1.90

TYPOGRAPHICAL ANTIQUITIES
WILLIAM HERBERT LONDON ENGLAND 85

The patent flourish may be used over caps ABDHJKMNPRUVWY, but not with round letters, or initials and final caps.
Series complete with figures, end and center ornaments and flourishes.

ARCHAIC.

36-POINT 10a 7A, $6.00

STEAM Engine

30-POINT 14a 8A, $5.00

Oriental NOVICES

24-POINT 18a 10A, $4.25

EGYPTIAN Monument

18-POINT 26a 14A, $3.75

Belligerents COMPLIMENTED

12-POINT 40a 25A, $3.10

SCHOOLBOYS HUNTING the Bell-Wether

9-POINT 50a 30A, $2.90

WAGGLING BUSTLE COMPANY

Magnificent Assortment of Improvements Exhibited

6-POINT 70a 36A, $2.70

MESSIEURS ENROBE & GARNISH

Dispense Smockfrocks, Fig Leaves, Galligaskins and Wraprascals

1234567890

CENTURY.

36-Point 6a 4A, $5.00

WAKED PATTY
Hopeful Father
Electric Tent Gum

24-Point 9a 6A, $4.00

WHITE AFTERNOON
Pleasant and Hopeful
Bright Family Fireside

18-Point 14a 9A, $3.25

WORKING MANFULLY ALONG
Manufacturing Knicknacks
Housekeepers and Trials $386

QUAINT ROMAN.

48-Point 4A, $6.75

HONEY

36-Point 4A, $4.40

RING ONE

24-Point 6A, $3.00

FINEST ROADS DOCUMENT

18-Point 8A, $2.80

IMPROVED GROUND BULL FIGHTING

12-Point 14A, $2.00

BRIGHT MORNING SUNLIGHT SEPTEMBER COMES

10-Point 14A, $2.00

ROMANTIC GIRLS AT THE SEASIDE MOONLIGHT ON THE BEACH

QUAINT ROMAN NO. 2.

48-Point 5a 4A, $11.00

GO East

36-Point 6a 4A, $8.50

Farm SOIL

24-Point 8a 6A, $5.00

CHURCH CHOIR

Ocean Travel

18-Point 10a 8A, $4.50

ARTISTIC PICTURE

Domestic Work

12-Point 16a 14A, $3.25

LITERARY ENTERTAINMENT

Antiquarian Among Books

10-Point 18a 14A, $3.00

RARE FLOWERS OF THE MOUNTAINS

Book About Fruit Gardens

TYPOTHETÆ.

60-Point 4A, $5.90

HOLD @ 8

48-Point 4A, $5.40

ENOUGH

36-Point 6A, $4.90

FEARING 42

24-Point 8A, $4.50

BROTHERHOOD

AMERICAN @ 190

These ornaments are put up with their respective sizes thoughout the Series

Printers having our Typothetæ need buy only the lower case of Skjald Series. They both line together accurately.

TYPOTHETÆ.

18-Point 10A, $3.25

TOWN ALMS Co
SCHOOL 5 TEACHER

16-Point 12A, $2.60

WONDERFUL BRIGHT
WROUGHT $763 METALS

12-Point 14A, $2.30

PEACE @ 84 @ RESTORED
AWFUL BLOODSHED AVOIDED

10-Point 16A, $2.00

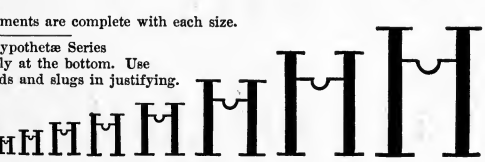
FOREIGN DISPOSITIONS
NATURE'S GIFT @ 362 @ AMERICAN BORN
THE UNITED WOOL RAISING Co.

8-Point 18A, $1.90

WOODMAN' DESIST MUTILATING
FOREST MONARCHS @ 1890 @ UNPROFITABLE TRADE
SHAMEFUL DESTRUCTION PROGRESSING

Figures and ornaments are complete with each size.

The Typothetæ Series line accurately at the bottom. Use Point System leads and slugs in justifying.



481

SKJALD.

60-POINT 5a 4A, $10.35. Lower Case, $4.45

Posted 6

48-POINT 5a 4A, $8.65. Lower Case, $3.25.

Steamer 6
High Noon

36-POINT 8a 6A, $7.50. Lower Case, $3.00.

Quaint Faces
Great 4 Form

SKJALD.

24-Point 10a 8A, $5.50. Lower Case, $2.00

Ancient 36 Acting Massachusetts

18-Point 14a 10A, $5.00. Lower Case, $2.00

Brotherhood Players 8 Champion League

12-Point 24a 14A, $4.00. Lower Case, $1.70

Innocent Rustic Residents Farewell Charming Woodland Melody 14

10-Point 32a 16A, $3.50. Lower Case, $1.50

Numerous Assortment of Faces for Inspection Used Exclusively Throughout Boston 56

8-Point 32a 18A, $3.00. Lower Case, $1.10

Charitable Institutions for the Poverty Stricken Poor Foreigners Supported by United States Government 23 European Countries Heavily Represented

Printers who have the Typotheta need buy only lower case of Skjald, as caps are identical for both.

The Skjald Series line accurately at the bottom. Use Point System leads and slugs.

Mmmmmmm

FOSTER GOTHIC.

48-POINT 4A, $4.75

MOUNTAIN

36-POINT 6A, $3.90

BANK NOTE

24-POINT 8A, $3.15

GRAINS OF SAND
ARTS 542

18-POINT 10A, $2.50

SCORCH AND DRIZZLE
THE HATS 24

12-POINT 14A, $2.05

SUMMER COVERS FREE DESIGNS
PROMINENT AMONG

FOSTER GOTHIC EXTENDED.

48-Point 3A, $5.75

DOWN

36-Point 4A, $4.50

BROAD

24-Point 6A, $3.75

HUSBANDS

18-Point 8A, $3.00

MINTS 97 SNUG

12-Point 10A, $2.50

SILVER CLUBS MODEL

10-Point 15A, $2.25

ERECT STONE HORSE BARNS

8-Point 20A, $2.00

DEAD COUNTS GOLDEN BEAUTY 79

FOSTER GOTHIC EXTENDED No. 2.

24-POINT 8a 6A, $6.00

Notice Beaver

Surprise

EXCITED

18-POINT 10a 8A, $5.00

Makes Rare Dates

Procure 7

DEMANDING

12-POINT 12a 10A, $4.00

Produce Comical Situations

Sound Nickels

ARTISTIC SINGERS

SCRIBNER.

30-Point* 12A 6A 4A Initials, $8.55

SUGARED FRUITS
PLUMS · CANDIED
CHILD CRIED FOR TARTS

*Initials are cast on 36-Point and Extension Pieces on 6-Point.

24-Point† 18A 9A 6A Initials, $8.00

ROMANCES WRITTEN
PRINTS · GRAND · WORK · 48
FIRST LIONS OF LYRIC WORLD

†Initials are cast on 30-Point and Extension Pieces on 6-Point.

18-Point‡ 24A 12A 6A Initials, $7.25

ASIATIC · BURIAL · MOUNDS
—VISIT GRAVES AND TOMBS $36—
LARGEST · TREES · IN · CHINESE · GROVES

‡Initials are cast on 24-Point and Extension Pieces on 6-Point.

TRINAL—Series Three.

48-Point 3A, $6.25.

BREAK

36-Point 4A, $5.40. Initials No. 3, 3A, $5.00

HINDERS

LBE

24-Point 6A, $4.40 Initials No. 3, 3A, $3.50

RINK 5 FUN

N E H

TRINAL—Series Two.

36-Point 4A, $4.40

MASHING
ROBE

28-Point 6A, $4.25. Initials No. 2, 3A, $2.60

CIGAR SIGNS
2358
HDML

20-Point 8A, $3.65. Initials No. 2, 4A, $2.10

PRICED RUBIES
NEAT DAME

TRINAL—Series One.

24-Point 6A, $3.00

FRESH CRIME

GROCER

18-Point 8A, $2.85. Initials No. 1, 3A, $1.50

MODEST GARDEN

234567

ENTER HOMES

12-Point 10A, $2.50. Initials No. 1, 4A, $1.15

POETIC BRAIN FEVER

ABCDEFH

UTOPIAN.

48-POINT 5a 4A, $9.50

Decorations

36-POINT 8a 5A, $9.00

Brave & People

28-POINT 11a 6A, $7.75

National Arkansas

20-POINT 16a 12A, $6.25

Merchandise Transportation Companies Depots

12-POINT 24a 12A, $3.65

Burlesque & Dramatic Rehearsal Tuesday Evening January Eleventh 123456

FIGURES, LOGOTYPES AND ORNAMENTS WITH ALL SIZES IN THIS SERIES.

NYMPHIC.

30-POINT — 9a 5A 3A Initials, $11.50

Thomas Cat

Tale of Kilkenny

24-POINT — 12a 6A 3A Initials, $9.00

Laughable Hits

Strange ✣ Experiment

18-POINT — 15a 8A 3A Initials, $7.00

Road ✣ to ✣ the ✣ Top

Honest and Fair Dealings

1234567890

KOSTER.

24-Point 12a 8A 3A Initials, $9.65

Favorites
Studious Players

18-Point 15a 10A 4A Initials, $7.45

LIVELY KID
Mischievous Tendency
Garden Rambler

12-Point 22a 14A 6A Initials, $5.30

RURAL SERVICE
Dinner-Pails and Snow-Shovels
Household Utensils
1234567890

COLUMBIAN.

60-Point 5a 3A, $7.95

Refused Tickets

48-Point 6a 4A, $6.70

Graceful Buildings

42-Point 10a 5A, $6.00

Foreign and American

30-Point 16a 6A, $5.10

Exposition Viewed Monthly

24-Point 28a 8A, $4.40

Celebrating the Landing of Columbus

1234567890

FERDINAND.

60-Point 5a 3A, $9.85

Hydrangea

48-Point 8a 3A, $7.35

Renewing
Garden Fence

36-Point 10a 4A, $5.30

Friendship
Morning Chitchats
1234567

EREBUS.

60-Point 4A, $5.75

FORECAST

48-Point 5A, $4.50

NORTHEAST

CAMP $25

36-Point 6A, $3.50

UNITED CHURCH

CEMENTED

24-Point 8A, $2.25

NOONTIME RECREATIONS

WELCOME LUNCH 12

The Hades and Erebus Series make a fine effect when one is printed over the other.

HADES.

60-POINT 4A, $5.75

FORECAST

48-POINT 5A, $4.50

NORTHEAST

CAMP $25

36-POINT 6A, $3.50

UNITED CHURCH

CEMENTED

24-POINT 8A, $2.25

NOONTIME RECREATIONS

WELCOME LUNCH 12

The HADES and EREBUS Series make a fine effect when one is printed over the other.

OWL TYPE.

36-Point 6A, $4.25

PRIZE · FIGHTS

24-Point 10A, $3.50

PRESS · APPLE

18-Point 15A 15A, $5.00

DIAMONDS · NOW · SPARKLE

GOLD · OR · AMALGAM · GUARD

ART INITIALS.

72-Point Per font, $4.00. Single letters, 20c.

48-Point Per font, $3.00. Single letters, 15c.

MODOC.

36-Point 8a 4A, $5.35

South Home Coming

24-Point 12a 6A, $3.80

Manifest Primitive Education

18-Point 16a 8A, $3.05

Evening Hymn Praising Humanity 48

12-Point 24a 12A, $2.20

Energetic Honors Conform Graciously
Puritanic Solutions 45
Fantastically Decorate Harbors

SANTA CLAUS.

18-Point 22a 8A, with Ornaments, $4.00

HEALTHFUL • EXERCISE • $8

Essays on Habits

Dangers • Lurking • in • Types

12-Point No. 1. 24a 8A, with Ornaments, $3.50

REST NOW YOUR EYES UPON THIS

Useful Series of Type $1234

12-Point No. 2. 24a 8A, with Ornaments, $3.50

REST NOW YOUR EYES UPON THIS

Useful Series of Type $1234

24-Point Initials No. 1. 4A, $1.50

REAPING HARVEST

24-Point Initials No. 2. 4A, $1.50

REAPING HARVEST

18-Point Initials No. 1. 5A, $1.25

NORTHERN STEAMER

18-Point Initials No. 2. 5A, $1.25

NOTHERN STERAMER

These Initials make a fine effect when worked in colors. Use No. 1 as a background and print No. 2 over it in a darker color.

PALO ALTO.

24-Point 20a 6A, $5.50

UNCOMPLAINING

5 Moonlight on the Waters 4

18-Point 26a 8A, $5.00

BI-ANNUAL BANQUET

4 Down wild New Hampshire Valley 8

SANTA CRUZ.

24-Point 18A, $3.75

EVENING FROLICS

38 DRAMATIC ◇ MUMMERIES 54

18-Point 24A, $3.00

PEACHBLOWN CURIOS

6 ARTISTIC ◇ PAINTINGS ◇ STATUARY 5

12-Point 30A, $2.50

OR SHIMMERING FIELDS

68 REFRESHING ◇ MIGNONETTE ◇ PERFUMERY 24

LITHOTINT.

36-Point 8a 4A, $6.75

Natures House

DOMESTIC

24-Point 12a 6A, $5.50

National Contractors

Human 47

SPECTABILE

18-Point 16a 8A, $4.75

Michigan Short Companies

Make Fast Time

RECORDS MODERN

CRAYON.

36-POINT 5a 3A, $6.30

Untamed
Grand Horses

24-POINT 10a 5A, $5.15

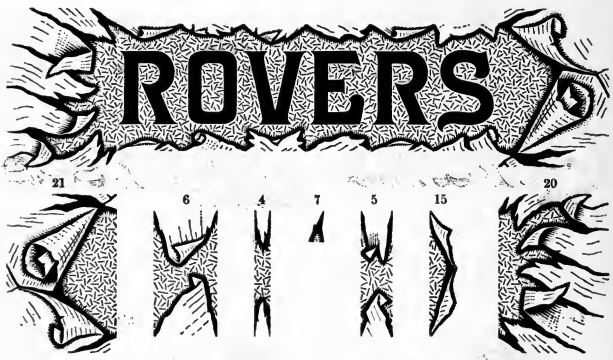
Floating Palaces
Atlantic & Delaware
Steamboats

18-POINT 12a 5A, $4.05

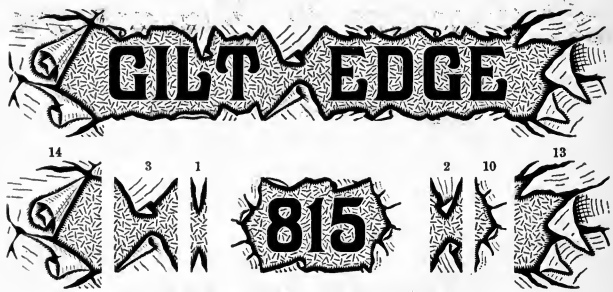
Remembrances
American & Australian
Tourists Welcomed
1234567

STIPPLE.

48-Point 6A, $6.90



36-Point 7A, $5.35



STIPPLE SERIES SHOWN IN COMBINATION.

RAPHAEL.

36-Point 6a 4A, $5.50

PACING HORSE
Assortment 58

24-Point 8a 6A, $4.00

WARD CONVENTIONS
Nine Candidates 9

18-Point 15a 10A, $3.25

SEE THE MORNING SUNLIGHT
Radiant and Golden Orb $24

VENUS.

30-Point 7A, $3.25

HIGH WIND $89

20-Point 10A, $2.75

JOHNSTON RAILROAD

14-Point 16A, $2.75

FINANCIAL TRANSACTION $25

SECTIONAL GOTHIC.

30-Point 4A, $4.50

18-Point, No. 1. 6A, $3.50

18-Point, No. 2. 6A, $2.50

SECTIONAL GRAPHIC.

18-Point 5A, $4.50

12-Point 4A, $3.00

Each section is nicked, and stamped with the letter of which it is a part.

GRAPHIC NO. 2.

30-Point 6A, $3.50

CAXTON BLACK.

54-POINT 5a 3A, $7.80

Mountains

42-POINT 9a 3A, $5.10

Internal Revenue

30-POINT 12a 4A, $3.80

Renaissance Ornaments

18-POINT 18a 6A, $2.75

Merriment at the Harvest-Home

12-POINT 30a 10A, $2.35

Open Warfare with Enemies of Agriculture

9-POINT 30a 10A, $2.15

Scenes from all Parts of the World Portrayed

8-POINT 40a 12A, $2.15

Upright Business Method

1234567890

6-POINT 45a 14A, $1.75

Description of the Bipedal Family

1234567890

BRADLEY.

48-Point 8a 3A, $6.75

Designs taken
from Venetian

36-Point 10a 4A, $5.00

German Inventors
of 1540 Printed in
Black Letter as did

24-Point 16a 5A, $3.50

Roman Letters were used in
Manuscripts from the fifth
to about the twelfth century
when Gothic Letters after

BRADLEY.

18-POINT 25a 8A, $3.25

Schweinheim & Pannartz, printers in the Monastery of Subiaco, produced a Volume entitled Lactantius in the

12-POINT 45a 15A, $3.00

Aldo Manuccio, born at Bassano, succeeded Christopher Jenson at Venice, and turned to good account the fonts of Type inherited from the latter He also invented the style of Type now known as

10-POINT 50a 16A, $2.75

The precise time in which the Art of Printing was discovered by Laurens is not ascertained. From data collected it is evident that the first idea must have been suggested about the year 1428 or 1430. This conjecture is strengthened by the state of printing at Haerlem, in 1440. An edition of

8-POINT 52a 18A, $2.50

Printing was introduced into America at Mexico by the Viceroy Mendoza in 1536. The first book printed was the Escala espiritual de San Juan Climaco, of which no copy is known to exist; but the oldest American book now extant is the Manual de Adultos, dated 1540. The last four leaves are to be found in an excellent state

6-POINT 60a 20A, $2.25

The first Newspaper in America was the "Boston News Letter," which was issued by John Campbell on Monday, April 24, 1704, and was published for nearly seventy-two years. The second was the "Boston Gazette," published December 21, 1719. The third was the "American Weekly Mercury," issued in Philadelphia, by Andrew Bradford, on December 22, 1719. The oldest living newspaper in the United States is the "New Hampshire Gazette," published at the

SYLVAN TEXT.

48-Point 8a 3A, $6.95

East Winds

36-Point 8a 4A, $4.50

Terrace Garden

30-Point 10a 5A, $3.85

Cradle of Liberty 6

20-Point 15a 6A, $4.50

Monday Evening Report

16-Point 30a 10A, $3.50

United · Braintown · Classic · Society

Exercise · Mind · Power

12-Point 30a 10A, $3.00

Associations · of · Photographic · Intermeddlers

Manipulate · Amateur · Camera

10-Point 40a 14A, $2.75

Remarkable · Meteorological · Discovery · Announced

Weather · Prognostication · Science

8-Point 45a 16A, $2.50

Floricultural · Pleasures · Described · by · Enthusiastic · Gardener

Delicately · Formed · Leaves · and · Buds

WIDE BLACK.

20-POINT 12a 5A, $4.25

Orderlies 2 Banquet

18-POINT 16a 6A, $5.15

Richert National 3 Bank

16-POINT 16a 6A, $3.00

Perfect Type Foundry
Printing Works 4 Machine

14-POINT 10a 8A, $3.20

Cincinnati Daily Times
Astronomical 56 Observatory

12-POINT 24a 10A, $3.70

Northwestern Fruit Growers
Improved Protective 17 Association

10-POINT 36a 14A, $4.55

Specifications and Manufacturing
English and German 18 Jewelers' Patented

8-POINT 40a 16A, $4.00

Made Extensive Traffic Arrangements
American Transportation 9 Steamship Company

TUDOR BLACK.

48-POINT 8a 3A, $8.50

Sew 2 Net

42-POINT 12a 4A, $6.00

All 3 Day Horse Meal

36-POINT 12a 4A, $5.50

Alone 4 Call Virgins Waste

24-POINT 15a 5A, $4.75

Short 5 Story Unionist Reviews

TUDOR BLACK.

20-POINT 15a 5A, $3.50

Rustling Snorkey Superior 12 Certificate

18-POINT 25a 8A, $3.40

Modern Cylinders Rapidly Finish 16 Printing

12-POINT 30a 9A, $2.75

Whose Tangled 56 Tresses Miserable Reprobates are Concerned

10-POINT 36a 12A, $2.75

Crownless Heads 89 Weary Years Glanced with Fine Scorn Upon Themselves

8-POINT 50a 15A, $2.75

Along the Lowering 45 Horizon Glinting Corinthian Columns Usual Equillibriums Maintain

6-POINT 50a 15A, $2.25

European Politics Doubtless 23 Contribute Bellicosity The Hive where Fancy's Honey Bees are Now Caught Reach Beyond

TITLE BLACK.

36-POINT 6a 3A, $6.10

Capital Sold

24-POINT 8a 4A, $4.45

Senators Bought

18-POINT 10a 5A, $3.40

Consolidated Mining Co. Of Virginia

12-POINT 16a 7A, $3.00

The Bondholders First Mortgage Bonds are due

10-POINT 20a 8A, $2.85

The most trifling action that affects a man's credit is to be regarded

8-POINT 20a 8A, $2.70

The sound of your hammer at 5 in the morning or 9 in the evening

6-POINT 27a 10A, $2.50

Heard by a Creditor makes him easy for six months longer, is a thing to digest

GRAPHIC TEXT.

36-POINT 5a 3A, $4.55

Welcome
McKinley and Reed
1896-7

24-POINT 10a 5A, $3.95

Organize that
We May be Enabled to get
More Time

18-POINT 14a 6A, $3.60

By the Members
Manifold Blessings Follow in the
Footsteps of Him

BLACK CONDENSED NO. 3.

32-POINT 6a 4A, $3.00

Moonlight Rambles
Alameda

30-POINT 6a 4A, $2.10

Southern Produce Dealer
Sold Out

20-POINT 15 a 6A, $2.00

The Print who enters Clay Street
leaves all hopes behind

18-POINT 16a 8A, $1.65

Dr. Brown and Members of His Church
Throwing Stones

12-POINT 20a 10A, $1.40

Neither a Borrower or a Lender be, Because it
Dulls the Edge of Husbandry

BLACK ORNAMENTED NO. 3.

32-POINT 6a 4A, $2.50

Standing Committee Surrendered

30-POINT 6a 4A, $2.10

One Rosy Cheeked Maid From School

20-POINT 15a 6A, $2.00

The Atlantic and Great Western Railway Company

18-POINT 16a 8A, $1.65

Wholesale Conglomerations Queered Sub Rosa

12-POINT 20a 10A, $1.40

Good Money Loaned on Government Bonds During Sixty Days

PEN TEXT.

36-POINT 10a 3A 3A, $9 00

A Winner
General Grant
1861-65

30-POINT 20a 3A 3A, $8.40

Dry Breeze
California's Capital
Sacramento

20-POINT 20a 3A 3A, $5.20

Sir Walter Raleigh
Warrior, Statesman, Poet,
Executed Oct., 1618

PEN TEXT.

18-POINT 25a 4A 4A, $5.00

Manual of Politeness

Law Makers, Statute Breakers

American Congress

14-POINT 25a 4A 4A, $4.70

Miserable Man May be

Whose Tangled Hair Stands Peering

Through His Hat

12-POINT 36a 6A 6A, $4.35

A Hat's the Dome

The Steeple-top of Thought; Head's Cockloft

Where Bees are Caught

10-POINT 50a 8A 8A, $4.20

The Grand Annual Rush

Low Grade Lawyers of San Francisco Forced to Crime

To Evade Dissolution

8-POINT 60a 20A, $3.00

Grand Leather Medal Awarded

Proceedings of the National Society of Housewives for Regulating

the Price of Soupfat

PEN TEXT NO. 2.

48-POINT 6a 3A, $8.20

Robert E. Lee

1861-5

36-POINT 12a 4A, $6.75

Henry Irvin

English Comedy Co.

Miss Irvin

24-POINT 20a 6A, $5.40

Beautiful Landscapes

Fine Water-Color Drawings

By Dixie Queen

PEN TEXT NO. 2.

20-POINT 20a 6A, $4.10

Improvements in
United States Institutions 1895-96
First-Class

18-POINT 25a 8A, $3.90

Mary Ann Kellogg
Rambles Through the Swiss Mountains
without an escort

14-POINT 25a 8A, $3.10

Superintendent of Works
Pacific Mail Steamship Company Wrecked
In a Stock Deal

12-POINT 36a 12A, $3.00

Seminary for Young Ladies
Under the Mistletoe Direction of Professor Buff Black
and the entire congregation

10-POINT 50a 16A, $2.90

Materia Medica and Pharmacy
First National Gold Bank of Los Angeles and Southern California
Receives Coyote Scalps on Deposit

PENCRAFT.

18-POINT PENCRAFT WITH 36-PT. INITIALS. Initials 3A, 12a 4A, $6.80

The Shores of Eternity
with whim's
Christian Theatrical Troupe
At Bucolic Hall

18-PT. PENCRAFT NO. 2—36-PT. INITIALS. Initials 3A, 18a 6A, $6.80

Lined with Sparkling Gold
inestimably pure
Guarantee Maintained Quality
Without Adulterration

12-POINT PENCRAFT WITH 24-PT. INITIALS. Initials 4A, 32a 8A, $5.25

Extensively-Universal Art-Union
Magnificent Impressions
Artists, Wheelwrights, Coming Men,
And it will be seen
Fancy Runs Wild in This

GROLIER.

24-Point with 36-Point Initials — 20a 4A 3A Initials, $7.50

Enrollment of Members

Promising that our hands shall be trained in some useful Handicraft

18-Point with 30-Point Initials — 30a 6A 3A Initials, $6.90

Important Business Meeting

Expulsion of Members

Whereas, Peter Fiddlefaddle was found whittling a stick; therefore be it Resolved

12-Point with 24-Point Initials — 40a 8A 4A Initials, $5.60

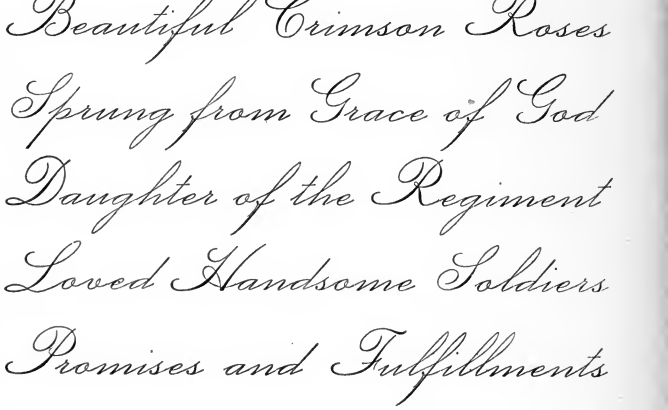
Report of Committee on Extension of Labor

Preparations for Future Activity

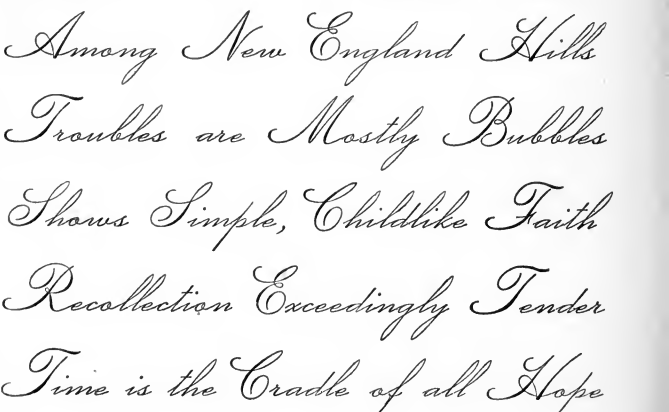
In the prosecution of our labors we discover many persons lying under trees expecting fruit to drop into their mouths. We recommend that a number of our roundsmen be sent to stir them up to a sense of duty

STEELPLATE SCRIPT.

30-Point No. 1 — 20a 7A, $9.00 — 10a 4A, $5.00



30-Point No. 2 — 25a 7A, $9.00 — 12a 4A, $5.00


Among New England Hills
Troubles are Mostly Bubbles
Shows Simple, Childlike Faith
Recollection Exceedingly Tender
Time is the Cradle of all Hope

STEELPLATE SCRIPT.

24-Point No. 1 — 22a 8A, $7.00 — 12a 4A, $4.00

Floating thus on Wings Ethereal
Macbeth Questioning the Hags
Lear Rave Amid the Tempest
Revere Immortal Shakespeare

24-Point No. 2 — 28a 8A, $7.00 — 14a 4A, $4.00

Evil is Wrought by Want of Thought
Our Haunted Chambers of the Night
To-day a King, To-morrow Nothing
Beauty and Folly to Join Company

12-Point — 32a 10A, $5.00 — 16a 5A, $3.00

There is a Tide in the Affairs of Men Which Taken at the Flood, Leads on to Fortune; But Omitted, all the Voyage of their Life is Bound In Shallows and in Miseries. W. Shakespeare
Hope Springs Eternal in the Human Breast

OLD STYLE SCRIPT.

30-Point 18a 6A, $9.00 9a 3A, $5.00

Four things come not back: the Spoken word, the sped Arrow, the past life, and the Neglected opportunity for action

24-Point 20a 6A, $8.00 10a 3A, $4.50

Socrates called beauty a short lived tyranny; Plato termed it a privilege of nature; Theophrastus, a solitary kingdom; while Homer styled it as the most glorious gift of Nature

OLD STYLE SCRIPT.

18-Point 24a 8A, $6.00 12a 4A, $3.50

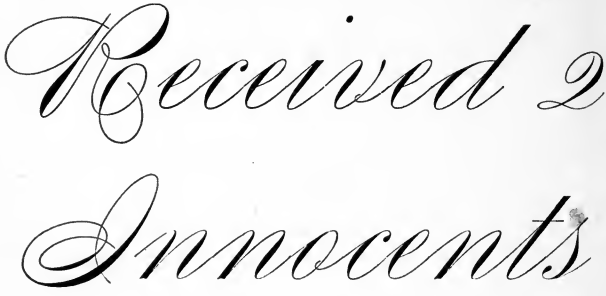
Nothing can supply the place of books. They are cheering or soothing companions in solitude, illness or affliction. The wealth of both continents would not Compensate for the Good they impart. Let every man, if possible, gather some of the best books under his roof

12-Point 32a 10A, $5.00 16a 5A, $3.00

Nay, in thy own mean perplexities, do thou thyself but hold thy tongu or one day. On the morrow, how much clearer are thy purposes and duties; what wreck and rubbish have those mute workmen within thee swept away, when intrusive noisey were shut out! Too often is speech not, as the Frenchman defined it, the art of concealing thought; but of quite stifling and suspending thought, so that there is none to conceal. Speech, too, is great, but not the greatest. As the Swiss inscription says: Sprechen ist silbern, schweigen ist golden; or, as I might rather express it: Speech is of time and silence is of eternity. Thomas Carlyle

BOSTON SCRIPT.

60-Point 8a 3A, $15.00



48-Point 10a 4A, $12.00

36-Point 15a 5A, $10.00

BOSTON SCRIPT.

24-POINT 20a 7A, $8.00

The pleasure of your presence is requested for Friday, May 12, to assist in the birth celebration of Keziah Finkel Steiner at his home Three Ball St. New Jerusalem, New York.

18-POINT 25a 9A, $6.00

Madame Chapeaux invites you to inspect her latest importation of Parisian Bonnets, Feathers and general Millinery goods; also a complete line of Veilings and Silk and Lace Handkerchiefs, Neckscarfs, etc. Open from 9 a. m. till 7 p. m. after the 15th.

These extra caps at 50c. to $1.00. A M N V will be supplied per font.

QUINCY SCRIPT.

48-Point 6a 3A, $6.00

Manage Samples

36-Point 9a 4A, $5.00

Abounding Happiness
Delighted Children 13

24-Point 16a 5A, $4.25

Associations Literary Receptions
Eminent Writers Social Reserve
Generally Broken Through 432

AUTOGRAPH SCRIPT.

24-Point 20a 7A, $8.00

Modern Hand Writing
Imitated With Fidelity
Accurate Effective $375

NOVELTY SCRIPT.

72-Point 4a 3A, $16.00

60-Point 5a 3A, $11.75

48-Point 6a 3A, $9.00

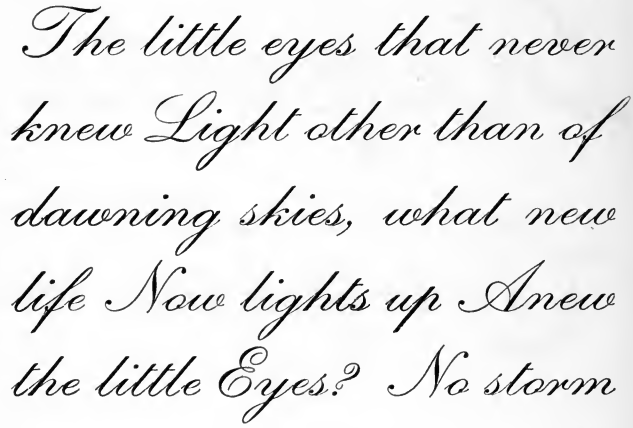
36-Point 8a 4A, $7.25

24-Point 12a 5A, $5.25

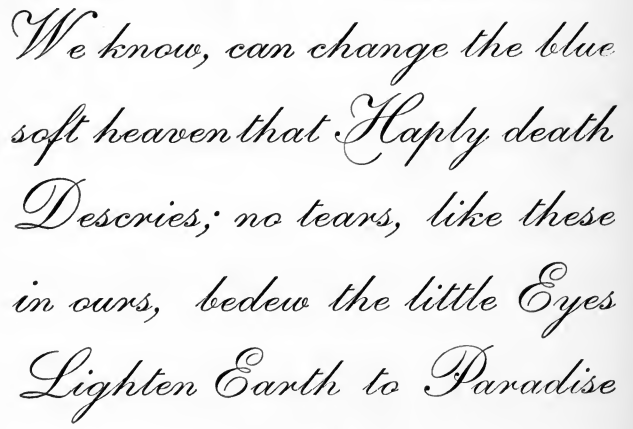
18-Point 16a 5A, $4.00

ROYAL SCRIPT.

30-Point No. 1 — 20a 7A, $9.00 — 10a 4A, $5.00


The little eyes that never
knew Light other than of
dawning skies, what new
life Now lights up Anew
the little Eyes? No storm

30-Point No. 2 — 22a 7A, $9.00 — 12a 4A, $5.00


We know, can change the blue
soft heaven that Haply death
Descries; no tears, like these
in ours, bedew the little Eyes
Lighten Earth to Paradise

ROYAL SCRIPT.

24-Point No. 1 — 20a 8A, $7.50 — 10a 4A, $4.50

The long lines of red and gold in the Sky, and the Glorious track of the descending sun, were all divinely calm. Upon the purple tree-tops far away, and on the Green heights nearer at

24-Point No. 2 — 22a 8A, $7.50 — 12a 4A, $4.50

Hand up which the Shades were slowly Creeping, there was an equal hush. Between the real landscape and its shadow in the water there was no division; both were so Clear and Untroubled, yet mysteriously quiet

ROYAL SCRIPT.

18-Point 24a 8A, $6.00 12a 4A, $3.50

The time I've lost in wooing, in watching and pursuing the Light that lies in woman's Eyes, has been my heart's undoing. Though Wisdom oft has fought me, I scorned the lore she Brought me

12-Point 32a 10A, $5.00 16a 5A, $3.00

My only books were woman's looks, and Folly's all they've taught me. Her smile when Beauty granted, I hung with gaze enchanted, Like him the Sprite whom Maids by night oft meet in glen that's haunted. Like him, too, Beauty won me but while her eyes were on me; If once their ray was Turned away, Oh! winds could

10-Point 32a 10A, $4.50

Not outrun me. And are those follies going? And is my proud heart growing Too cold or wise for Brilliant eyes again to set it Glowing? No, vain, alas! the endeavor From bonds so sweet to sever; poor Wisdom's chance against a glance is now as weak as ever. Poetical Works of Sir Thomas Moore Fourscore, like twenty, has its tasks and toys; in Earth's wide school-house all are Girls and Boys. O. W. Holmes

SCRIPT—MANUSCRIPT.

24-Point Script—Manuscript No. 2 — 29a 6A, $7.00

I have torn down the castles of Crime and Sin, I have opened the Dungeons of Sorrow, I

24-Point Script—Manuscript No. 1 — 22a 6A, $7.00

Sages, who bend 'neath a burden ripe; youths, where the rose still lingers, come

16-Point Script—Manuscript No. 2 — 40a 10A, $6.00

The Pacific States Advertising Bureau, the San Francisco and Northern Pacific Newspaper Unions, and the Pacific States News

16-Point Script—Manuscript No, 1 — 44a 10A, $6.00

Mr. Left Slugger and Mr. Right Slugger will be pleased to meet their old friends and acquaintanaes at their new and elegant Knockout Parlors, No. 22 Pug St.

SKINNER SCRIPT.

18-POINT 22a 7A, $4.00

Covent Garden Promenade Concert
Aristocratic Families Represented
Magnificent String Quartet $654

12-POINT 28a 10A, $3.50

The modesty of C. W. Skinner, Esq., Hartford, Conn., a member of the noble printing fraternity, leads him to protest against this attempt to imitate his handwriting. Kindly justify our choice by your appreciation . . . 1234567

BEWICK.

18-POINT 20a 5A, $3.25

SUMMER BOARD DEARER
Hospitable Farmhouses Delighted
Winsome Maidens Laughing 345

12-POINT 26a 7A, $3.00

SNAPSHOT PHOTOGRAPHY
There is a fine distribution of light and shade in this type, by which the bottom of each letter is grounded upon solid earth, as it were, while the top catches the sun's light $123456

MAILING TYPE.

10-POINT MAILING TYPE No. 1. Sold in any quantity at 35 cents per lb.

Langton & Co. 29Feb92	Dr. Bush 4Sep92
Mission Journal x	Mercantile Library
Cal. Wire Works8Sep93	JaneDoe, 27Post 1Apr93
J Smith 1Jan90	PacificPress 2May93
Pac. Medical Record x	Jo Jephson 30Jun94

10-POINT MAILING TYPE No. 1, WITH LOGOTYPES. In any quantity at 35 cents per pound.

LOGOS FOR YEARS, AND SMALL FIGURES, FURNISHED WITH THIS TYPE AT 50 CENTS PER LB.

Ames Geo S Feb 91	Cooley, M V Apr 92
Alameda, Cal.	Times Building Penn
Benjamin, E C Oct 91	Cooper John Jun 90
Yale, Norman F Aug 92	San Francisco Cal

LONG PRIMER No. 17 MAILING TYPE, WITH LOGOTYPES AND POST-OFFICE TYPE. Price complete, 50 cents per pound.

Rev Henry M Johnson Jun 12 1889	Chamber Commerce free
Mis Euphrosine Litewate Dec 25 1892	J Smith Esq May 27 1891
Mrs Robert G Ingersoll Feb 22 1892	Dr Julius Abernethey Apr 26 1894
Rev Henry Ward Beecher Oct 32 1892	G Washington Jones Nov 1889
SAN JOSE	**LOS ANGELES**

LOGOTYPES FOR LONG PRIMER No. 17 MAILING TYPE. 50 cents per lb.

Jan Feb Mar Apr May Jun Jly Aug Sep Oct Nov Dec Mis Mrs Rev Dr Esq 1 2 3 4 5 6 7 8 9 0 1894 1891 1894 1892 1890

GERMAN ROMAN.

6-Point German, No. 1.

Indem wir den Buchdruckerei-Besitzern dieses Circular mit Schriftmustern vorlegen, glauben wir uns berechtigt unsere Geschäftsfreunde mit einiger Genugthuung auf die Thatsache hinweisen zu dürfen, daß unsere Schriftgießerei eine der wenigen in den Vereinigten Staaten ist welche die Accente für deutche, spanische, französische, u. s. w. Schriften so vollständig und richtig liefert. Bie der täglich größer werdenden Bedeutung des deutschen Flementes an der Pacific Küste haben wir diesen Zweigen unseres Geschäftes immer größere Aufmerksamkeit gewidmet und geben uns deßhalb der Erwartung hin, daß uns das erBtrauen unserer deutschen Geschäftsfreunde im bisheriger Maße erhalten bleiben wird. Wir werden nichts versäumen, dasselbe auch in Zukunft zu rechtfertigen. American Type Founders' Co., San Francisco. Indem wir den Buchdruckerei-Besitzern dieses Buch mit Schrftmustern vorlegen, glauben wir uns berechtigt, unsere Geschäftsfreunde mit einiger Genugthuung auf die Thatsache hinweisen zu dürfen, datz unsere Schriftgie-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ä ö ü Ä Ö Ü 1234567890 ſ ff fi fl ch ck ſt ß ck tz

8-Point German, No. 1.

Indem wir den Buchdruckerei-Besitzern dieses Circular mit Schriftmustern vorlegen, glauben wir uns berechtigt unsere Geschäftsfreunde mit einiger Genugthuung auf die Thatsache hinweisen zu dürfen, daß unsere Schriftgießerei eine der wenigen in den Vereinigten Staaten ist welche die Accente für deutsche, spanische französische u. s. w. Schriften so vollständig und richtig liefert. Bei der täglich großer werdenden Bedeutung des deutschen Elementes an der Pacific Kuste haben wir diesen Zweigen unseres Geschäftse immer größere Aufmerksamkeit gewidmet und geben uns deßhald der Erwartung hin, daß uns das Vertrauen unserer deutschen Geschäftsfreunde im bisherigen Maße erhalten bleiben wird. Wir werden nichts versäumen, dasselbe auch in Zukunft zu rechtfertigen. American Type Foundry, San Francisco. Indem wir den Buchdruckerei-

ABCDEFGHIJKLMNOPQRSTUVWXY

abcdefghijklmnopqrstuvwxyz

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GERMAN ROMAN.

9-Point German No. 1.

Der größte Meister in der Form, welchen unsere zweite Blüthezeit unter den Epigonen hervorgebracht hat—und ihnen ist diesmal so wie in der früheren Glanzperiode die Meisterschaft in der Form aufbehalten—ist der an Rückert angeschlossene, allgemein bekannte Graf August Platen. Wohl schwerlich wird seinen Gedichten Erfolg zu Theil werden, den er selbst als den reichsten Lohn des rechten Dichters abcdefghijklmnopqrstuvw. Der menschliche Fleiß hat die Erde aufgebaut und den widerstrebenden Boden durch sein Beharren und seine Geschicklichkeit überwunden. Dort hat er dem Meere Land abgewonnen, hier dem dürren Land Ströme gegeben. Zonen und Jahreszeiten hat der Mensch durcheinander gemengt, und die weichlichsten Gewächse des Orients zu

abcdefghijklmnopqrstuvwxyz 1234567890

10-Point German No. 1.

Und doch wäre es für den Freund des Schönen ein sehr niederschlagender Gedanke, wenn diese jugendlichen Blüthen des Geistes in Fruchtzeit absterben, wenn die reifere Cultur auch nur mit einem einzigen Schönheitsgenuß erkauft werden sollte. Vielmehr ließe sich auch in unsern so unpoetischen Tagen, wie für die Dichtkunst überhaupt, also auch für die lyrische, eine sehr würdige Bestimmung entdecken; es ließe sich vielleicht darthun, daß, wenn sie von einer Seite höhern Geistesbeschäftigungen nachstehen muß. Und doch wäre es für den Freund des Schönen ein sehr niederschlagender Gedanke, wenn diese jugendlichen Blüthen des Geistes in Fruchtzeit absterben, wenn die reifere Cultur auch mit einem

abcdefghijklmnopqwrstuvxyz 1234567890

GERMAN TITLE NO. 1.

12-POINT 30a 9A, $3.25

Kennſt du das Land wo die Citronen im
12345 Fünfter 67890

10-POINT 40a 12A, $3.25

Die Kunſt iſt lang, das Leben kurz, die Muntere
12345 Brüder ſitzen neben 60789

9-POINT 50a 15A, $3.75

Accente für verſchiedene Sprachen, und Druckerei von
456 Palmer & Rey, 239

8-POINT 50a 15A, $3.50

Wenn man ſich der ſchönen Natur erinnert, welche die
12345 abcdefghijklmnopqrs 67890

6-POINT 60a 20A, $3.00

Einladung zum Abonnement auf das Journal. Was renntolkchſi, ä
Ä Ö ü 1234567890 ä ö ü

GERMAN TWO-LINE INITIALS.

15-POINT 12A, $1.75

ABCDEFGHJKMNZPQRSTUX

To work with one line of 9-Point and one of 6-Point.
Made to order on 14 or 16-Point Body.

12-POINT 12A, $1.50

ACDEFGHJKLMNOPQRSTUVWXYZ

Made to order on 13-Point Body.

GERMAN TITLE CONDENSED.

32-POINT 10a 4A, $6.00

56 Schön Buchdruck 34

30-POINT 12a 5A, $5.50

276 Ansicht Bergsteil 453

24-POINT 16a 6A, $5.00

78 Undank hat der mensch 56

18-POINT 20a 7A, 3.25

Dortrecht Memmingen Othello, der

14-POINT 25a 8A, $3.00

Dürkheim Vauheim Gedichte von Uhland

12-POINT 32a 10A, $2.75

Einigkeit macht stark Voth kennt kein Gebot.
234 Deutschland. Schlanke 678

10-POINT 42a 14A, $2.50

An Jeglichen ein reiches Land, sind groß und herrlich,
12345 Die Gaben, diesen 67890

8-POINT 54a 18A, $2.50

Lehrbuch der Religion und Mythologie von Griechenland. Frankfurt
12345 Bericht der Handel skammer in 67890

GERMAN TITLE EXTRA CONDENSED.

24-POINT 16a 5A, $1.00

Der Kalenderſtreit in Sindeingen
1234567890

20-POINT 20a 6A, $3.50

Neckarthal Miniſterium von Anſichten
1234567890

18-POINT 20a 7A, $3.00

Philoſophiſche kurze Betrachtungen Beſchreibung
1234567890

16-POINT 24a 8A, $2.50

Königin Eliſabeth von Rumänien. Sitte Einzug
ÄÖÜ 123456789 ßäöü

12-POINT 32a 10A, $2.40

Das Land, vor aller Länder Sonnen,
Sei ewig jedem Stamm beglückt, nun meiner Königin
1234567890

GERMAN TITLE NO. 2.

20-POINT 12a 5A, $4.25

Die Winterlandſchaft
$ 1234567890 ö

18-POINT 16a 6A, $4.15

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& $ 1234589 ääöü

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Geſchichte der neueſten Zeit Ja
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We make all of the following accents in Minion, Brevier and Long Primer No. 14.

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We also make Spanish Accents with all job faces shown in this book with but few exceptions, and we will make those if ordered.

Special accents made to order, the cost of matrix being from $2.00 to $3.00 each.

FRENCH.

É À È Ù Â Ê Î Ô Û Ä Ë Ï Ö Ü Ç é à è ù
â ê î ô û ä ë ï ö ü ç *É À È Ù Â Ê Î Ô Û*
Ä Ë Ï Ö Ü Ç é à è ù â ê î ô û ä ë ï ö ü ç é
à è ù â ê î ô û ä ë ï ö ü ç

SPANISH.

Á É Í Ó Ú Ñ Ü á é í ó ú ñ ü
á é í ó ú ñ ü *Á É Í Ó Ú Ñ Ü*
á é í ó û ñ ü

ITALIAN.

À È Ì Ò Ù à è ì ò ù à è ì ò ù *À È Ì Ò Ù*
à è ì ò ù

SWEDISH.

A A Ö ä ö å ä ö *Ä Ö å ä ö ä ö Å Ö*

ACCENTS, CLASSIFIED.

GERMAN.

Ä Ö Ü Ä ö Ü ä ö ü *Ä Ö Ü ä ö ü* ä ö ü Ä Ö Ü

LATIN.

Ā Ē Ī Ō Ū Ă Ĕ Ĭ Ŏ Ŭ Ā Ē Ī Ō Ū Ă Ĕ Ĭ Ŏ Ŭ

Ā Ē Ī Ō Ū Ă Ĕ Ĭ Ŏ Ŭ ā ē ī ō ū ă ĕ ĭ ŏ ŭ

ā ē ī ō ū ă ĕ ĭ ŏ ŭ

MISCELLANEOUS.

Ȧ Ã Ꞓ Ạ Ạ̤ Ã ạ ạ̤ ã ȧ ꞓ *Ã ã* Ḛ Ẽ ẽ ḛ Ḡ Ġ ġ ḡ

Ĩ ĩ Ṉ ṉ Ȯ Ọ Õ Ọ̤ Ṣ ṣ õ ọ ȯ ọ ọ̤ *Õ õ* Ụ

ụ ụ̤ X̱ Ȳ Ў OO̅ OŎ Th ȳ ў x̱ ў

ȳ oo̅ th oŏ ⌒ ′ ˈ ø Ø

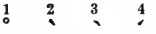
PRICE LIST OF ACCENTS.

5½-Point	per lb.	$2.40
6-Point	"	2.00
7-Point	"	1.80
8-Point	"	1.60
9-Point	"	1.44
10-Point	"	1 30
11-Point	"	1.22
12-Point	"	1.16

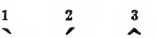
ACCENTS, SIGNS, FIGURES, ETC.

PIECE ACCENTS.

3-POINT. Per font, .35



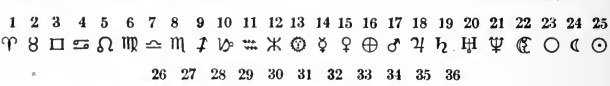
4-POINT. Per font, .40



6-POINT. Per font, .50

SIGNS.

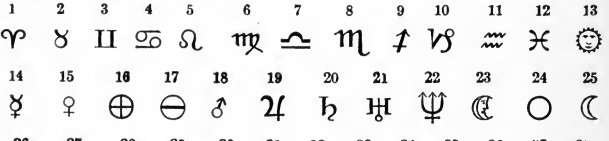
6-POINT ALMANAC SIGNS. Per font, $2.70



8-POINT ALMANAC SIGNS, NO. 3. Per font, $1.05

10-POINT ALMANAC SIGNS, NO. 2. Per font, $2.75

12-POINT ALMANAC SIGNS, NO. 1. Per font, $5.45



ALMANAC AND ALGEBRAIC SIGNS.

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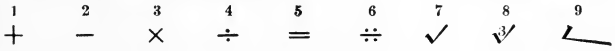
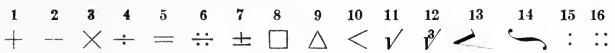
20-POINT ALMANAC SIGNS. Per set of 4, .35

24-POINT ALMANAC SIGNS. Per set of 4, .35

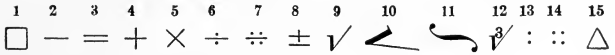
8-POINT ALGEBRAIC SIGNS, NO. 1. Per font, $1.25



8-POINT ALGEBRAIC SIGNS, NO. 2. Per font, $1.80.



10-POINT ALGEBRAIC SIGNS, NO. 1. Per font, $1.80.



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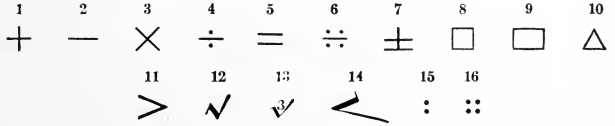

ACCENTS, SIGNS, FIGURES, ETC.

12-POINT MEDICAL SIGNS. .35

1 2 3 4

℞ ℈ ℥ ℧

PIECE FRACTIONS.

12-POINT. Per lb., $2,00

1 2 3 4 5 -- 6/6 7/7 8/8 9/9 0/0 — 1/2 3/4 5/

CANCELLED FIGURES.

10-POINT. Per lb., .74

1 2 3 4 5 6 7 8 9 0

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a b c d e f g h i j k l m n o p q r

s t u v w x y z

SUPERIOR AND INFERIOR FIGURES.

10-POINT. Per lb., $1.30

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OUTLINE CROSSES.

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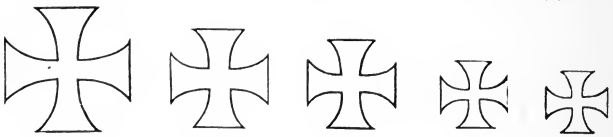

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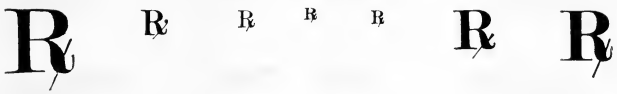
RECIPE MARKS.

Per set, 50c.



MALTESE CROSSES.

Per font, $1.00. Eight of each set.

STARS.

Per font, $1.00. Five of each size.

SCREW AND PIN HEADS.

Per font, 50c.

RIBBON ENDS.

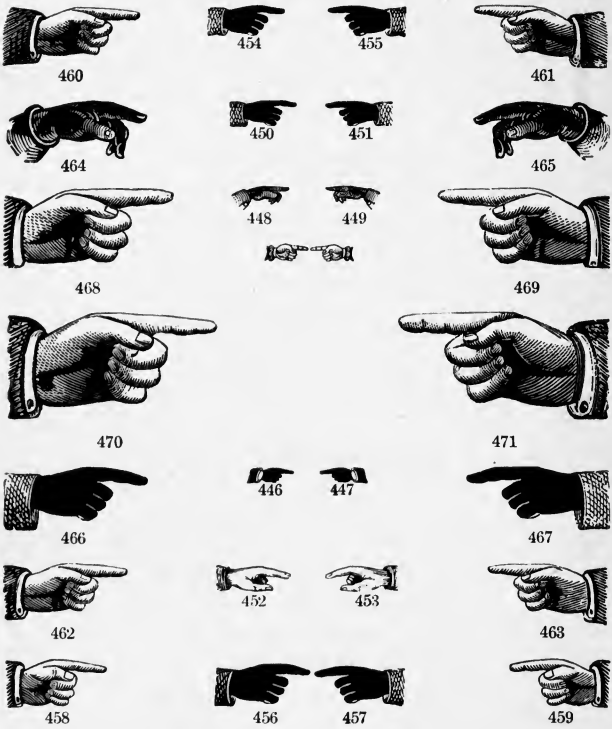
Per set of four characters, 25c.

LOGOTYPES.

Per set, 7 characters, 50c.

INDISPENSABLES.

FISTS.



Numbers f om 446 to 453. 5c. each; from 454 to 457, 8c. each; from 458 to 467, 12c. each: 468 and 469, 15c. each; 470 and 471, 25c. each. A font containing one of each number, $1.60.

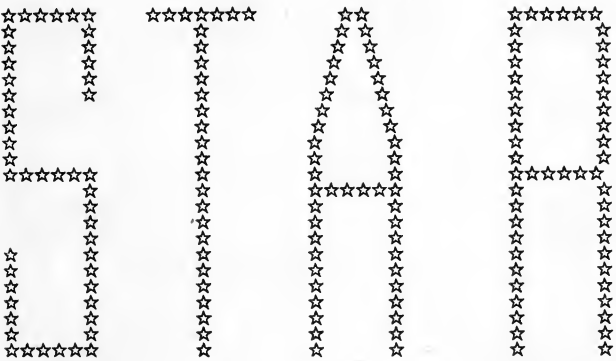
AUXILIARIES.

Per set, $1.10.

550

WHITE STAR LETTER COMBINATION.

Price of 3 lb. font, with quads and spaces, $3.50.



BLACK STAR LETTER COMBINATION.

One character to font. Extra Stars at $1.28 per lb.

HANDY LOGOTYPES.

Group A, complete, $2.00. In fonts or singly.

500. 25c.

501. 25c.

504. 25c.

502. 25c.

503. 20c.

505. 20c.

506. 20c.

507. 20c.

508. 15c.

510. 15c.

509. 15c.

511. 10c.

512. 30c.

513. 10c.

515. 20c.

516. 10c.

514. 15c.

Group B, complete, $2.00. In fonts or singly.

523. 20c

526. 20c.

527. 15c.

525. 15c.

524. 20c.

528. 20c.

522. 15c.

529. 30c.

530. 20c.

518. 25c.

520 15c.

619 15c.

521. 30c.

532. 20c.

531. 15c.

517. 15c.

533. 15c.

HANDY LOGOTYPES.

Group C, complete, $2.00.

538. 40c.

548. 20c.

549. 25c.

540. 20c.

543. 25c.

546. 30c.

541. 20c.

535. 20c.

536. 15c.

545. 15c.

542. 15c.

534. 15c.

547. 15c.

539. 10c.

537. 10c.

550. 15c.

544. 15c.

Group D, complete, $2.00.

555. 40c.

565. 20c.

566. 35c.

559. 15c.

562. 15c.

564. 15c.

551. 10c.

560. 20c.

552. 25c.

563. 30c.

553. 15c.

567. 25c.

557. 20c.

556. 10c.

554. 10c.

561. 15c.

558. 24c.

NEWSPAPER HEADINGS.

48-Point Old Style.

FORESTS

48-Point Old Style with 60-Point Initials.

BADBET

60-Point Old Style.

PLANS

Home

60-Point Old Style with 72-Point Initials.

MISTS

NEWSPAPER HEADINGS.

60-Point Old Style Lightface.

START

Head

48-Point Mortised.

HURON

60-Point Washington.

FLASH

NEWSPAPER HEADINGS.

60-Point No. 1.

SINGE

72-Point Lightface No. 2.

LEAR

48-Point No. 1.

LEADER

48-Point No. 3.

MOSLEM

NEWSPAPER HEADINGS.

48-Point Condensed No. 1.

THE SUN

44-Point Condensed Lightface No. 2.

DAVIDSON
The Bee

48-Point Condensed Lightface No. 2.

PLACERS
The Call

NEWSPAPER HEADINGS.

60-Point Condensed Lightface No. 2.

LEAGUE
The Post

60-Point Condensed No. 1.

ALKALI

48-Point Lightface No. 2.

ARGUS
Bulletin

NEWSPAPER HEADINGS.

72-Point Old Style.

MUSE

Item

72-Point French Old Style No. 2.

RATES

Daily

48-Point Atlanta.

DIET

NEWSPAPER HEADINGS.

72-POINT No. 1.

VIM

Star

108-POINT LIGHTFACE No. 2.

PET

NEWSPAPER HEADINGS.

60-Point Modern Text.

96-Point Scribe Text.

72-Point Black Condensed No. 3.

48-Point Shaded Black Extended.

NEWSPAPER HEADINGS.

84-POINT CONDENSED BLACK SHADED.

84-POINT CONDENSED OPEN BLACK.

108-POINT CONDENSED BLACK SHADED.

NEWSPAPER HEADINGS.

84-Point Black No. 2.

96-Point Black Extra Condensed.

72-Point Black Open.

60-Point Black Ornamented.

NEWSPAPER HEADINGS.

96-Point Modern Text Ornamented No. 1.

120-Point Modern Text Ornamented No. 1.

120-Point Modern Text, Double Shaded.

NEWSPAPER HEADINGS.

108-POINT BLACK ORNAMENTED.

72-POINT FANCY TEXT.

84-POINT BLACK SHADED.

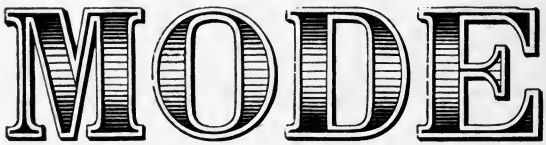
NEWSPAPER HEADINGS.

72-POINT SLOPING BLACK.

96-POINT SLOPING BLACK.

84-POINT MODERN TEXT ORNAMENTED No. 1.

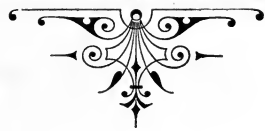
48-POINT ORNAMENTED.



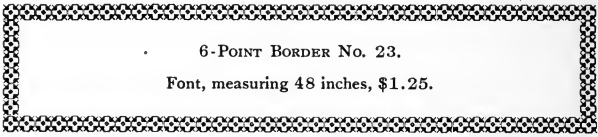
SPECIMENS

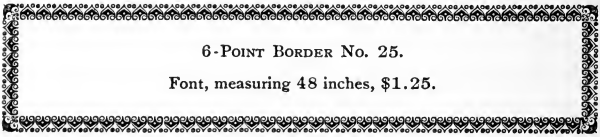
OF

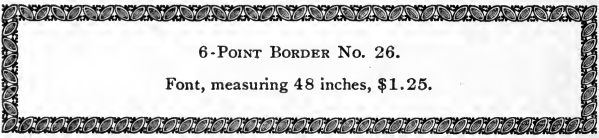
Borders and Ornaments

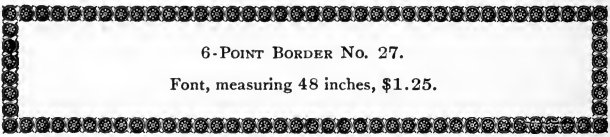


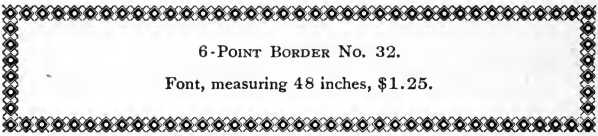
6-POINT BORDERS.

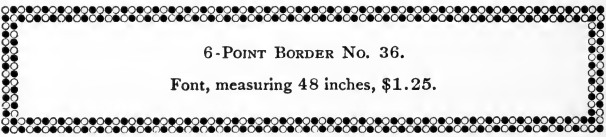












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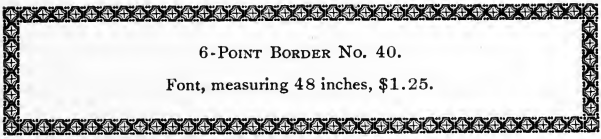
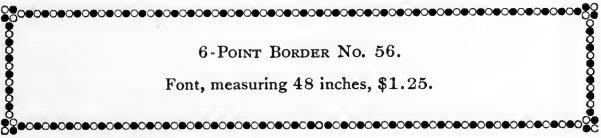
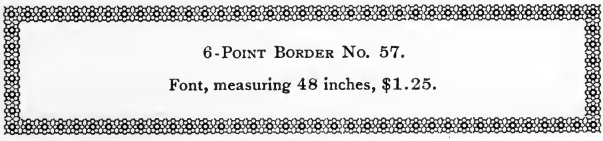
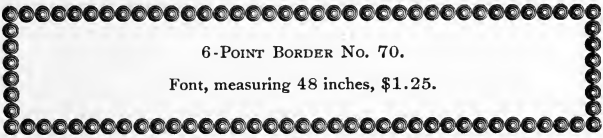
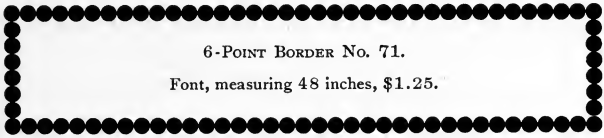
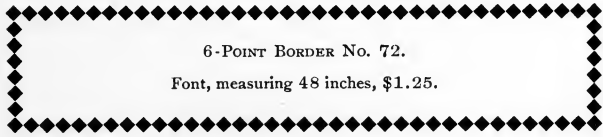




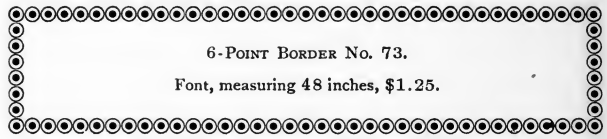






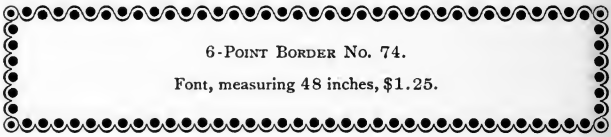


6-POINT BORDERS.



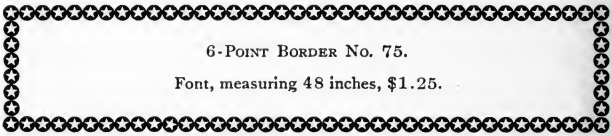
6-Point Border No. 73.

Font, measuring 48 inches, $1.25.



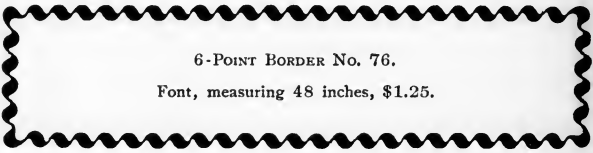
6-Point Border No. 74.

Font, measuring 48 inches, $1.25.



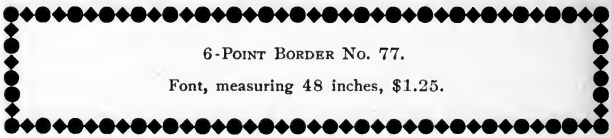
6-Point Border No. 75.

Font, measuring 48 inches, $1.25.



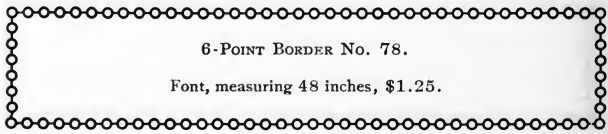
6-Point Border No. 76.

Font, measuring 48 inches, $1.25.



6-Point Border No. 77.

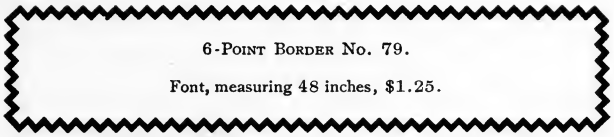
Font, measuring 48 inches, $1.25.



6-Point Border No. 78.

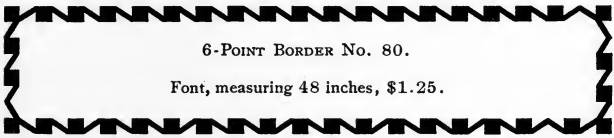
Font, measuring 48 inches, $1.25.

6-POINT BORDERS.



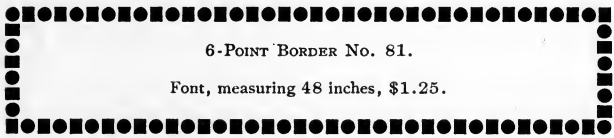
6-Point Border No. 79.

Font, measuring 48 inches, $1.25.



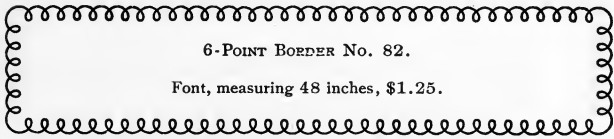
6-Point Border No. 80.

Font, measuring 48 inches, $1.25.



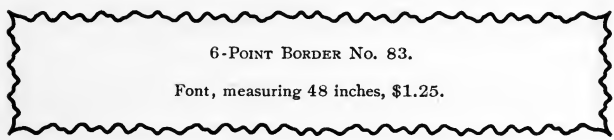
6-Point Border No. 81.

Font, measuring 48 inches, $1.25.



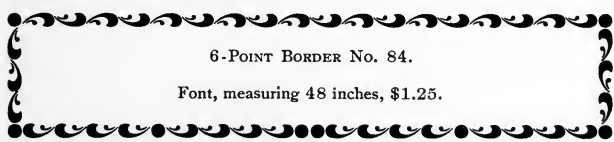
6-Point Border No. 82.

Font, measuring 48 inches, $1.25.



6-Point Border No. 83.

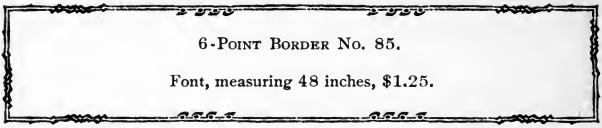
Font, measuring 48 inches, $1.25.

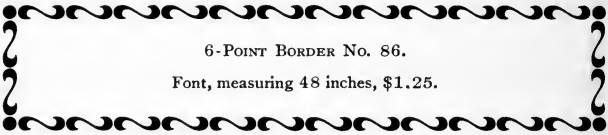


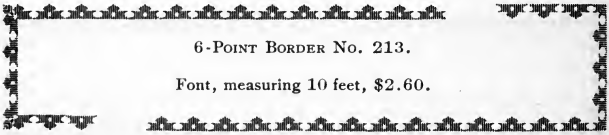
6-Point Border No. 84.

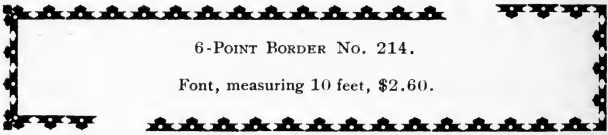
Font, measuring 48 inches, $1.25.

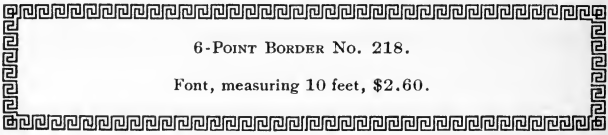
6-POINT BORDERS.



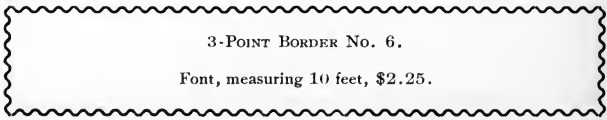




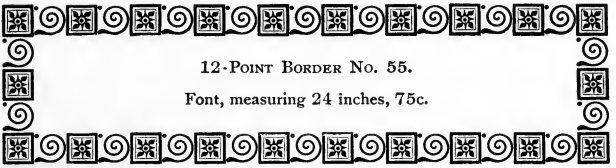




3-POINT BORDER.

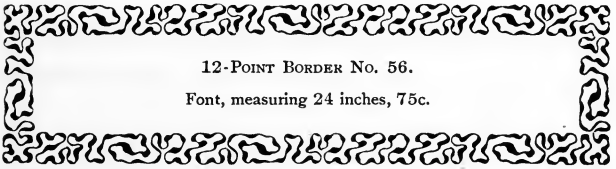


12-POINT BORDERS.



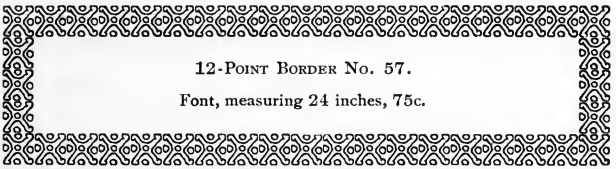
12-Point Border No. 55.

Font, measuring 24 inches, 75c.



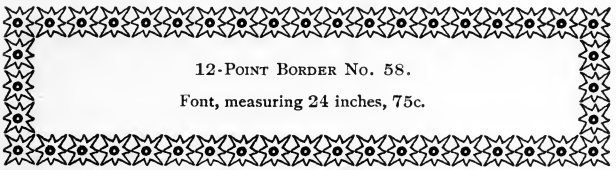
12-Point Border No. 56.

Font, measuring 24 inches, 75c.



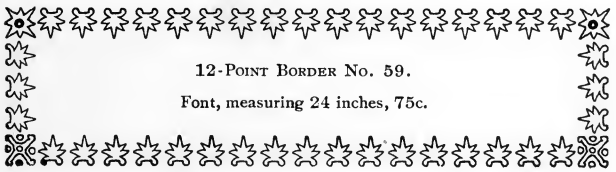
12-Point Border No. 57.

Font, measuring 24 inches, 75c.



12-Point Border No. 58.

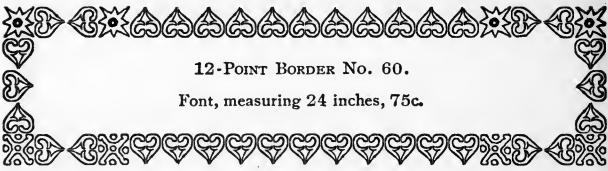
Font, measuring 24 inches, 75c.



12-Point Border No. 59.

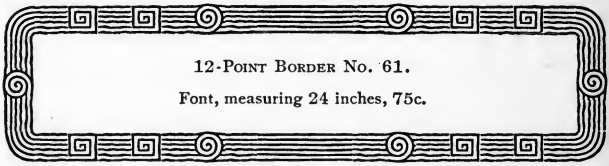
Font, measuring 24 inches, 75c.

12-POINT BORDERS.



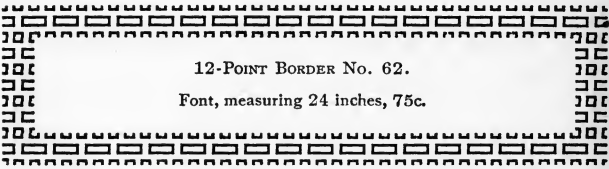
12-Point Border No. 60.

Font, measuring 24 inches, 75c.



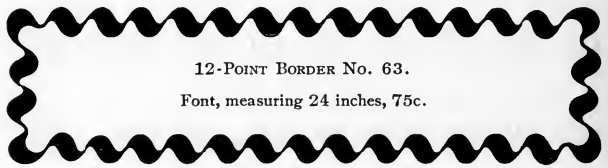
12-Point Border No. 61.

Font, measuring 24 inches, 75c.



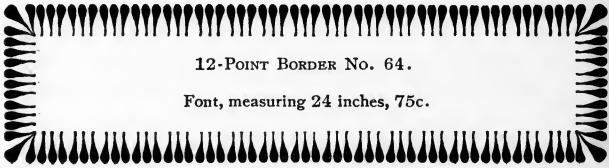
12-Point Border No. 62.

Font, measuring 24 inches, 75c.



12-Point Border No. 63.

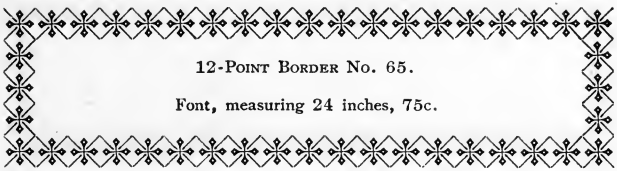
Font, measuring 24 inches, 75c.



12-Point Border No. 64.

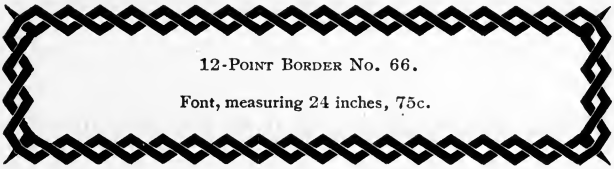
Font, measuring 24 inches, 75c.

12-POINT BORDERS.



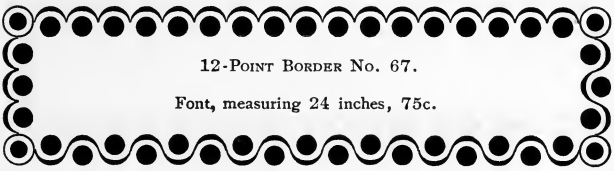
12-Point Border No. 65.

Font, measuring 24 inches, 75c.



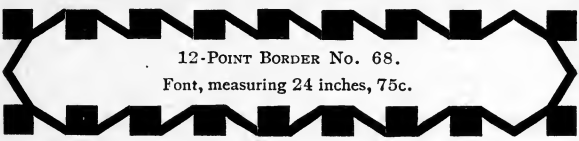
12-Point Border No. 66.

Font, measuring 24 inches, 75c.



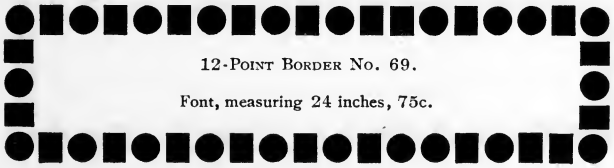
12-Point Border No. 67.

Font, measuring 24 inches, 75c.



12-Point Border No. 68.

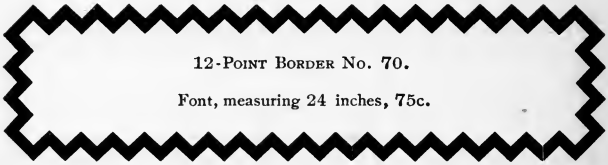
Font, measuring 24 inches, 75c.



12-Point Border No. 69.

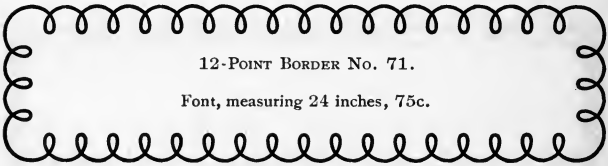
Font, measuring 24 inches, 75c.

12-POINT BORDERS.



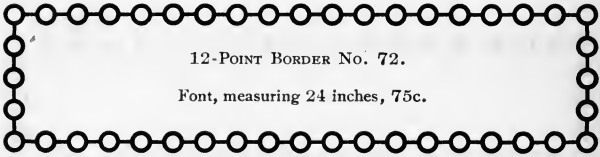
12-Point Border No. 70.

Font, measuring 24 inches, 75c.



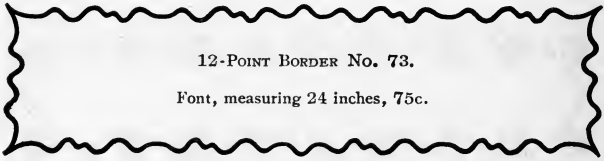
12-Point Border No. 71.

Font, measuring 24 inches, 75c.



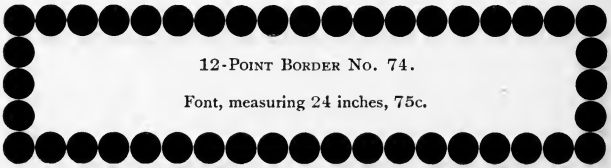
12-Point Border No. 72.

Font, measuring 24 inches, 75c.



12-Point Border No. 73.

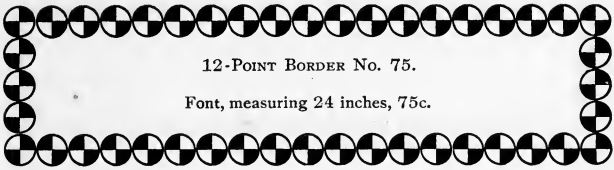
Font, measuring 24 inches, 75c.



12-Point Border No. 74.

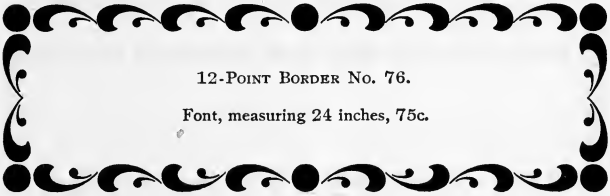
Font, measuring 24 inches, 75c.

12-POINT BORDERS.



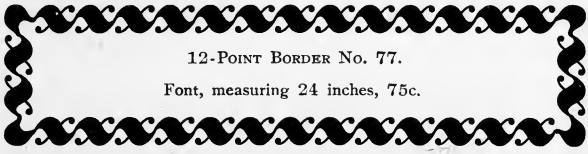
12-Point Border No. 75.

Font, measuring 24 inches, 75c.



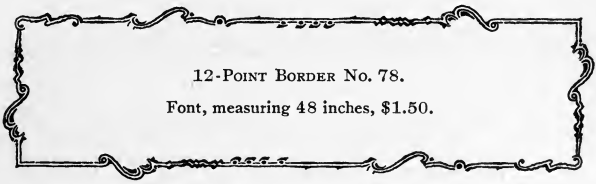
12-Point Border No. 76.

Font, measuring 24 inches, 75c.



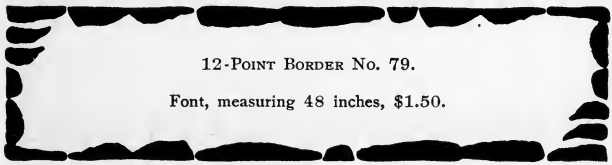
12-Point Border No. 77.

Font, measuring 24 inches, 75c.



12-Point Border No. 78.

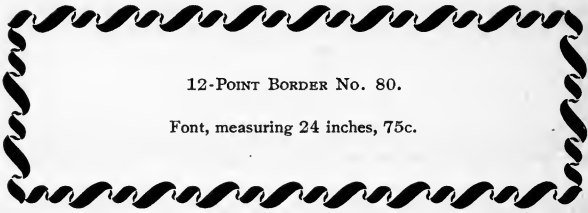
Font, measuring 48 inches, $1.50.



12-Point Border No. 79.

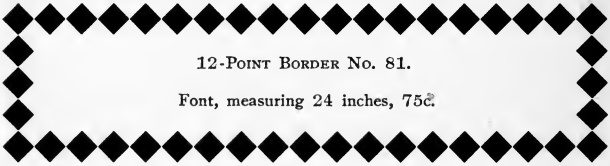
Font, measuring 48 inches, $1.50.

12-POINT BORDERS.



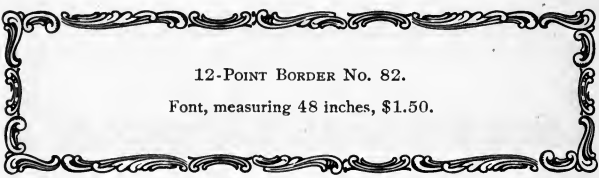
12-Point Border No. 80.

Font, measuring 24 inches, 75c.



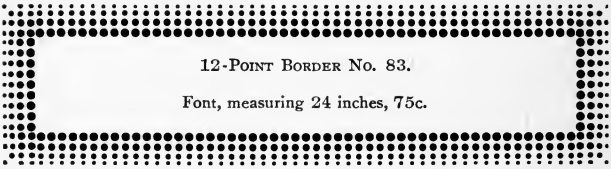
12-Point Border No. 81.

Font, measuring 24 inches, 75c.



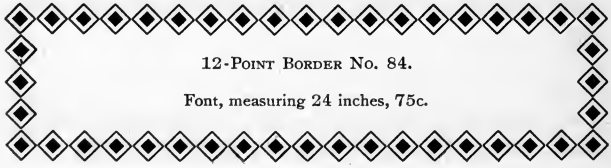
12-Point Border No. 82.

Font, measuring 48 inches, $1.50.



12-Point Border No. 83.

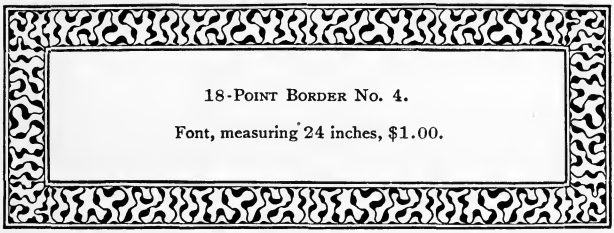
Font, measuring 24 inches, 75c.



12-Point Border No. 84.

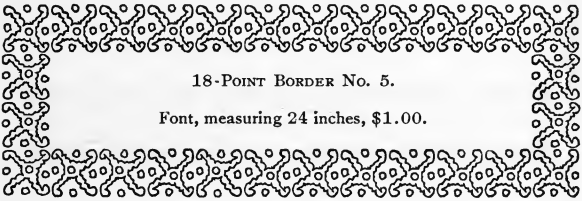
Font, measuring 24 inches, 75c.

18-POINT BORDERS.



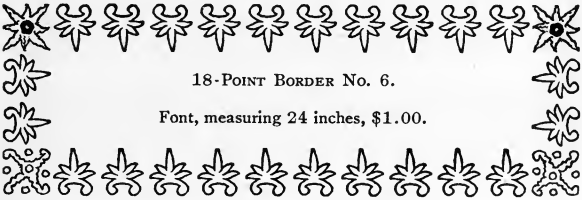
18-Point Border No. 4.

Font, measuring 24 inches, $1.00.



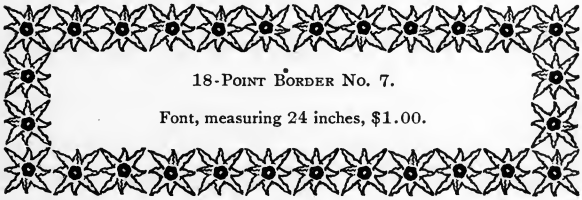
18-Point Border No. 5.

Font, measuring 24 inches, $1.00.



18-Point Border No. 6.

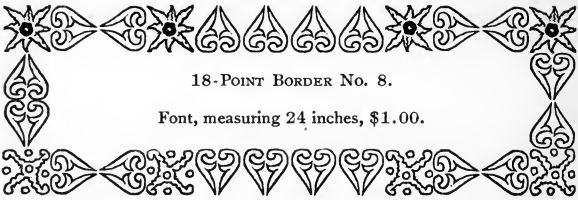
Font, measuring 24 inches, $1.00.



18-Point Border No. 7.

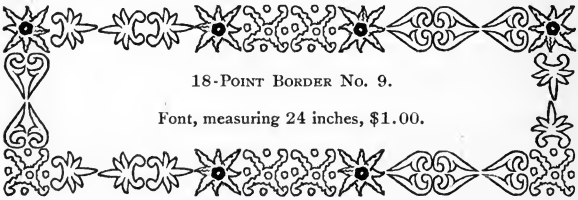
Font, measuring 24 inches, $1.00.

18-POINT BORDERS.



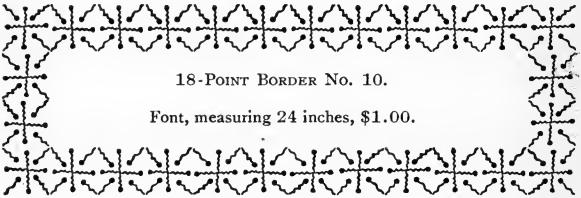
18-Point Border No. 8.

Font, measuring 24 inches, $1.00.



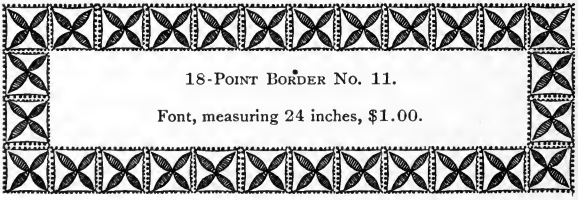
18-Point Border No. 9.

Font, measuring 24 inches, $1.00.



18-Point Border No. 10.

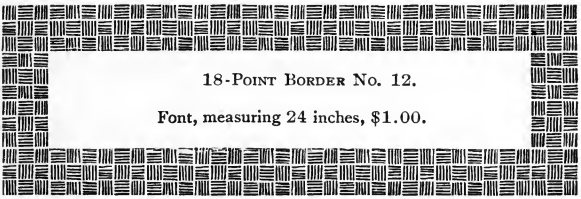
Font, measuring 24 inches, $1.00.



18-Point Border No. 11.

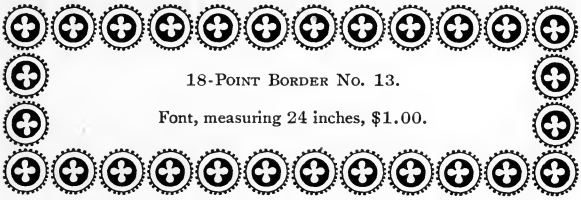
Font, measuring 24 inches, $1.00.

18-POINT BORDERS.



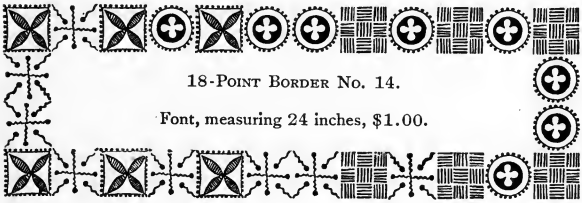
18-Point Border No. 12.

Font, measuring 24 inches, $1.00.



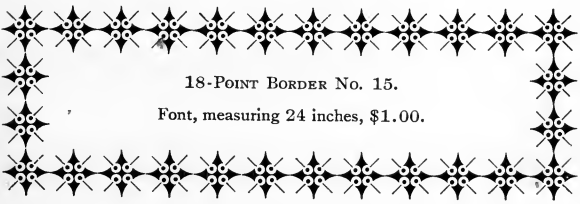
18-Point Border No. 13.

Font, measuring 24 inches, $1.00.



18-Point Border No. 14.

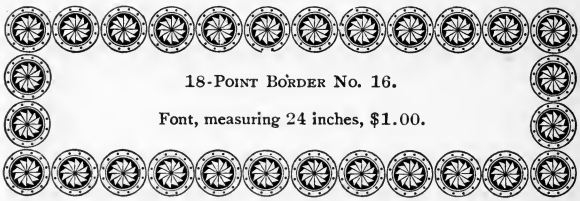
Font, measuring 24 inches, $1.00.



18-Point Border No. 15.

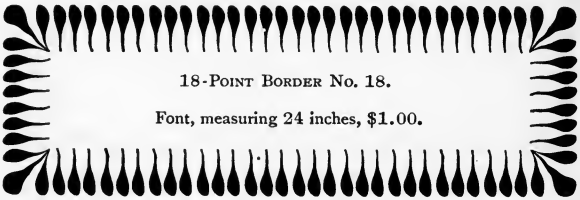
Font, measuring 24 inches, $1.00.

18-POINT BORDERS.



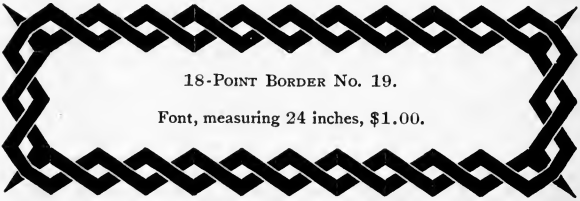
18-Point Border No. 16.

Font, measuring 24 inches, $1.00.



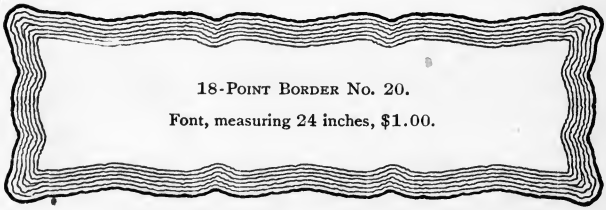
18-Point Border No. 18.

Font, measuring 24 inches, $1.00.



18-Point Border No. 19.

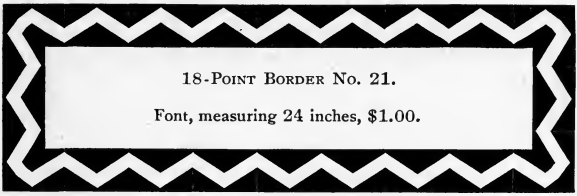
Font, measuring 24 inches, $1.00.



18-Point Border No. 20.

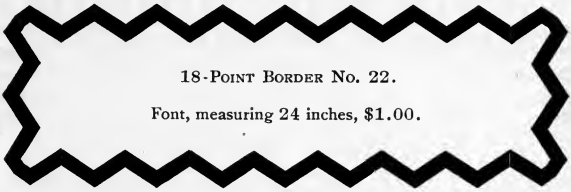
Font, measuring 24 inches, $1.00.

18-POINT BORDERS.



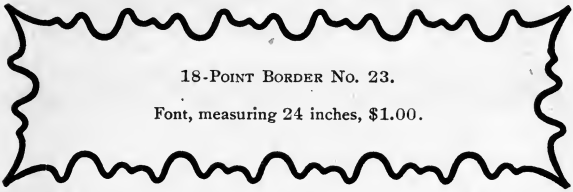
18-Point Border No. 21.

Font, measuring 24 inches, $1.00.



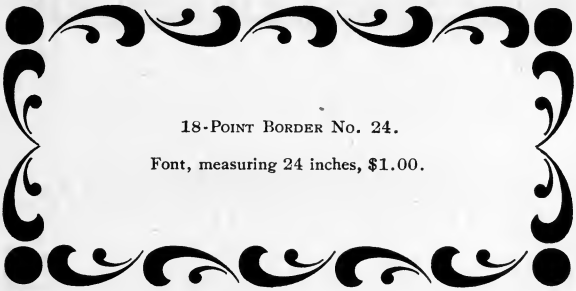
18-Point Border No. 22.

Font, measuring 24 inches, $1.00.



18-Point Border No. 23.

Font, measuring 24 inches, $1.00.

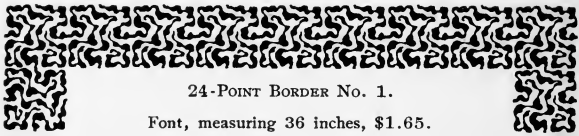


18-Point Border No. 24.

Font, measuring 24 inches, $1.00.

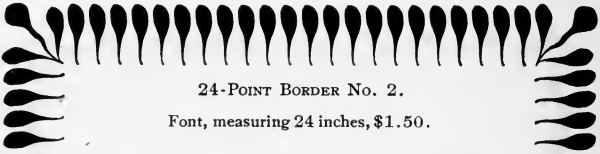
18-Point Borders No. 21 and No. 22 register, and can be worked in colors.

24-POINT BORDERS.



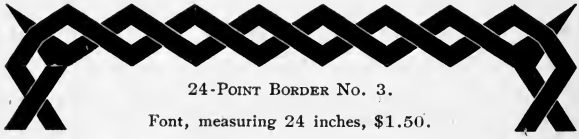
24-Point Border No. 1.

Font, measuring 36 inches, $1.65.



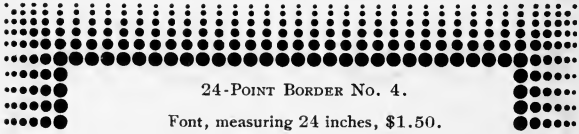
24-Point Border No. 2.

Font, measuring 24 inches, $1.50.



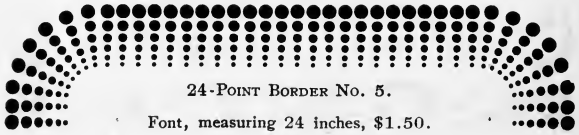
24-Point Border No. 3.

Font, measuring 24 inches, $1.50.



24-Point Border No. 4.

Font, measuring 24 inches, $1.50.

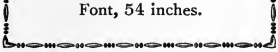


24-Point Border No. 5.

Font, measuring 24 inches, $1.50.

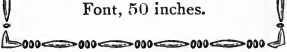
FLORENTINE BORDERS.

6-Point No. 167 $1.50



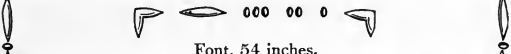
Font, 54 inches.

8-Point No. 166 $1.50



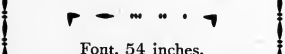
Font, 50 inches.

6-Point No. 165 $1.50



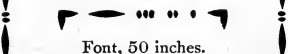
Font, 54 inches.

6-Point No. 225 $1.50



Font, 54 inches.

8-Point No. 226 $1.50

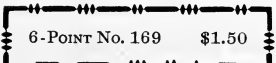


Font, 50 inches.

6-Point No. 224 $1.50

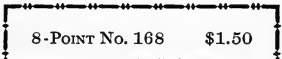
Font, 54 inches.

6-Point No. 169 $1.50



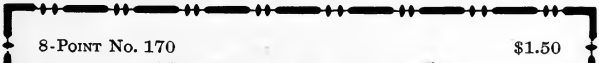
Font, 54 inches.

8-Point No. 168 $1.50



Font, 50 inches.

8-Point No. 170 $1.50



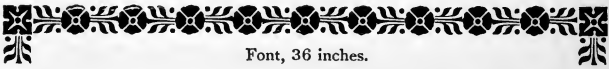
Font, 50 inches.

FflorentineBorders.

16-Point No. 150 $1.50

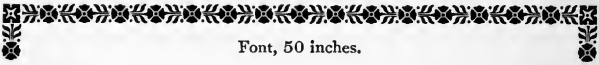
Font, 30 inches.

12-Point No. 151 $1.50



Font, 36 inches.

8-Point No. 152 $1.50



Font, 50 inches.

16-Point No. 154 $1.50

Font, 30 inches.

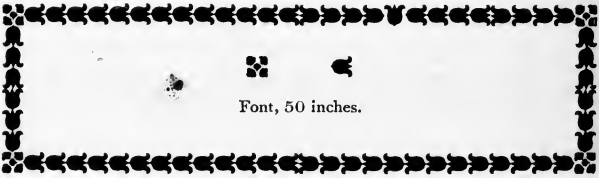
12-Point No. 155 $1.50

Font, 36 inches.

8-Point No. 156 $1.50

Font, 50 inches.

8-Point No. 161 $1.50



Font, 50 inches.

FLORENTINE BORDERS.

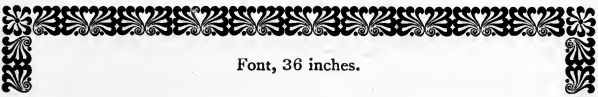
24-Point No. 162 $1.50

Font, 20 inches.

18-Point No. 163 $1.50

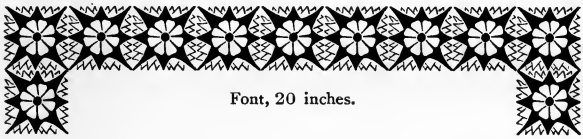
Font, 30 inches.

12-Point No. 164 $1.50



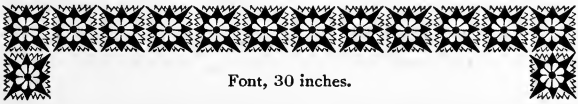
Font, 36 inches.

24-Point No. 147 $1.50



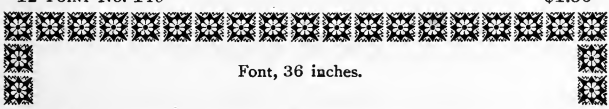
Font, 20 inches.

18-Point No. 148 $1.50



Font, 30 inches.

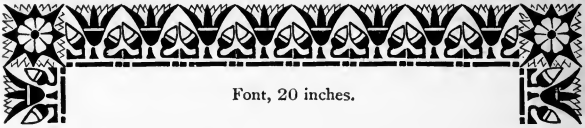
12-Point No. 149 $1.50



Font, 36 inches.

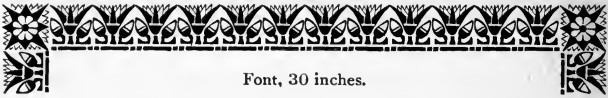
FLORENTINE BORDERS.

24-Point No. 141 $1.50



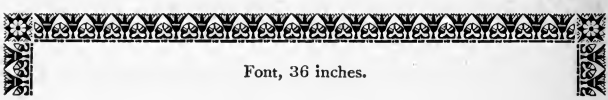
Font, 20 inches.

18-Point No. 142 $1.50



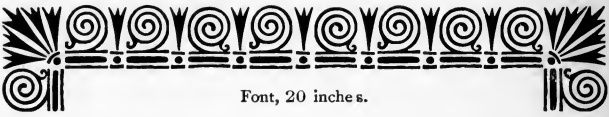
Font, 30 inches.

12-Point No. 143 $1.50



Font, 36 inches.

24-Point No. 138 $1.50

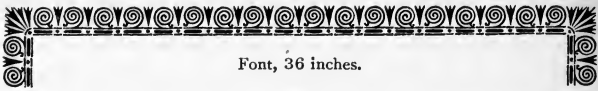


Font, 20 inches.

18-Point No. 139 $1.50

Font, 30 inches.

12-Point No. 140 $1.50



Font, 36 inches.

FLORENTINE BORDERS.

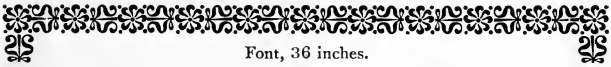
24-Point No. 144 $1.50

Font, 20 inches.

18-Point No. 145 $1.50

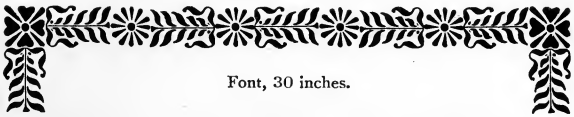
Font, 30 inches.

12-Point No. 146 $1.50



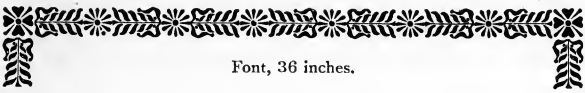
Font, 36 inches.

16-Point No. 158 $1.50



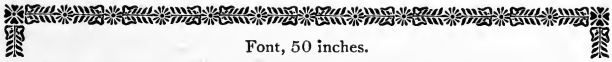
Font, 30 inches.

12-Point No. 159 $1.50



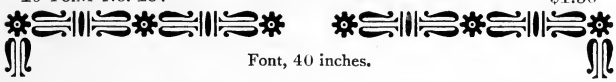
Font, 36 inches.

8-Point No. 160 $1.50



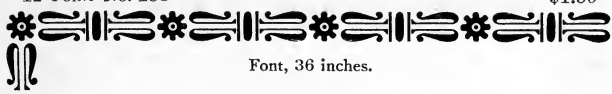
Font, 50 inches.

10-Point No. 157 $1.50



Font, 40 inches.

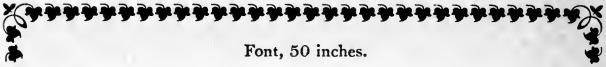
12-Point No. 153 $1.50



Font, 36 inches.

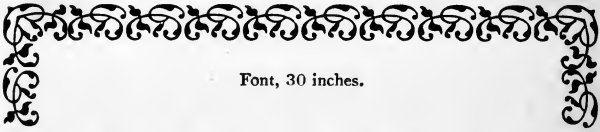
COLLINS BORDERS—FIRST SERIES.

8-Point No. 201 $1.50



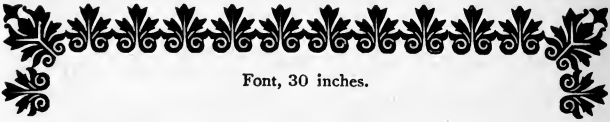
Font, 50 inches.

18-Point No. 200 $1.50



Font, 30 inches.

18-Point No. 198 $1.50

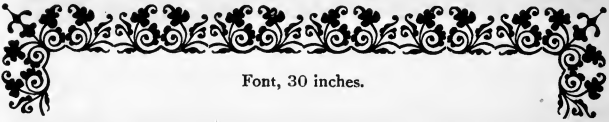


Font, 30 inches.

18-Point No. 171 $1.50

Font, 30 inches.

18-Point No. 199 $1.50



Font, 30 inches.

18-Point No. 173 $1.50

Font, 30 inches.

24-Point No. 196 $1.50

Font, 20 inches.

COLLINS BORDERS—FIRST SERIES.

24-Point No. 195 $1.50

Font, 20 inches.

36-Point No. 172 $1.50

Font, 18 inches.

COLLINS BANDS—FIRST SERIES.

30-Point No. 191 20 inches, $1.50

42-Point No. 194 12 inches, $1.50

42-Point No. 193 12 inches, $1.50

COLLINS BORDERS AND BANDS.

SECOND SERIES.

30-Point Border No. 203 $1.50

Font, 20 inches.

36-Point Border No. 197 $1.50

Font, 18 inches.

48-Point Band No. 205 12 inches, $1.50

42-Point Band No. 204 12 inches, $1.50

COLLINS FLORETS—SECOND SERIES.

GROUP C—2

Each character 40 cts. singly.

208

201

200

199

COLLINS BANDS—FIRST SERIES.

12-Point No. 202 — 36 inches, $1.50

12-Point No. 174 — 36 inches, $1.50

12-Point No. 175 — 36 inches, $1.50

12-Point No. 176 — 36 inches, $1.50

18-Point No. 182 — 30 inches, $1.50

18-Point No. 183 — 30 inches, $1.50

18-Point No. 184 — 30 inches, $1.50

18-Point No. 181 — 30 inches, $1.50

18-Point No. 177 — 30 inches, $1.50

18-Point No. 178 — 30 inches, $1.50

18-Point No. 179 — 30 inches, $1.50

COLLINS BANDS—FIRST SERIES.

24-Point No. 185 — 20 inches, $1.50

24-Point No. 186 — 20 inches, $1.50

24-Point No. 187 — 20 inches, $1.50

24-Point No. 188 — 20 inches, $1.50

24-Point No. 189 — 20 inches, $1.50

24-Point No. 190 — 20 inches, $1.50

18-Point No. 180 — 30 inches, $1.50

30-Point No. 192 — 20 inches, $1.50

COLLINS BANDS—SECOND SERIES.

18-Point No. 216 — 30 inches, $1.50

18-Point No. 213 — 30 inches, $1.50

18-Point No. 219 — 30 inches, $1.50

18-Point No. 220 — 30 inches, $1.50

18-Point No. 221 — 30 inches, $1.50

18-Point No. 214 — 30 inches, $1.50

18-Point No. 215 — 30 inches, $1.50

18-Point No. 218 — 30 inches, $1.50

18-Point No. 212 — 30 inches, $1.50

18-Point Collins Border No. 223 — 30 inches, $1.50

COLLINS BANDS—SECOND SERIES.

24-Point No. 217 — 20 inches, $1.50

24-Point No. 211 — 20 inches, $1.50

24-Point No. 222 — 20 inches, $1.50

24-Point No. 206 — 20 inches, $1.50

24-Point No. 207 — 20 inches, $1.50

24-Point No. 208 — 20 inches, $1.50

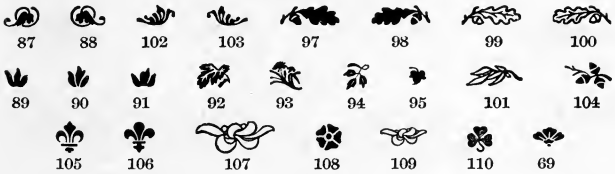
24-Point No. 209 — 20 inches, $1.50

36-Point No. 210 — 18 inches, $1.50

COLLINS FLORETS—FIRST SERIES.

GROUP M

Complete font, $2.00. Characters each, 8 cts.



GROUP N

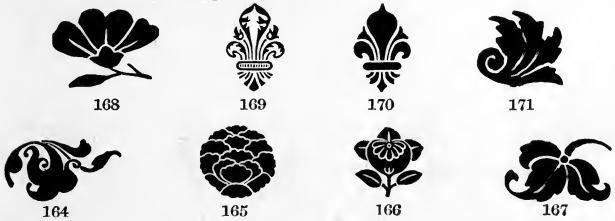
Complete font, $3.00. Characters each, 10 cts.

GROUP O

Complete font, $3.00. Characters each, 10 cts.

GROUP Q

Each character put up in sets of four, at 40 cts. per set.
Single characters each, 12 cts.



COLLINS FLORETS—FIRST SERIES.

GROUP P

Each character put up in sets of four, at 35 cts. per set.
Single characters each, 10 cts.

156

157

158

159

147

148

149

150

151

152

153

154

155

160

161

162

163

143

144

145

146

GROUP R

Each character put up in sets of four, at 50 cts. per set.
Single characters each, 15 cts.

182

178

179

172

173

174

181

175

176

177

180

COLLINS FLORETS—FIRST SERIES.

GROUP T
Each character
30 cts. singly.

192

191

190

189

GROUP S
Each character
30 cts. singly.

184

187

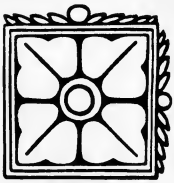
188

186

185

183

GROUP U
Each character
40 cts. singly.


196

195

194

193

COLLINS FLORETS—SECOND SERIES.

GROUP V

Complete font, $1.50. Characters each, 8 cts.

266 267 268 269 270 271 272 273 274 275

GROUP X

Complete font, $2.50. Characters each, 10 cts.

238 237 250 244 239 240 241

251 249 242 243 245 246 247 248

GROUP Y

Each character put up in sets of four, at 35 cts. per set.
Single characters each, 10 cts.

231 226 232

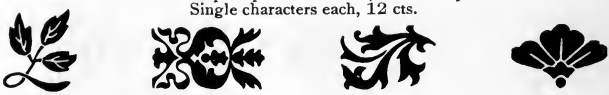
227 229 230 233 234

224 228 225

235 222 223 221 236

GROUP Z

Each character put up in sets of four, at 40 cts. per set.
Single characters each, 12 cts.



217 218 219 220

COLLINS FLORETS—SECOND SERIES.

GROUP B—2

Each character 30 cts. singly.

202

203

204

205

206

207

GROUP W

Complete font, $2.50. Characters each, 10 cts.

252

253

254

255

256

257

258

259

260

261

262

264

263

265

GROUP A—2

Each character put up in sets of four, at 50 cts. per set.
Single characters each, 15 cts.

211

212

213

216

209

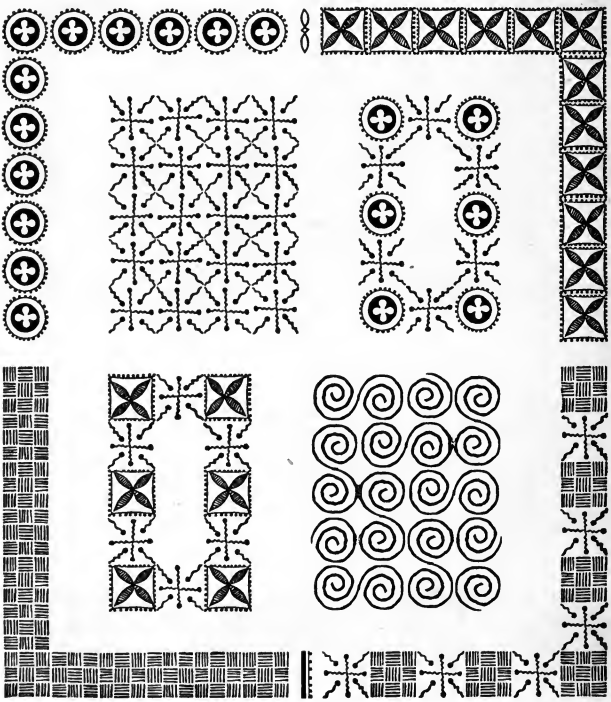
210

214

215

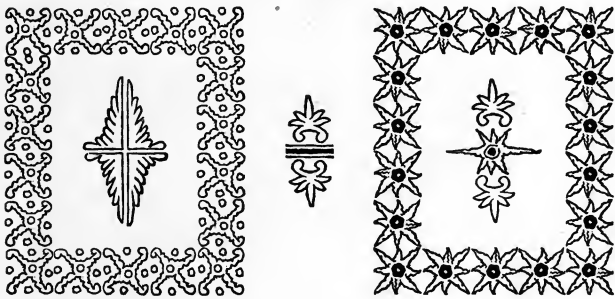
GRIMALDI BORDER.

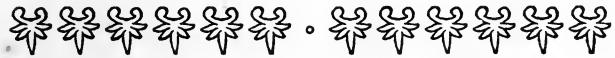
All characters cast on multiples of 6-Point. Per font, $3.50



SANTA CLAUS BORDER.

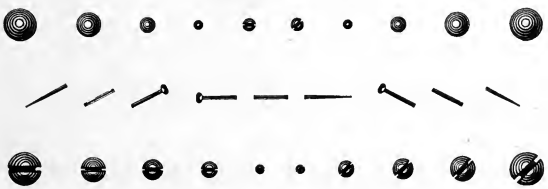
18-Point — Per font, $2.00





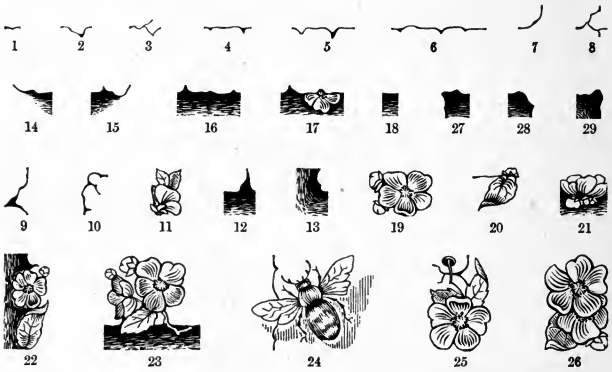
PIN, NAIL AND SCREW HEADS.

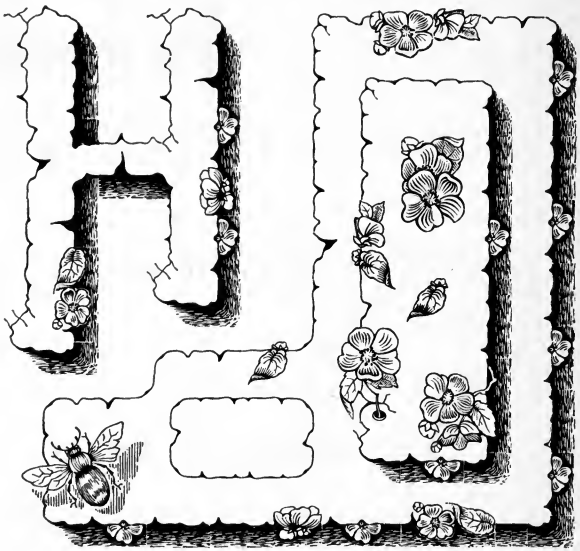
Price, per font, 75 cents.



FLORIATED BORDER.

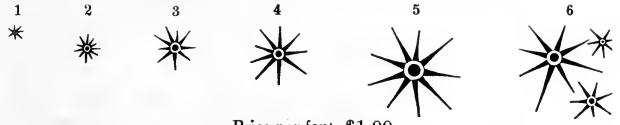
All characters cast on multiples of 6-Point. Per font, $2.50





TWINKLERS.

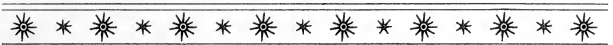
CHARACTERS.

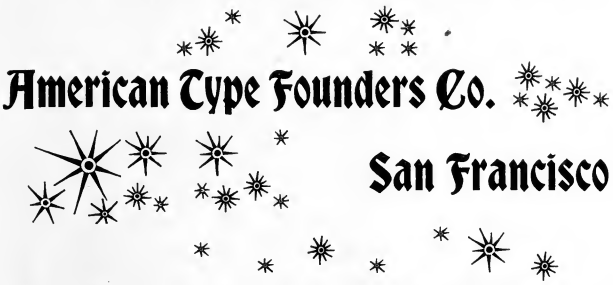


Price per font, $1.00

Can be used in combination with brass rule for making a variety of neat and attractive borders. For tints and ornaments on commercial work they are unexcelled. In truth, there is no limit to their usefulness.

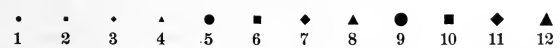
Cast on 6, 12, 18, 24 and 36-Point bodies.





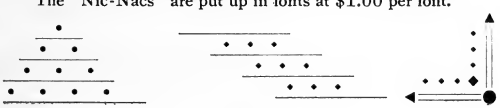
PRINTERS' NIC-NACS.

CHARACTERS



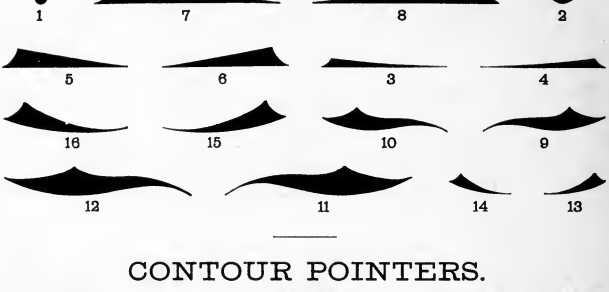
The "Nic-Nacs" are composed of twelve characters, cast on 6-Point em body. Printers will appreciate their usefulness after once using them.

The "Nic-Nacs" are put up in fonts at $1.00 per font.



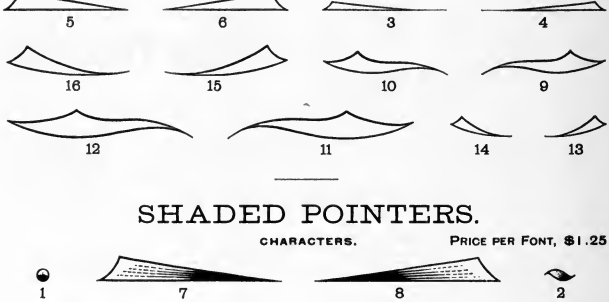
POINTERS.

CHARACTERS. PRICE PER FONT, $1.25



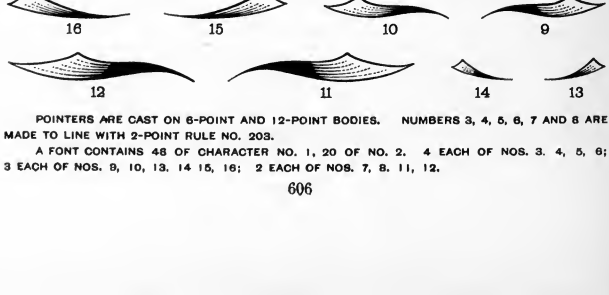
CONTOUR POINTERS.

CHARACTERS. PRICE PER FONT, $1.25



SHADED POINTERS.

CHARACTERS. PRICE PER FONT, $1.25

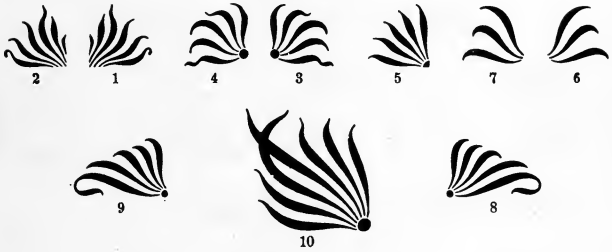


POINTERS ARE CAST ON 6-POINT AND 12-POINT BODIES. NUMBERS 3, 4, 5, 6, 7 AND 8 ARE MADE TO LINE WITH 2-POINT RULE NO. 203.

A FONT CONTAINS 48 OF CHARACTER NO. 1, 20 OF NO. 2. 4 EACH OF NOS. 3. 4, 5, 6; 3 EACH OF NOS. 9, 10, 13. 14 15, 16; 2 EACH OF NOS. 7, 8. 11, 12.

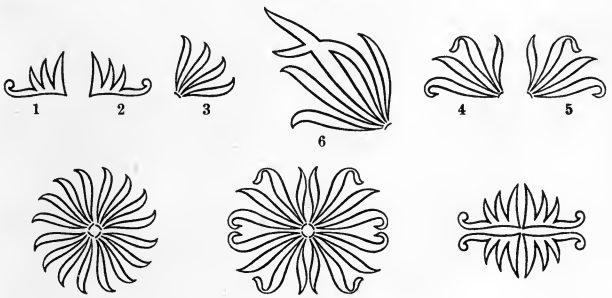
PALMETTO ORNAMENTS.

Per font, $1.00



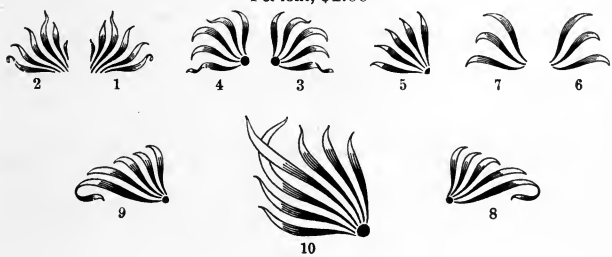
CONTOUR PALMETTO ORNAMENTS.

Per font, $1.00



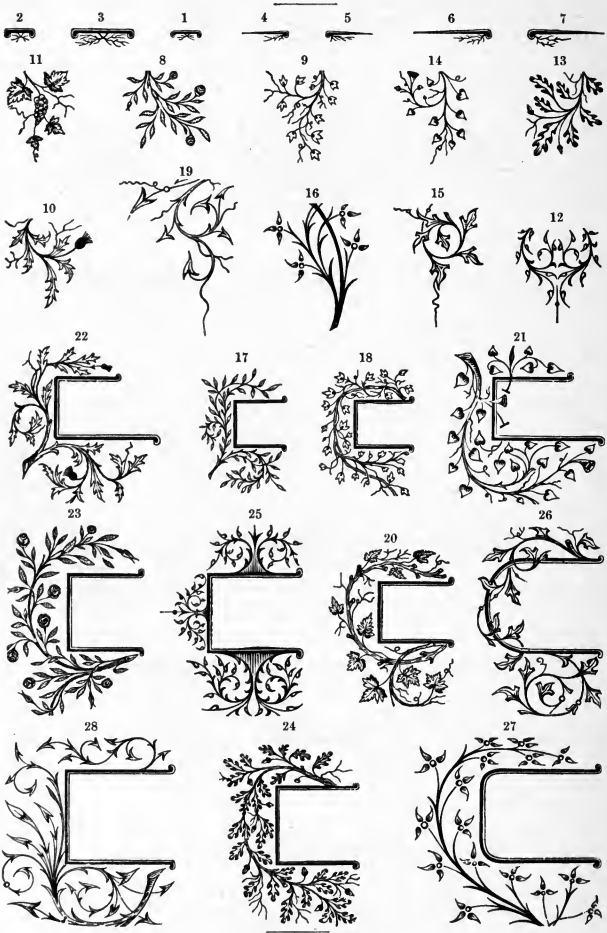
SHADED PALMETTO ORNAMENTS.

Per font, $1.00



MORTISED ORNAMENTS.

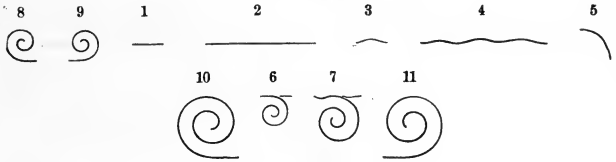
CHARACTERS.



Per font, $2.75.

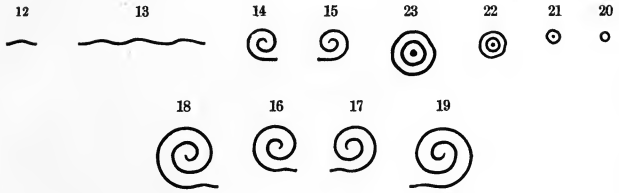
RULE ORNAMENTS NO. 1.

Per font, $1.10



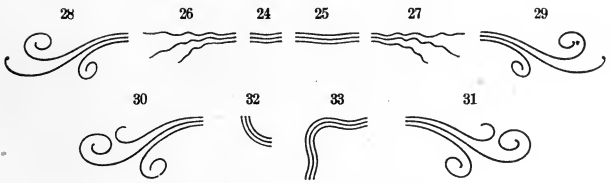
RULE ORNAMENTS NO. 2.

Per font, $1.10



RULE ORNAMENTS NO. 3.

Per font, $1.25

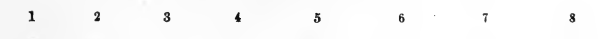


RULE ORNAMENTS NO. 4.

46

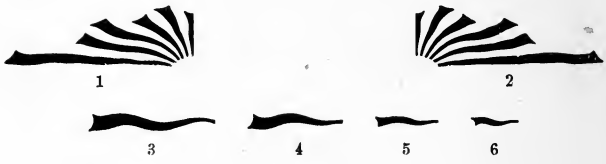
ORIGINAL.

Per font, $1.00

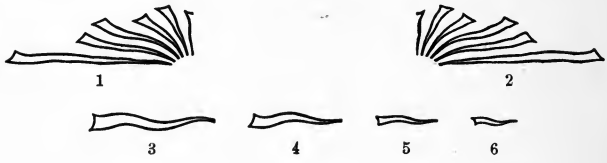


CENTRAL ORNAMENTS.

No. 1 $1.00

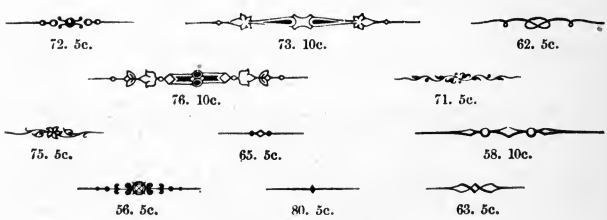


No. 2 $1.00



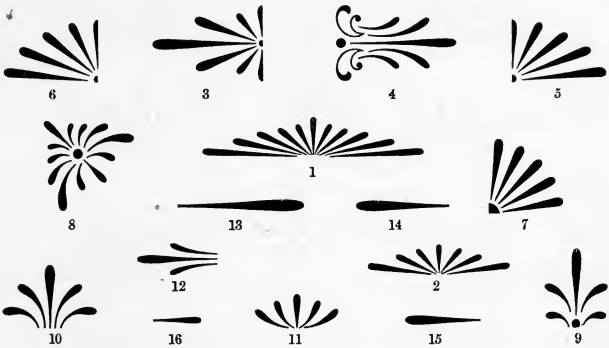
No. 3 $1.00

METAL DASHES.



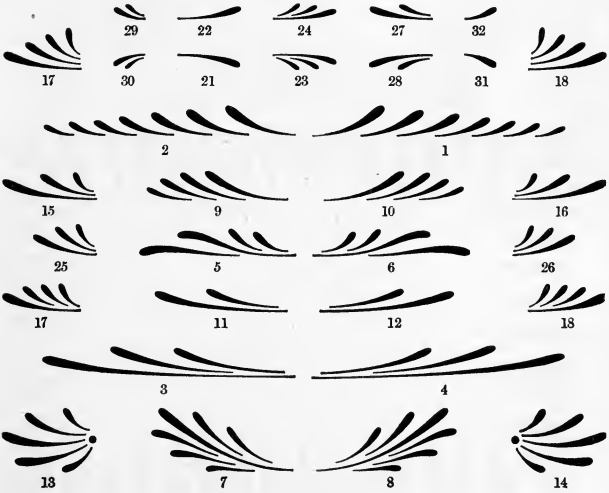
CENTRAL ORNAMENTS NO. 4.

Cast on 6, 12, 18, 24, 30, 36 and 48-Point Bodies. Per font, $2.00



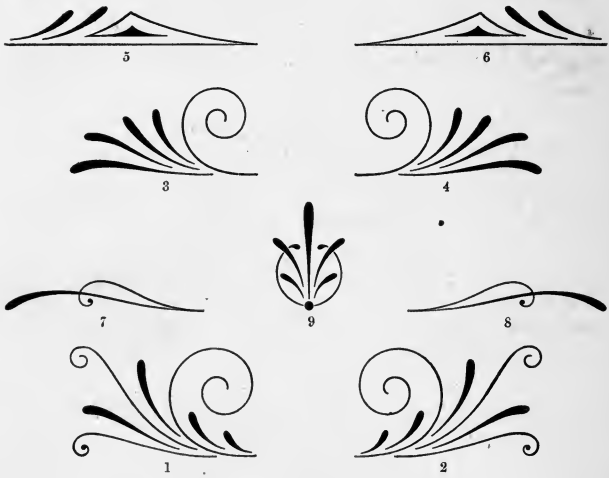
CENTRAL ORNAMENTS NO. 5.

Cast on 6, 12, 18 and 24-Point Bodies. Per font, $2.00



CENTRAL ORNAMENTS NO. 6.

Cast on 18, 30 and 72-Point Bodies. Per font, $2.00

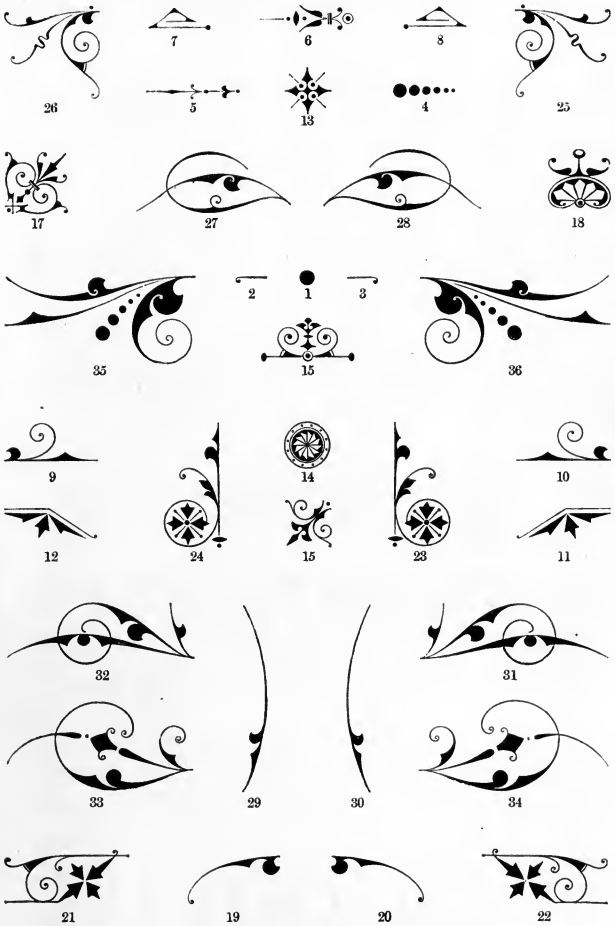


36-POINT BORDER NO. 1.

COMBINATION ORNAMENTS.

SERIES K. Per font, $4.50

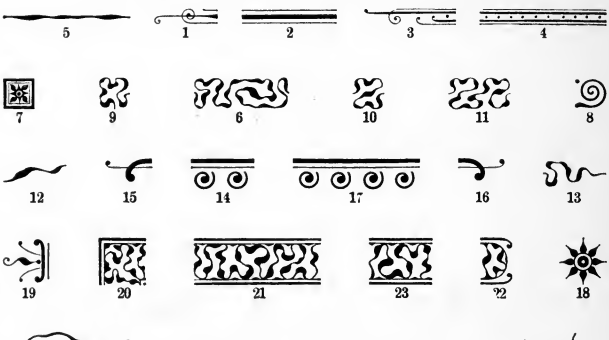
All characters on multiples of 6-Point.



COMBINATION ORNAMENTS.

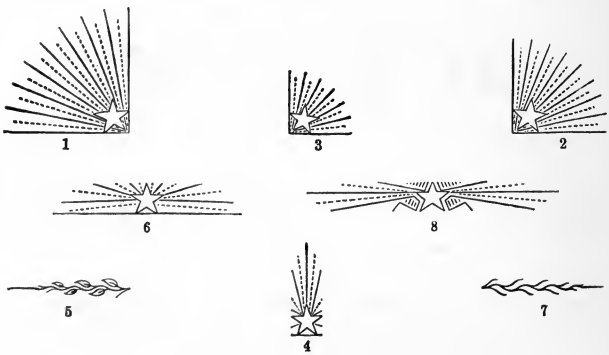
SERIES L. Per font, $2.10

All characters cast on multiples of 6-Point.



STELLAR ORNAMENTS.

All characters cast on multiples of 6-Point. Per font, $1.25

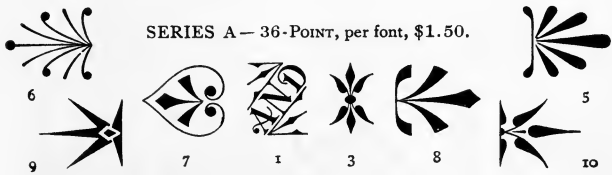


FANCY WORD ORNAMENTS.

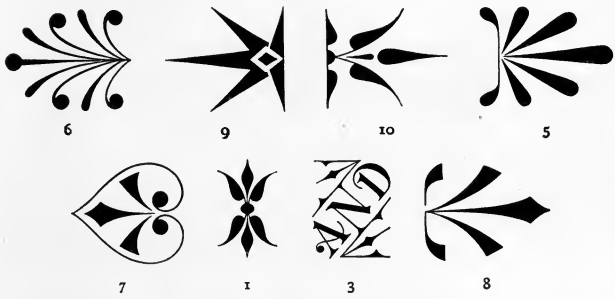
SERIES A—18-POINT, per font, 75c.

SERIES A—24-POINT, per font, $1.00.

SERIES A—36-POINT, per font, $1.50.



SERIES A—48-POINT, per font, $2.00.



SERIES H—Per font, 75c.

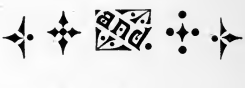
Cast on 8, 10, 12 and 18-Point Bodies.

FANCY WORD ORNAMENTS.

SERIES B—36-POINT, per font, 75c.

1 2 4 3 1

SERIES B—24-POINT, 50c.



1 2 4 3 1

SERIES B.
18-POINT, 40c.

1 2 4 3 1

SERIES B—48-POINT, per font, $1.00.

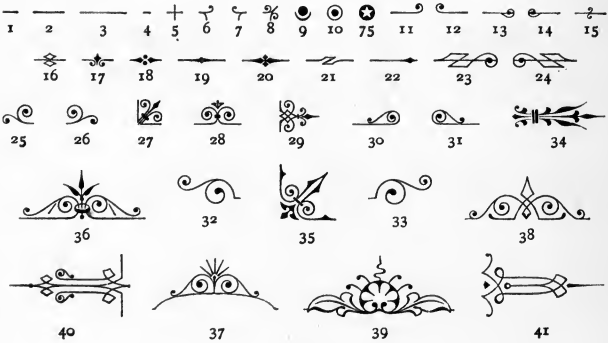
1 2 4 3 1

SERIES B—72-POINT, per font, $1.25.

1 2 4 3 1

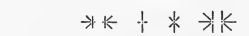
SERIES E—Per font, $2.50.

Cast on 6, 12, 24 and 48-Point Bodies.



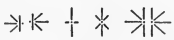
FANCY WORD ORNAMENTS.

SERIES C—12-POINT, 30c.



1 2 3 4

SERIES C—18-POINT, 30c.

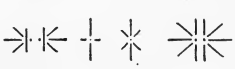


1 2 3 4

SERIES C—36-POINT, 50c.

1 2 3 4

SERIES C—24-POINT, 40c



1 2 3 4

SERIES D.
12-POINT, 30c.

1 2 3 4 5

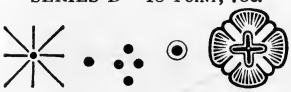
SERIES D—24-POINT, 50c.

1 2 3 4 5

SERIES D.
18-POINT, 40c.

1 2 3 4 5

SERIES D—48-POINT, 75c.



1 2 3 4 5

SERIES D—36-POINT, 60c.

1 2 3 4 5

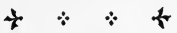
SERIES F—Per font, $1.00.
Cast on 6, 12, 18 and 36-Point Bodies.

8 7 6 5 1 5 2 3 4 7 6 9

SERIES G—Per font, $1.00.
Cast on 24-Point and 36-Point Bodies.

36–1 36–2 36–3 36–1 24–1 24–2 24–3 24–1

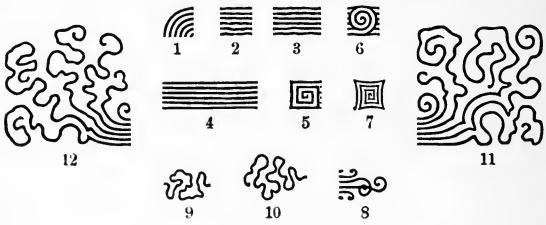
SERIES J—12-POINT, per font, 20c.



MISCELLANEOUS ORNAMENTS.

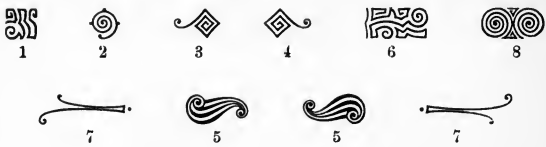
COMBINATION ORNAMENTS.—SERIES M.

Cast on 12, 18 and 48-Point Bodies. Per font, $3.00.



WORD ORNAMENTS.—SERIES N.

Cast on 12-Point Body. Per font, $2.00.

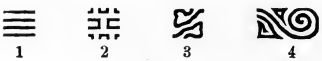


WORD ORNAMENTS.—SERIES O.

Cast on 18 and 24-Point Bodies. Per font, $1.25.

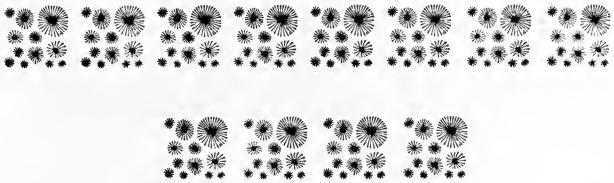
COMBINATION ORNAMENTS.—SERIES P.

Cast on 12-Point Body. Per font, $1.25.



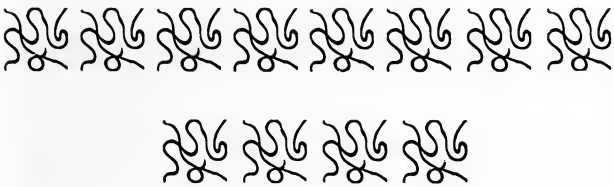
ASTRAL BORDER.

24-Point — Per Font, $1.10



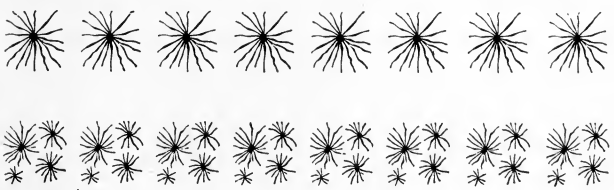
AMHAGGAR BORDER.

24-Point — Per Font, $1.25



STAR ORNAMENTS NO. 2.

24-Point — Per Font, $1.65



UNIQUE BORDERS.

Put up in Fonts of Five Feet.

12-POINT—No. 320 Per Font, $1.50

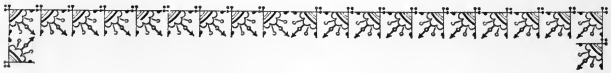
12-POINT—No. 321 Per Font, $1.50

12-POINT—No. 322 Per Font, $1.50

12-POINT—No. 323 Per Font, $1.50

12-POINT—No. 324 Per Font, $1.50

12-POINT—No. 325 Per Font, $1.50



UNIQUE BORDERS.

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12-POINT—No. 314 Per Font, $1.50

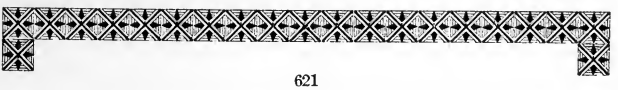
12-POINT—No. 315 Per Font, $1.50

12-POINT—No. 316 Per Font, $1.50

12-POINT—No. 317 Per Font, $1.50

12-POINT—No. 318 Per Font, $1.50

12-POINT—No. 319 Per Font, $1.50



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